

Physical Therapy

Rosen
Nov. 2006

Halfnote = 60

1 4

S
A
T
B

Physi-cal ther-a-py, ther-a-py

Physi-cal ther-a-py, ther-a-py

Physi-cal ther-a-py, physi-cal ther-a-py

Physi-cal ther-a-py, physi-cal ther-a-py

5 7

can be a bump-y, bump-y, bump-y, bump-y, bump-y, bump-y ride,

can be a bump-y, bump - y, bump-y, bump-y, bump-y,

can be a bump - y, bump-y, bump-y ride, can be a bump-y

8 10

phy-si-cal ther-a-py can be, can be, be a

a bump-y ride. Physi-cal ther-a-py can be, can be,

bump - y ride. Phy-si-cal ther-a-py can be,

ride, can be a bump-y ride,

11 13

bump-y, bump-y ride____.
be a bump-y ride____. Striv-ing, striv - ing, striving, striving____
8 can be a bump-y ride____. Striv-ing,
can be a bump - y ride____. Striv - - ing,

Detailed description: This block contains the first system of a musical score, spanning measures 11 to 13. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a bass line (bottom). The key signature has two sharps (F# and C#), and the time signature is 3/2. The lyrics are: 'bump-y, bump-y ride____.' (measure 11), 'be a bump-y ride____. Striv-ing, striv - ing, striving, striving____' (measure 12), and 'can be a bump-y ride____. Striv-ing,' (measure 13). The bottom staff has a '8' in a circle, likely indicating an octave.

14 17

Striving, striv-ing, striving, striving, striving, striving____, striv-ing,
____, striving, striv-ing, striving____, striving, striv-ing,
8 striv-ing, striving, striving____, striving, striving____, striv-ing,
striv-ing, striv-ing, striv-ing, striv-ing

Detailed description: This block contains the second system of the musical score, spanning measures 14 to 17. It features four staves. The lyrics are: 'Striving, striv-ing, striving, striving, striving, striving____, striv-ing,' (measure 14), '____, striving, striv-ing, striving____, striving, striv-ing,' (measure 15), '8 striv-ing, striving, striving____, striving, striving____, striv-ing,' (measure 16), and 'striv-ing, striv-ing, striv-ing, striv-ing' (measure 17). The bottom staff has an '8' in a circle.

18 21

striving____, striv-ing____, striv-ing, striving, striving, striving____
striving, striving to fix, to
8 striving, striving to fix, to fix____,
to fix, to fix____,

Detailed description: This block contains the third system of the musical score, spanning measures 18 to 21. It features four staves. The lyrics are: 'striving____, striv-ing____, striv-ing, striving, striving, striving____' (measure 18), 'striving, striving to fix, to' (measure 19), '8 striving, striving to fix, to fix____,' (measure 20), and 'to fix, to fix____,' (measure 21). The bottom staff has an '8' in a circle.

22 25

to fix, to what got joggled loose in - side, fix, to fix

fix what got joggled loose in - - side, what got

to fix what got joggled loose in - - - side, what got

to fix, to what got joggled loose in - - - side, what got

to fix, to fix, to fix

Detailed description: This block contains the first system of a musical score, measures 22 through 25. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature has two sharps (F# and C#). The time signature is 3/4. The lyrics are: 'to fix, to what got joggled loose in - side, fix, to fix' (bass line); 'fix what got joggled loose in - - side, what got' (piano line); 'to fix what got joggled loose in - - - side, what got' (bass line); and 'to fix, to what got joggled loose in - - - side, what got' (vocal line).

26 28

what got joggled loose in - - side

joggled loose in - - - side

jog - - - - - gled loose, what got joggled loose, jog - - -

, to fix

Detailed description: This block contains the second system of a musical score, measures 26 through 28. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature has two sharps (F# and C#). The time signature is 3/4. The lyrics are: 'what got joggled loose in - - side' (vocal line); 'joggled loose in - - - side' (piano line); 'jog - - - - - gled loose, what got joggled loose, jog - - -' (bass line); and ', to fix' (bass line).

29 31

what got jog - - - - - gled loose in - - - side, what got

what got jog - gled loose in - - - side,

- gled loose, joggled loose in - - - side,

what got jog - - - - - gled loose in - - - side, what got

Detailed description: This block contains the third system of a musical score, measures 29 through 31. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature has two sharps (F# and C#). The time signature is 3/4. The lyrics are: 'what got jog - - - - - gled loose in - - - side, what got' (bass line); 'what got jog - gled loose in - - - side,' (piano line); '- gled loose, joggled loose in - - - side,' (bass line); and 'what got jog - - - - - gled loose in - - - side, what got' (vocal line).

32 34

Four staves of music in G major. The lyrics are: "jog - - - - gled loose, jog - gled loose, got joggled got jog - gled loose in - - - side, jog - - - - gled, jog - - - - gled loose, got joggled jog - - - - gled loose in - - - -".

35 38

Four staves of music in G major. The lyrics are: "loose, got joggled, jog - - gled loose in - - side. got joggled loose, jog - - gled loose in - - side. loose, got joggled, joggled loose in - - side. -side, got joggled, jog - - gled loose in - side."

39 42

Four staves of music in G major. The lyrics are: "Ther-a-py! Physi-cal ther-a-py! Phy-si-cal ther-a-py, ther-a-py! Phy-si-cal ther-a-py, ther-a-py!"