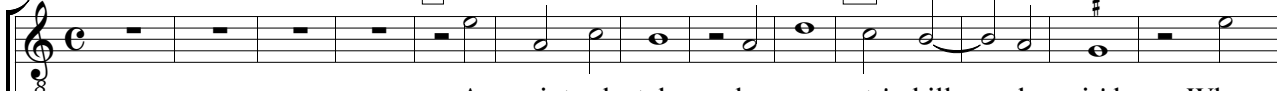


# A painted tale

Thomas Morley  
(1557-1602)


Tenor



5 10



A paint-ed tale by po - ets' skill de - vis'd, Where

Lute




15 20 25

words well plac'd great store of love pro fess'd, In Love's at - tire can ne-ver



30 35

mask dis - guis'd; For looks and sighs true love can best ex - press.





40 45

And he whose words his pas-sions right can tell Doth more m words, doth more in



50 55

words than m true love ex - cel. And he whose words his pas-sions right can tell



60 65

Doth more in words, doth more in words than in true love ex - cel.

