



A Declaration

**Nathan B. Sprague
(1863-1938)**

Andante

S *p* The vio - let loves a sun - ny bank, *f* The cow - slip loves the lea, — The

A *p* The vio - let loves a sun - ny bank, *f* The cow - slip loves the lea, The

T *p* The vio - let loves a sun - ny bank, *f* The cow - slip loves the lea, The

B *p* The vio - let loves a sun - ny bank, *f* The cow - slip loves the lea, the lea, The



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5

S scar - let creep - er loves the elm, But I love— thee. The

A scar - let creep - er loves the elm, But I love— thee. The

T scar - let creep - er loves the elm, But I love— thee. The

B scar - let creep - er loves the elm, But I love— thee. The

poco rit. *p* *a tempo*

9

S sun - shine kiss - es mount and vale, The stars they kiss the sea, The

A The sun - shine kiss - es mount and vale, The stars they kiss the sea,

T The sun - shine kiss - es mount and vale, The stars they kiss the sea,

B

f

13

S west winds kiss the clo - ver bloom, But I kiss— thee. The

A The west winds kiss the clo - ver bloom, kiss— thee. The

T The west winds kiss the clo - ver bloom, But I kiss— thee. The

B I kiss— thee. The

poco rit. *f* *poco rit.* *a tempo*

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17

S o - ri - o - le wed - s his mot - tled mate, The lil - y's bride o' the bee; — Heav'n's

A o - ri - o - le wed - s his mot - tled mate, The lil - y's bride o' the bee; Heav'n's

T o - ri - o - le wed - s his mot - tled mate, The lil - y's bride o' the bee; — Heav'n's

B o - ri - o - le wed - s his mot - tled mate, The lil - y's bride o' the bee, the be; Heav'n's

21

S *poco rit.* mar - riage ring is round the earth, — *f* Shall I *pp* *dim.* wed thee? *ppp*

A *poco rit.* mar - riage ring is round the earth, — *f* Shall I *pp* *dim.* wed thee? *ppp*

T *poco rit.* mar - riage ring is round the earth, — *f* Shall I *pp* *dim.* wed thee? *ppp*

B *poco rit.* mar - riage ring is round the earth, — *f* Shall I *pp* *dim.* wed thee? *ppp*

Adagio

J. Curwen & Sons
(1896)

Nathan Brown Sprague (1863-1938) was born in Greenville, Rhode Island. He was educated in the public schools and in the English and Classical schools of Providence, studied in New York and graduated from Harvard. He also studied music overseas in Germany and England. Returning to the United States, he taught piano, organ, voice and theory in Providence. He was organist and director of music at Grace Episcopal Church, conductor of the Narragansett Choral Society of Peacedale, President of the Rhode Island Music Teachers' Association, and an executive, organist, and pianist of the Arion Club, the leading musical association of Providence. His compositions include four operas, pieces for violin, piano and orchestra, church music, and songs.

The violet loves a sunny bank,
The cowslip loves the lea,
The scarlet creeper loves the elm,
But I love— thee.

The sunshine kisses mount and vale,
The stars they kiss the sea,
The west winds kiss the clover bloom,
But I kiss— thee.

The oriole weds his mottled mate,
The lily's bride o' the bee;
Heaven's marriage ring is round the earth,—
Shall I wed thee?

Bayard Taylor (1825-1878)

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