

JOSEBA

Unaccompanied SATB divisi

Let Us Raise Our Voice

A Communion Motet

CHRISTOPHER MARTIN HAMPSON

2017

Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.

Performance Notes

The piece can be performed with or without organ accompaniment and minus the plainchant sections as desired. If the organ is doubling the voices, swell strings and perhaps soft flutes are recommended as a starting point, building to a full swell sound for the ends of the first two SATB sections. At these points the organ can delay entry on the final chord until the choir has sounded to achieve maximum impact.

The rhythm is somewhat flexible with a speech-like feel for the repeated quarter notes especially for mm. 8–10 and mm. 20–22 where singers should allow the words to dictate the rhythm. Plainchant performance should follow the usual practices (see pp. 9–11 for the recommended organ accompaniments).

Cautionary accidents are added in the most chromatic sections for ease of score-reading.

Written on Ash Wednesday 2017.



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Cover design *Pipe Blues* by Christopher Martin Hampson.

For Joseph Z. Pettit

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A Communion Motet

CHRISTOPHER HAMPSON

MEN 
 Pan-ge, lin-gua, glo-ri-ó - si Cór - po-rismys-té - ri - um, _____

3


 San-gui-nís-que pre - ti - ó - si, Quem in mun-di pré - ti - um _____

5


 Fruc-tus ven-tris ge - ne - ró - si Rex ef - fú - dit _____ gén - ti - um.

Adagietto ♩ = 76

7 *p* _____ *mp* _____ *rit.* _____ *p* _____

SOPRANO 
 Let us raise our voice to pro - claim our Faith: _____

ALTO 
 Let us raise our voice to pro - claim our Faith: _____

TENOR 
 Let us raise our voice to pro - claim our Faith: _____

8 *p* _____ *mp* _____ *p* _____

BASS 
 Let us raise our voice to pro - claim our Faith: _____

a tempo

8

S. 

Christ the Lord, for us has died; Dy - ing he des-troyed our death,

A. 

Christ the Lord, for us has died; Dy - ing he des-troyed our death,


T. 

Christ the Lord, for us has died; Dy - ing he des-troyed our death,


B. 

Christ the Lord, for us has died; Dy - ing he des-troyed our death,


10

S. 


Ris - ing he re-stored our life. O Lord Je - sus, we a - wait

A. 

Ris - ing he re-stored our life. O Lord Je - sus, we a - wait

T. 

Ris - ing he re-stored our life. O Lord Je - sus, we a - wait

B. 

Ris - ing he re-stored our life. O Lord Je - sus, we a - wait

12 **molto rit.** **ff**

S. Your last re - turn in glo - ry.

A. Your last re - turn in glo - ry.

T. ⁸ Your last re - turn in glo - ry.

B. Your last re - turn in glo - ry.

13

WOMEN In su-pré-mæ noc-te coe - næ Re - cúmbens cum frá-tri - bus

15

Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,

17

Ci-bum tur-bæ du - o - dé - næ Se dat su - is má - ni - bus.

19

p ————— *mp* *rit.*

SOPRANO

When we eat the bread and we drink the cup

ALTO

When we eat the bread and we drink the cup

TENOR

When we eat the bread and we drink the cup

BASS

When we eat the bread and we drink the cup

20

a tempo

S.

In the bless-ed Eu-cha-rist We meet you, our Ri-sen Sa-viour,

A.

In the bless-ed Eu-cha-rist We meet you, our Ri-sen Sa-viour,

T.

In the bless-ed Eu-cha-rist We meet you, our Ri-sen Sa-viour,

B.

In the bless-ed Eu-cha-rist We meet you, our Ri-sen Sa-viour,

22

mf *f*

S. Giv-ing life to us a-new. Through life's jour-ney be with us, To

A. Giv-ing life to us a-new. Through life's jour-ney be with us, To

T. Giv-ing life to us a-new. Through life's jour-ney be with us, To

B. Giv-ing life to us a-new. Through life's jour-ney be with us, To

24

molto rit. *ff* *ff* *ff* *ff*

S. strength - en us for - ev - er.

A. strength - en us for - ev - er.

T. strength - en us for - ev - er.

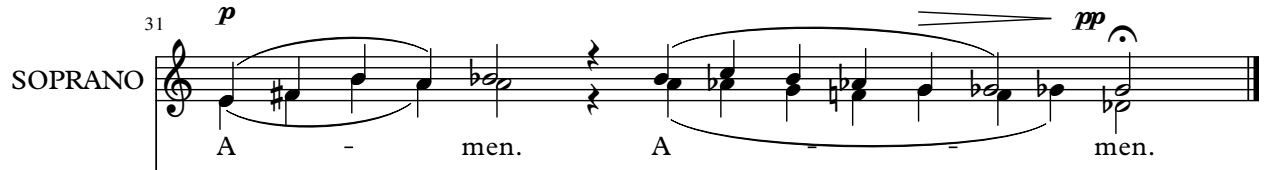
B. strength - en us for - ev - er.

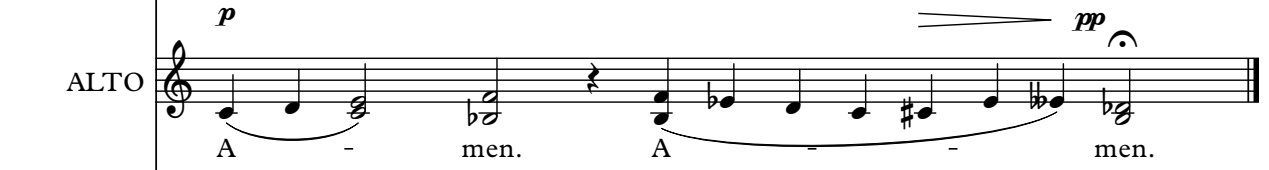
25
ALL 
Ge-ni - tó - ri, — Ge-ni - tó - que Laus — et ju - bi - lá - ti - o, —

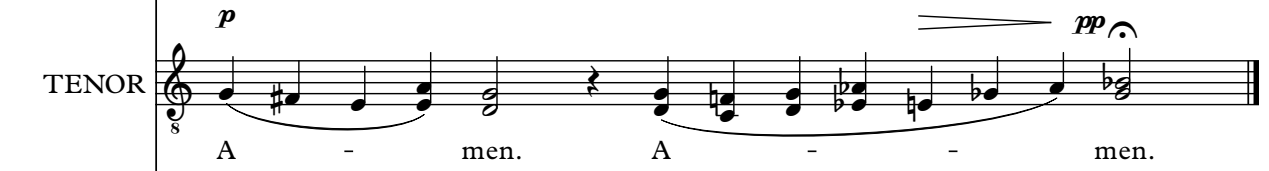
27 
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - díc - ti - o: —

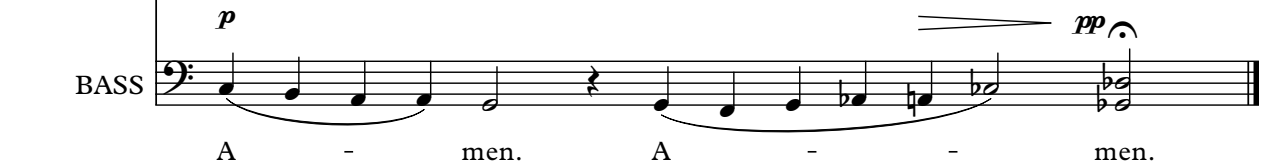
29 
Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

Larghetto **molto rit.**

31 *p* 
SOPRANO A - men. A - men.

p 
ALTO A - men. A - men.

p 
TENOR A - men. A - men.

p 
BASS A - men. A - men.

OPTIONAL ORGAN PART

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MEN

Pan - ge, lin - gua, — glo - ri - ó - si

ORGAN

mf

2

Cór - po - ris mys - té - ri - um, — San - gui - nís - que pre - ti - ó - si,

4

Quem in mun - di pré - ti - um — Fruc - tus ven - tris ge - ne - ró - si

6

Rex ef - fú - dit — gén - ti - um.

13

WOMEN

In su-prémæ— nocte coe - næ Re - cúmbens cum frá - tri - bus—

ORGAN

mp

15

Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus, —

17

Ci - bum tur - bæ du - o - dé - næ Se dat su - is — má - ni - bus.

25

ALL

ORGAN

f

Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

27

Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-díc-ti-o:

29

Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-o.

