And think ye Nymphs

The first part William Byrd (c.1540-1623) Superius C Medius С And think ye Nymphs to scorn at Contratenor **C** ł And think ye Nymphs to____ scorn at Tenor **C** D 0 And think ye Nymphs to ____ scorn at love, to scorn at Bassus <u>):</u> 0 And think ye Nymphs to scorn at_ è þ 0 if And think ye Nymphs as his to_ at love, scorn 0 0 ŀ te if at fire love, to at love, love, as his scorn 1 Ş 0 0 0 love, think Nymphs to love, and ye at. scorn ę ρ 0 δ ţ if his fire to love, scorn at love, as Ì 0. 0 if as his love, to scorn at love, 5 6 è fire but of straws, were he made the migh-ty__ gods a - bove, 9 ł te 0 Цo 0 ð . ty gods were but of straws, were but of____ straws, he made the migh а ο Ş Ż . if his fire were but of straws, he made the migh-ty as Þ • Þ<u>J</u>. ł 6 . were but of straws, as if his fire were but of straws, he made the migh - ty gods а 0 0 0 0 fire were but of straws, but of he made, he made the migh-ty_ were straws,

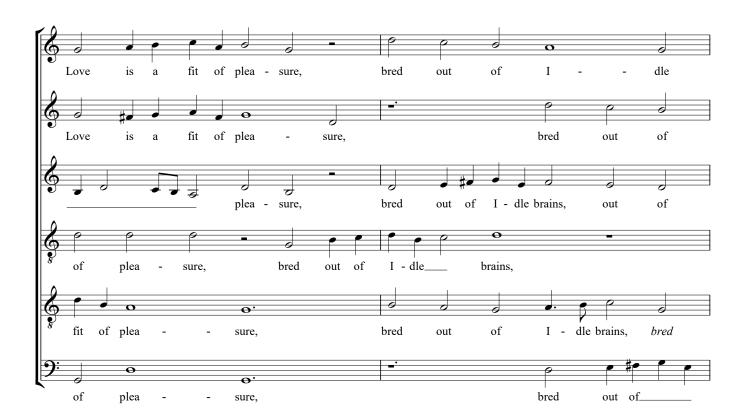
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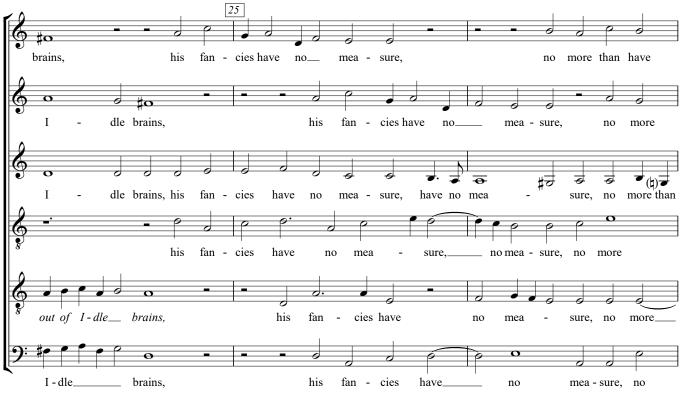


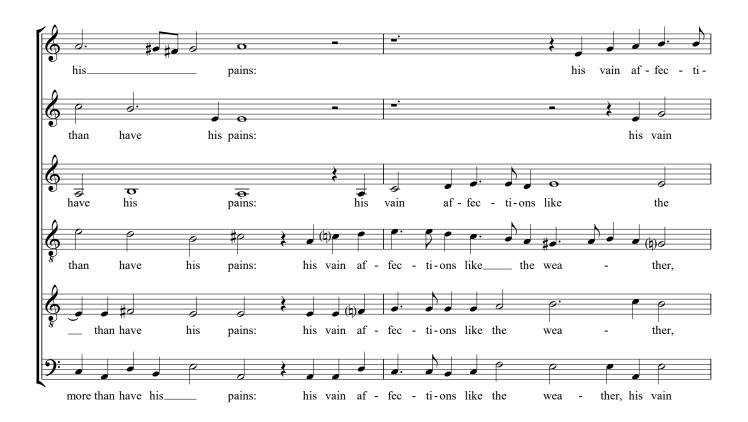
[o → o.] **e** · bright, he slays the hearts that scorn his might. $\widehat{}$ ł 6 that bright, he the might. slays hearts scorn his. 0 6 he the hearts, he the hearts that might. slays slays scorn his $\overline{\mathbf{\cdot}}$ P • . • . 6 slays the bright, he hearts. that_ his_ might, that his might. scorn scorn $\hat{}$ ŧ٢ 0 0 slays his that scorn his. might. bright, he the hearts that scorn might,

The second part













Source: William Byrd, Songs of sundrie natures... (London, 1589-1610), nos.42-43 (38-39 in 1610 edition).

Both parts of this song are included in the 6-part section of the 1589 and 1596 editions, with the first part's top voice in the Sextus partbook and a page of rests in the Superius. The 1610 edition places the first part as the last number in the 5-part section.

Prefatory bars: ts c in 1589 edition, all parts. II.9.6, 10.1: *might* III.10.1, V.11.2, IV.15.3, V.16.2: *shaft* VI.27.8, 28.9: *fond* I, II.32: final rests only in 1610 edition. (Fermatas over final minims in all editions.)

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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