


South Carolina

John Cennick, 1718-1755 76. 76.

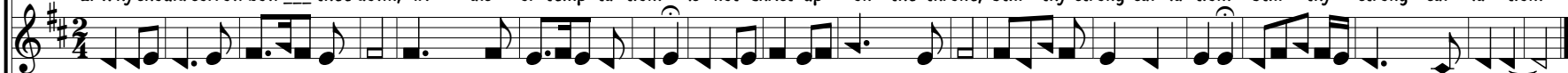
Transcribed from *The United States Sacred Harmony*, 1799.

D Major


Amos Pilsbury, 1799

Tr.  5 10 15


1. Come, my soul, be-fore ___ the Lamb, Fall and do him reverence; Bless him for his blood and name, Sing his great deliverance, Sing his great de-li-verance.
2. Why should sorrow bow ___ thee down, Tri - als or temp-ta-tion? Is not Christ up - on the throne, Still thy strong sal-va-tion? Still thy strong sal - va - tion?

C. 

3. Cast thy burdens on ___ the Lord, Leave them with ___ thy Savior; He whose hands for thee were bored Can __ and will de - li - ver. Can ___ and will de - li - ver.
4. Turn thee to thy rest, ___ my soul, Turn thee and ___ dis-co-ver How he yet is mer - ci - ful, Turn thee to thy lo - ver. Turn ___ thee to thy lo - ver.

T.  8

5. Blush that thou hast him __ for-got, Who ___ can hap-py make thee; Gaze up - on him, who thee bought, Till ___ to him he takes thee. Till ___ to him ___ he takes thee.
6. Leave thy earthly cares ___ be-hind, Mind ___ a - lone thy Sa-vior; Count thou all be - side __ but wind, Tram - ple on it ev - er. Tram - ple on ___ it ev - er.

B. 

Edited by B. C. Johnston, 2018



1. Measure 5, *Tenor* changed from
2. Grace notes eliminated from *Tenor*, measures 7 and 14.
3. Measures 7 and 14: in original, *fermata* on first note; should be on second note.