



Six Choral Songs (1864)

No. 2.



England

John L. Watton

(1809-1886)

England

John L. Hatton

Allegro ♩ = 152

S
Eng - land, oh Eng - land! dear land_ of our birth! Land of the

A
Eng - land, Eng - land! land of our birth! Land of the

T
Eng - land, Eng - land! land_ of our birth! Land of the

B
Eng - land, Eng - land! land of our birth! Land of the

Allegro ♩ = 152

Piano

The piano accompaniment consists of two staves, treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

S fair and the brave and the free, Eng - land, dear Eng - land, the

A fair and the brave and the free, Eng - land, Eng - land, the

T fair and the brave and the free, Eng - land, Eng - land, the

B fair and the brave and the free, Eng - land, Eng - land, the

Pno.

11

S first of the earth! Some pride is for - giv'n us, sing - ing of

A first of the earth! Some pride is for - giv'n us, sing - ing of

T first of the earth! Some pride is for - giv'n us, sing - ing of

B first of the earth! Some pride is for - giv'n us, sing - ing of

Pno.

cresc.

p

16

S
thee, sing - - - ing of thee, Some pride is for -

A
thee, sing - ing of thee, Some pride is for -

T
thee, Eng - land, sing - ing of thee, Some pride is for -

B
thee, sing - ing of thee, Some pride is for -

Pno.

21

S
giv'n us, sing - ing of thee, sing - ing of

A
giv'n us, sing - ing of thee, sing - ing of

T
giv'n us, sing - ing of thee, sing - ing of thee, of

B
giv'n us, sing - ing of thee, sing - ing of

Pno.

26

S
thee. _____ Eng - land, Eng - land, sing - ing of thee. *Più lento*

A
thee. _____ Eng - land, Eng - land, sing - ing of thee. *Più lento*

T
thee. _____ Eng - land, Eng - land, sing - ing of thee. *Più lento*

B
thee. _____ Eng - land, Eng - land, sing - ing of thee. *Più lento*

Pno.
ff *Più lento*

31

S
Near thee, a - way from thee, still 'tis the same; Still we must

A
Near thee, a - way from thee, still 'tis the same; Still we must

T
Near thee, a - way from thee, still 'tis the same; Still we must

B
f Near thee, a - way from thee, still 'tis the same; Still we must

Pno.
f

36

S
cher - ish thee, thrill at thy name, Joy in thy no - ble - ness,

A
cher - ish thee, thrill at thy name, Joy in thy no - ble - ness,

T
cher - ish thee, thrill at thy name, Joy in thy no - ble - ness,

B
cher - ish thee, thrill at thy name, Joy in thy no - ble - ness,

Pno.

41

S
hon - our thy fame; E'en should we vaunt thee, are we to

A
hon - our thy fame; E'en should we vaunt thee, are we to

T
hon - our thy fame; E'en should we vaunt thee, are we to

B
hon - our thy fame; E'en should we vaunt thee, are we to

Pno.

cresc.

p

46

S blame, _____ are we to blame? And e'en should we

A blame, are _____ we to blame? And e'en should we

T blame, _____ are we to blame? And e'en should we

B blame, _____ are we to blame? And e'en should we

Pno. *cresc.* *ff*

51

S vaunt thee, are we to blame, are we to

A vaunt thee, are we to blame, are we to

T vaunt thee, are we to blame, are we to blame, _____ to

B vaunt thee, are we to blame, are we to

Pno. *p* *f*

56 *Più lento*

S blame? — E - ven to vaunt thee, are we to blame?

A blame? — E - ven to vaunt thee, are we to blame?

T blame? — E - ven to vaunt thee, are we to blame?

B blame? E - ven to vaunt thee, are we to blame?

Pno. *ff* *Più lento*

61 *f*

S Eng - land, oh Eng - land, be - lov'd na - tive land! Land of the

A Eng - land, Eng - land, be - lov'd na - tive land! Land of the

T Eng - land, Eng - land, be - lov'd na - tive land! Land of the

B Eng - land, Eng - land, be - lov'd na - tive land! Land of the

Pno. *f*

66

S gen - 'rous - ly help - ful and strong, Sing we thy prais - es in

A gen - 'rous - ly help - ful and strong, Sing we thy prais - es in

T gen - 'rous - ly help - ful and strong, Sing we thy prais - es in

B gen - 'rous - ly help - ful and strong, Sing we thy prais - es in

Pno.

71

S broth - er - ly band, Lift we our voic - es in heart - iest

A broth - er - ly band, Lift we our voic - es in heart - iest

T broth - er - ly band, Lift we our voic - es in heart - iest

B broth - er - ly band, Lift we our voic - es in heart - iest

Pno.

76

S
song, _____ in heart - iest song. *ff* Some pride is for -

A
song, in heart - iest song. *ff* Some pride is for -

T
8
song, _____ lift we our voic - es. *ff* Some pride is for -

B
song, _____ lift we our voic - es. *ff* Some pride is for -

Pno.
76 *ff*

81

S
giv'n us, *p* sing - ing of thee. *f* Lift we our

A
giv'n us, *f* sing - ing of thee. Lift we our

T
8
giv'n us, *p* sing - ing of thee. *f* Lift we our voic - es, our

B
giv'n us, *p* sing - ing of thee. *f* Lift we our

Pno.
81 *p* *f*

86

S
voic - es, Eng - land, Eng - land, sing - ing of thee.

A
voic - es, Eng - land, Eng - land, sing - ing of thee.

T
voic - es, Eng - land, Eng - land, sing - ing of thee.

B
voic - es, Eng - land, Eng - land, sing - ing of thee.

Pno.
86

ff *Piu lento*

Novello, Ewer and Co.
(1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

England, oh England! dear land of our birth!
Land of the fair and the brave and the free,
England, dear England, the first of the earth!
Some pride is forgiven us, singing of thee.
Near thee, away from thee, still 'tis the same;
Still we must cherish thee, thrill at thy name,
Joy in thy nobleness, honour thy fame;
E'en should we vaunt thee, are we to blame?
England, oh England, beloved native land!
Land of the generously helpful and strong,
Sing we thy praises in brotherly band,
Lift we our voices in heartiest song.
Some pride is forgiven us, singing of thee.
Lift we our voices, England, singing of thee.

Mary Cowden Clarke (1809-1898)

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