

A Simple Setting
of the
PRECES & RESPONSES
in a Modal Style

M. J. GIBSON

O Lord, open thou our lips.

And our mouth shall show forth thy praise.

O God, make speed to save us

O Lord make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the be - gin - ning.....

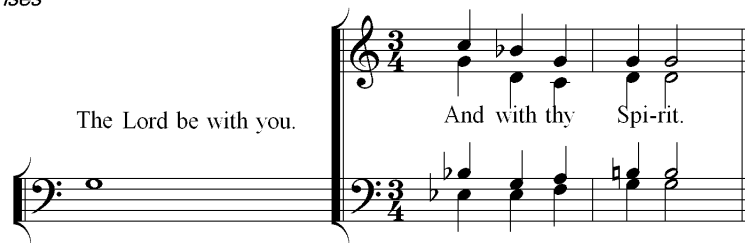
..... is now and ev - er shall be: World with - out end. A - men.

ritard.

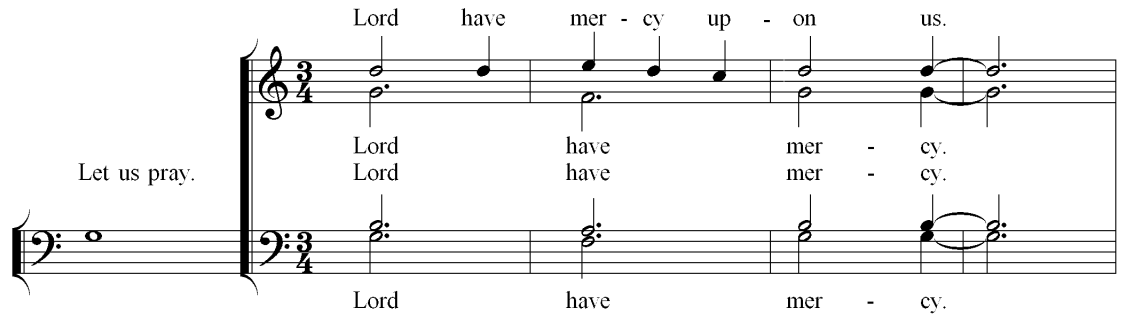
Praise ye the Lord

The Lord's name be prais'd.

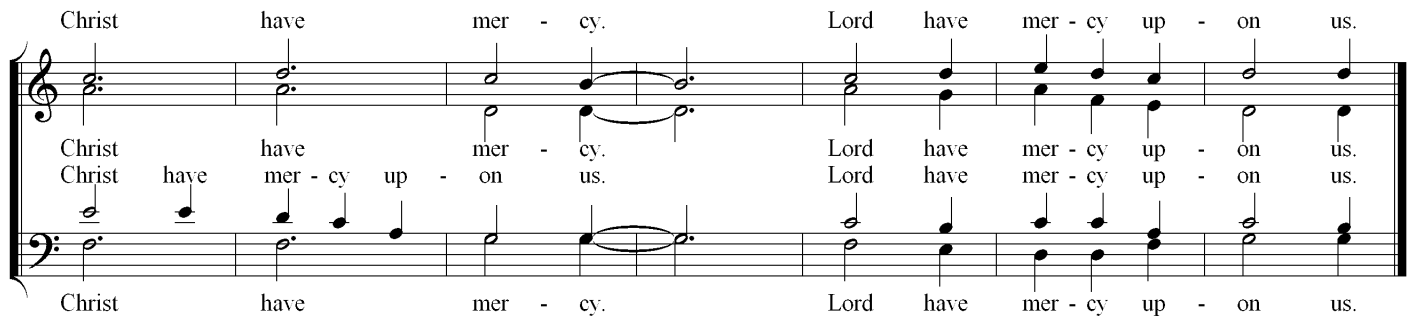
The Lord be with you. And with thy Spi-rit.



Let us pray. Lord have mer - cy up - on us.
Lord have mer - cy.
Lord have mer - cy.

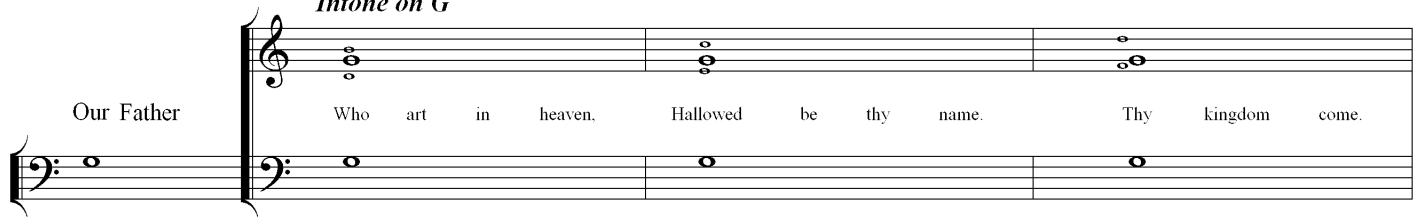


Christ have mer - cy. Lord have mer - cy up - on us.
Christ have mer - cy. Lord have mer - cy up - on us.
Christ have mer - cy up - on us. Lord have mer - cy up - on us.
Christ have mer - cy. Lord have mer - cy up - on us.



Intone on G

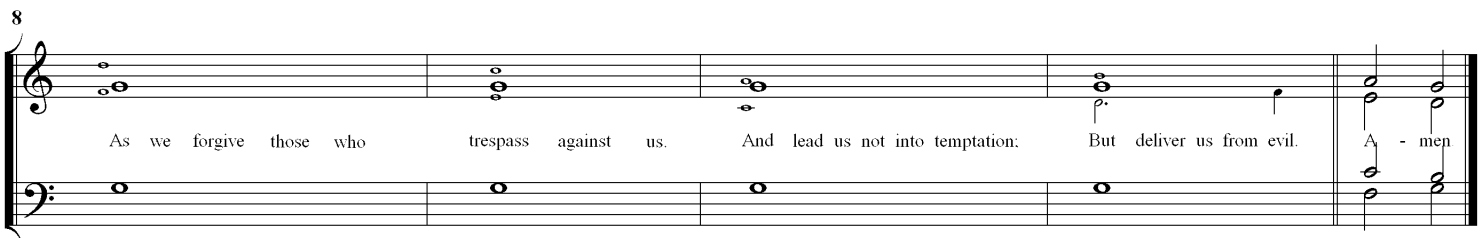
Our Father Who art in heaven, Hallowed be thy name. Thy kingdom come.



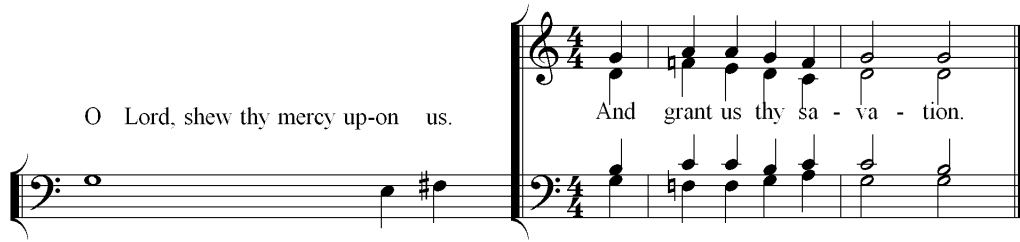
4 Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses.



8 As we forgive those who trespass against us. And lead us not into temptation: But deliver us from evil. A - men



O Lord, shew thy mercy up-on us. And grant us thy sa - va - tion.



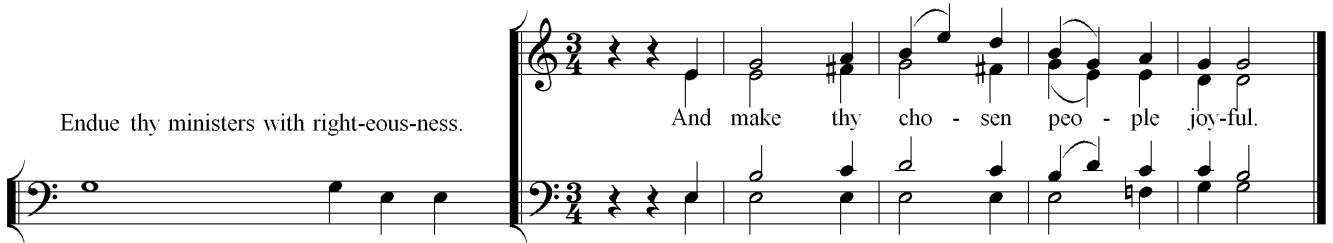
The first system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and single notes corresponding to the lyrics. The bass staff begins with a bass clef and a 4/4 time signature, providing a harmonic accompaniment with chords and single notes.

O Lord, save the Queen. And mer - ci - ful - ly hear us when we call up - on Thee.



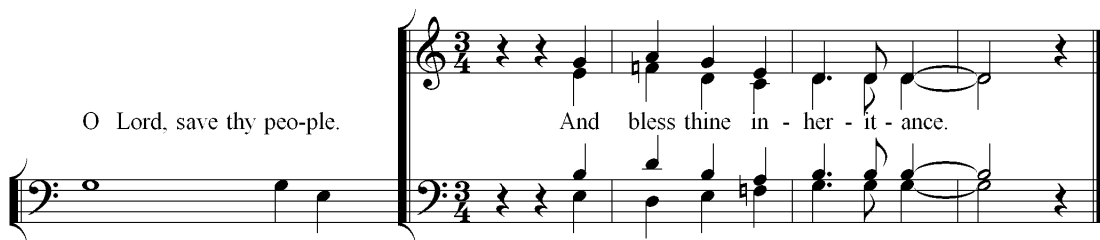
The second system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes corresponding to the lyrics. The bass staff begins with a bass clef and a 3/4 time signature, providing a harmonic accompaniment with chords and single notes.

Endue thy ministers with right-eous-ness. And make thy cho - sen peo - ple joy-ful.



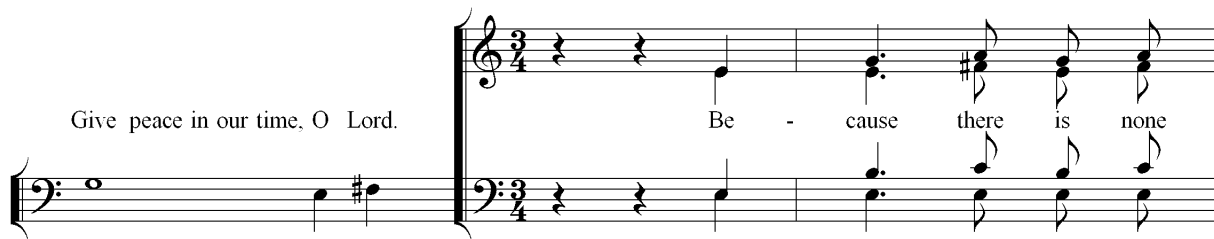
The third system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes corresponding to the lyrics. The bass staff begins with a bass clef and a 3/4 time signature, providing a harmonic accompaniment with chords and single notes.

O Lord, save thy peo-ple. And bless thine in - her - it - ance.

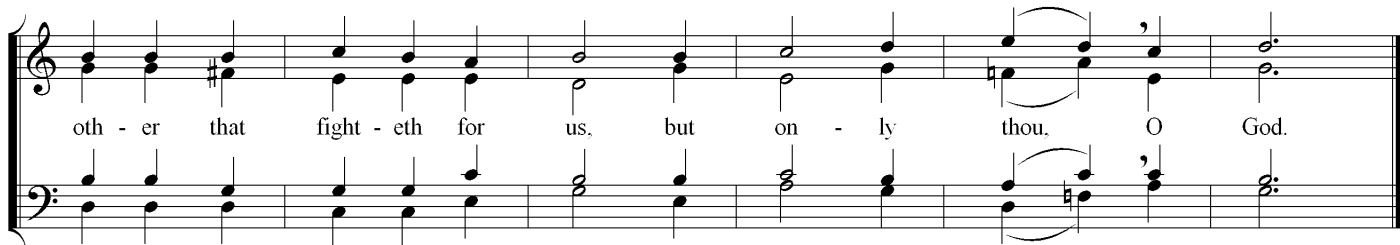


The fourth system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes corresponding to the lyrics. The bass staff begins with a bass clef and a 3/4 time signature, providing a harmonic accompaniment with chords and single notes.

Give peace in our time, O Lord. Be - cause there is none



oth - er that fight - eth for us, but on - ly thou, O God.



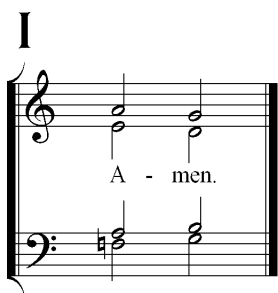
O God, make clean our hearts with-in us. And take not thy Ho - ly Spi - rit from us.



After the Collects

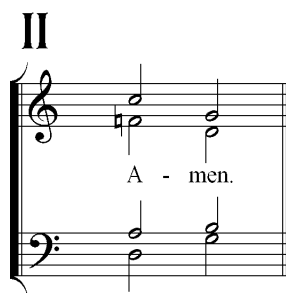
I

A - men.



II

A - men.



III *Slow*

A - men. A - men. A - men.

