

(Hypodorian mode)

4. Sanctus

Francisco Valls (1665-1747)

Soprano

Soprano

Alto

Tenor

Bass

Continuo

San - - - - - ctus,

San - - - - - ctus,

San - - - - -

San -

San - - -

Detailed description: This system contains the first five staves of the musical score. The Soprano part begins with a melodic line starting on a whole note, followed by eighth and sixteenth notes. The other vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section, with some notes appearing later. The Continuo part provides a rhythmic and harmonic foundation with a series of eighth and sixteenth notes. The lyrics 'San - - - - - ctus,' are placed under the Soprano staff.

5

S.

S.

A.

T.

B.

Cont.

san - - - - - ctus, Do -

san - - - - - ctus, san - ctus,

- - - - - ctus, san - ctus,

ctus, san - - - - - tus, san - ctus,

- - - - - ctus, san - ctus,

2 4

4

Detailed description: This system contains the next five staves of the musical score. The Soprano part continues with the lyrics 'san - - - - - ctus, Do -'. The other vocal parts enter with their respective parts of the 'Sanctus' text. The Continuo part continues with its rhythmic accompaniment. The lyrics for each part are: Soprano: 'san - - - - - ctus, Do -'; Soprano: 'san - - - - - ctus, san - ctus,'; Alto: '- - - - - ctus, san - ctus,'; Tenor: 'ctus, san - - - - - tus, san - ctus,'; Bass: '- - - - - ctus, san - ctus,'. The Continuo part has a '2' and '4' below it, possibly indicating a measure or a specific rhythmic pattern.

10

S. - mi-nus De - us sa - ba-oth. Ple - ni sunt - cae - i

S. Do - mi-nus De - us sa - ba-oth,

A. Do - mi-nus De - us sa - ba-oth,

T. Do - mi-nus De - us sa - ba-oth,

B. Do - mi-nus De - us sa - ba-oth,

Cont. Do - mi-nus De - us sa - ba-oth,

6

15

S. et ter - ra glo - ri - a,

S. ple - ni sunt cae - li et ter - ra

A. Ple - ni sunt cae - li et ter - ra

T. ple - ni sunt cae - li et ter - ra

B. ple - ni sunt cae - li et ter - ra

Cont. ple - ni sunt cae - li et ter - ra

6 76#

21

S. glo - ri - a tu - a. Ho - san - na, ho - san - na in ex -

S. glo - ri - a, glo - ri - a tu - a.

A. glo - ri - a glo - ri - a tu - a.

T. glo - ri - a, glo - ri - a tu - a.

B. glo - ri - a, glo - ri - a tu - a.

Cont. glo - ri - a, glo - ri - a tu - a.

6 6 6 3 b

26

S. cel - sis, ho - san - na,

S. Ho - san - na, Ho - san - na, in ex - cel - sis.

A. Ho - san - na, ho - san - na in ex - cel - sis.

T. Ho - san - na, Ho - san - na, in in ex - cel - sis.

B. Ho - san - na, Ho - san - na in ex - cel - sis.

Cont.

31

S. ho - san - na in ex - cel - sis, in ex - cel - sis.

S. Ho - san - na in ex - cel - sis.

A. Ho - san - na in ex - cel - sis.

T. Ho - san - na in ex - cel - sis.

B. Ho - san - na in ex - cel - sis.

Cont.

3 4 6 3#

2