

Oboe I/Flute I

# I. Dixit Dominus

Oboe

**Allegro spiritoso**

*f*

5 *f*

10 *p*

14 *f*

19

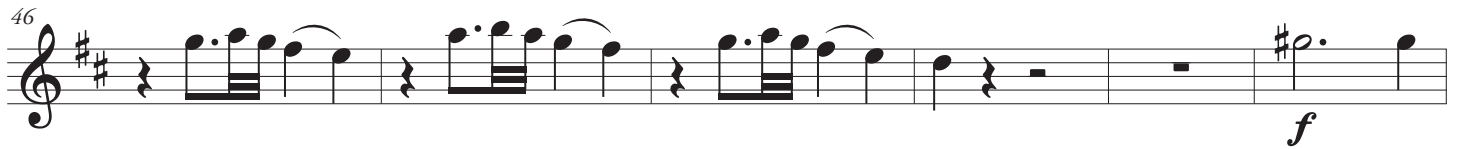
23 **A** *f*

28

32 *p* *f* *p* *f*

36   
*p*

41   
*f* *p*

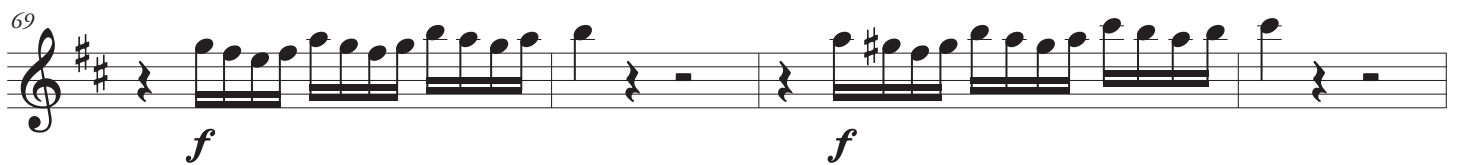
46   
*f*

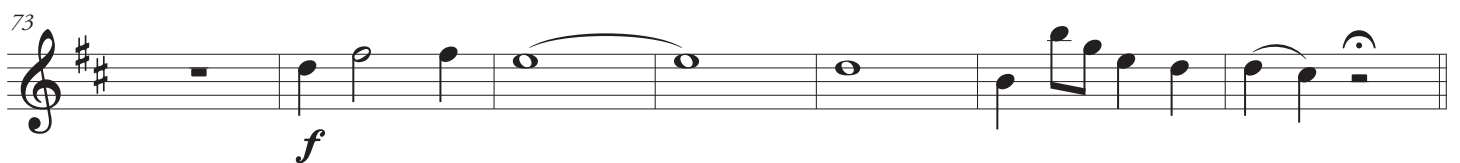
52 

56   
*p* B

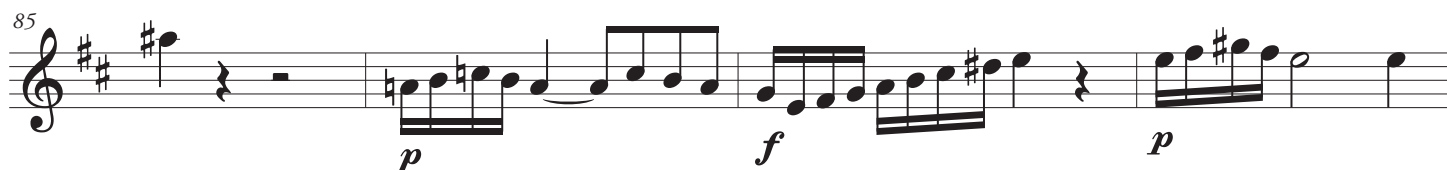
60   
*p*

65 

69   
*f* *f*

73   
*f*

C



D



123

129

## II. Virgam virtutis tuae

Flute

Andante

6

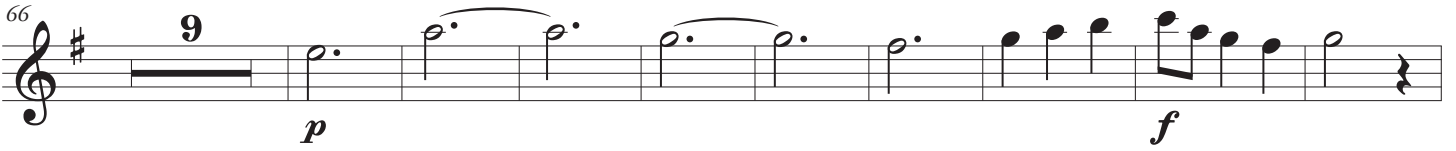
12

24

42

48

54 

66 



94 

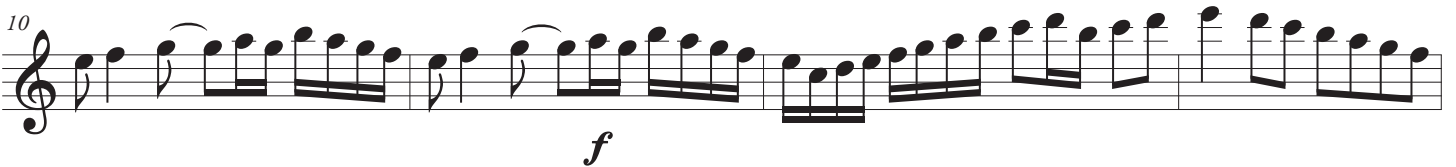
### III. Tecum principium

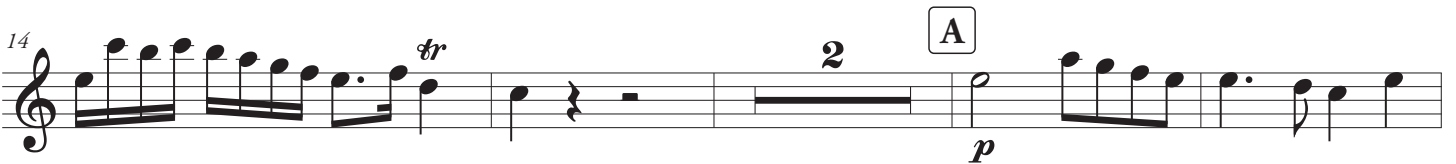
Flute

Andante



6 

10 

14 

20 Musical staff 20: Treble clef, 4/4 time. Measures 20-24. Dynamics: *f* (measures 20-23), *p* (measure 24), *f* (measures 25-26). Includes a fermata over the final note of measure 24.

25 Musical staff 25: Treble clef, 4/4 time. Measures 25-26. Dynamics: *p* (measures 25-26), *f* (measures 27-28). Includes a fermata over the final note of measure 26.

B

27 Musical staff 27: Treble clef, 4/4 time. Measures 27-30. Dynamics: *p* (measures 27-29), *f* (measures 30-31). Includes a fermata over the final note of measure 29.

31 Musical staff 31: Treble clef, 4/4 time. Measures 31-34. Dynamics: *p* (measures 31-34). Includes a fermata over the final note of measure 34.

35 Musical staff 35: Treble clef, 4/4 time. Measures 35-38. Dynamics: *f* (measures 35-36), *p* (measures 37-38). Includes a trill (*tr*) over the final note of measure 38.

39 Musical staff 39: Treble clef, 4/4 time. Measures 39-42. Dynamics: *f* (measures 39-40), *p* (measures 41-42). Includes a fermata over the final note of measure 42.

C

44 Musical staff 44: Treble clef, 4/4 time. Measures 44-47. Dynamics: *f* (measures 44-45), *p* (measures 46-47). Includes a trill (*tr*) over the final note of measure 47.

2

50 Musical staff 50: Treble clef, 4/4 time. Measures 50-53. Dynamics: *f* (measures 50-51), *p* (measures 52-53). Includes a fermata over the final note of measure 53.

D

54 Musical staff 54: Treble clef, 4/4 time. Measures 54-57. Dynamics: *f* (measures 54-55), *p* (measures 56-57). Includes a fermata over the final note of measure 57.

58

*f* *p* *f* *p*

61

*f* *p* *f* *p* *f*

64

*p* *tr* *p* *f*

E

68

*p* *f* *p* *f* *p*

71

*f* *p* *f* *p* *f* *p*

75

*tr* *tr* *f* *p* *f*

79

*p* *f* *p* *tr*

# IV. Juravit Dominus

## Oboe

Adagio

Staff 1: Measures 1-6. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

Staff 2: Measures 7-13. Dynamics: *p*, *f*, *p*, *f*.

Staff 3: Measures 14-19. Includes section A, [faster] 20, and 3.

Staff 4: Measures 20-39. Includes section B, 11, and 4.

Staff 5: Measures 40-57. Includes section C, 8.

Staff 6: Measures 58-70. Includes 5.

Staff 7: Measures 71-82. Includes section D.

Staff 8: Measures 83-90.



## V. Dominus a dextris tuis

Oboe

Andante moderato

Staff 1: Measures 1-6. Dynamics: *f*, *p*. Includes triplet markings.

Staff 2: Measures 7-11. Dynamics: *f*, *p*, *f*, *p*, *f*.

Staff 3: Measures 12-15. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes a trill (*tr*) marking.

Staff 4: Measures 16-17.

Staff 5: Measures 18-15. Dynamics: *f*. Includes boxed sections labeled A, B, C, D, and E.

Staff 6: Measures 16-21. Dynamics: *p*, *f*, *p*, *f*.

Staff 7: Measures 22-27. Dynamics: *p*, *f*, *p*, *f*.

Staff 8: Measures 28-33. Dynamics: *p*, *f*, *p*, *f*.

**F** **3**

*f*

104 **G** **14**

*f*

122 **H**

*f* *p*

127

*f*

131

*f*

## VI. Gloria Patri - tacet

## VII. Et in saecula

Oboe

**Moderato**

**20**

24 **A** **5**

*f*

32

*f*

35 **B** 6

The first staff of music starts at measure 35 with a treble clef and a key signature of two sharps (F# and C#). It contains eight measures. The first measure is marked with a circled 'B' above it. The notation includes quarter notes, half notes, and rests. A circled '6' is positioned above the staff in the fourth measure, indicating a sextuplet of six eighth notes. The staff ends with a double bar line.

44

The second staff of music starts at measure 44 with a treble clef and a key signature of two sharps. It contains eight measures of music, primarily using quarter and eighth notes. The staff ends with a double bar line.

48 **C**

The third staff of music starts at measure 48 with a treble clef and a key signature of two sharps. It contains eight measures. The notation includes quarter notes, eighth notes, and half notes. A circled 'C' is positioned above the staff in the sixth measure. The staff ends with a double bar line.

52

The fourth staff of music starts at measure 52 with a treble clef and a key signature of two sharps. It contains eight measures of music, featuring eighth notes and quarter notes. The staff ends with a double bar line.