

Innocent Sounds

Tr.
1. En - lis - ted in the cause of sin, Why should a good be e - vil? Mu - sic, a - las! Too long has been Pressed to obey the de - vil:
2. Who on the part of God will rise, In - no - cent sound recover? Fly on the prey, and take the prize, Plun - der the car - nal lo - ver,

C.
3. Come let us try if Je - sus' love Will not as well in - spire us: This is the theme of those above, This upon earth shall fire us.
4. Je - sus the soul of mu - sic is; His is the no - blest pas - sion: Je - su - s's name is joy and peace, Hap - pi - ness and sal - va - tion:

T.
5. Who hath a right like us to sing, Us whom his mer - cy raises? Merry our hearts, for Christ is King, Cheer - ful are all our fa - ces:
6. He that a sprinkled conscience hath, He that in God is mer - ry, Let him sing psalms, the Spirit saith, Joy - ful, and ne - ver wea - ry,

B.
7. Then let us in his prai - ses join, Tri - umph in his sal - va - tion, Glo - ry a - scribe to love di - vine, Wor - ship, and a - do - ra - tion:

10
Tr.
1. Drunken, or lewd, or light the lay Flowed to the soul's un - do - ing, Widened, and strewed with flowers the way Down to e - ter - nal ru - in.
2. Strip him of eve - ry moving strain, Eve - ry mel - ting mea - sure, Mu - sic in vir - tue's cause re - tain, Res - cue the ho - ly plea - sure!

C.
3. Say, if your hearts are tuned to sing, Is there a sub - ject grea - ter? Har - mo - ny all its strains may bring, Je - su - s's name is swee - ter.
4. Je - su - s's name the dead can raise, Show us our sins for - gi - ven, Fill us with all the life of grace, Car - ry us up to hea - ven.

T.
5. Who of his love doth once par - take He ev - er - more re - joi - ces: Me - lo - dy in our hearts we make, Me - lo - dy with our voi - ces.
6. Of - fer the sac - ri - fice of praise, Hearty, and never cea - sing, Spi - ri - tual songs and an - thems raise, Ho - nor, and thanks, and bles - sing.

B.
7. Hea - ven al - rea - dy is be - gun, O - pened in each be - lie - ver; On - ly be - lieve, and still sing on, Hea - ven is ours for - ev - er.

Edited by B. C. Johnston, 2017. 1. The last measure made complete 6:8 by adding an eighth-rest. 2. Original has *Bass* resting measures 1-9; *Bass* written for that section. 3. *Counter* part written.