

Ave Maria

Luke 1:29; Latin 13th Century

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Andante

The musical score is arranged in three systems. The first system (measures 1-5) features an Organ introduction in 6/8 time, marked *mp*. The second system (measures 6-11) includes vocal entries for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all marked *mp*. The lyrics are: "A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a". Each vocal line is marked *N.B.* at the end. The organ accompaniment continues. The third system (measures 12-15) continues the vocal parts with the lyrics: "gra - ti - a ple - na, (Do - mi - nus te - cum) Do - mi - nus te - cum". The organ accompaniment continues.

18

S. Be - ne - dc - cta tu in mu - li - e - ri - bus et be - ne

A.

T. Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne

B. Be - ne - dc - cta tu in mu - li - e - ri - bus

Org.

23

S. di - ctus fru - ctus ven - tris tu - i Je - sus. San - cta Ma - ri - a

A. di - ctus fru - ctus ven - tris tu - i Je - sus. San - cta Ma - ri - a

T. di - ctus fru - ctus ven - tris tu - i Je - sus. San - cta Ma - ri - a

B. di - ctus fru - ctus ven - tris tu - i Je - sus. San - cta Ma - ri - a

Org.

rit - - - *a tempo*

p

p

p

rit - - - *p* *a tempo*

* At the discretion of the director, in order to elongate the piece, the choir may observe a Da Capo at this point.

29

S. *mf*
Ma - ter De - i o - ra pro no - bis, pec - ca - to - ri - bus nunc_ et in

A. *mf*

T. *mf*
Ma - ter De - i o - ra pro no - bis, pec - ca - to - ri - bus nunc_ et in

B. *mf*

Org. *mf*

34

S. *p*
ho - ra mor - tis no - strae. A - men,

A. *p*

T. *p*
ho - ra mor - tis no - strae. A - men,

B. *p*

Org. *p*

38

rit - - - - -

S. *p* A - men.____

A. *p* A - men.____

T. *p* A - men, A - men.____

B. *p* A - men.____

Org. *rit* - - - - -