

# O worship the Lord in the beauty of holiness

John Monsell  
(1811-75)

E. J. Hopkins  
(1818-1901)

Sunnyside(12 10. 12 10.)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The lower staff is in bass clef with the same key signature and time signature. The music is written in a hymn style, featuring chords and single notes.

The second system of musical notation also consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/2 time signature. It continues the hymn's melody and accompaniment.

1. O worship the Lord in the beauty of holiness,<sup>3</sup> Fear not to enter His courts in the splendour  
Bow down before Him, His glory proclaim; Of the poor wealth thou would'st reckon as thine:  
With gold of obedience and incense of lowliness Truth in its beauty and love in its tenderness,  
Kneel and adore Him, the Lord is His name. These are the offerings to lay on His shrine.

2. Low at His feet lay thy burden of carefulness,<sup>4</sup> These, though we bring them in trembling and fearfulness,  
High on His heart He will bear it for thee, He will accept for the name that is dear:  
Comfort thy sorrows and answer thy prayfulness Mornings of joy give for evenings of tearfulness,  
Guiding thy steps as may best for thee be. Trust for our trembling and hope for our fear.