

18

lis pec - ca - ta mun -
 lis, qui tol - lis pec - ca - ta, pec -
 lis pec - ca - ta
 lis, qui tol - lis pec - ca - ta

23

di, pec - ca - ta mun -
 ca - ta mun - di, pec - ca -
 ta mun - di, pec - ca - ta mun -
 ta mun - di, pec - ca - ta mun -

28

di, mi - se - re - re
 ta mun - di, mi - se - re - re no -
 di, mi - se - re - re no -
 ta mun - di, mi - se - re - re

33

no - bis.
 re no - bis.
 re no - bis.
 re no - bis.

† *Bassus*, m.24.5: marked with a \flat sign in both sources (for no evident harmonic or melodic reason).

37 **DISCANTUS I**

(DISCANTUS II) †

TENOR

gnus

gnus

A

43

De

gnus

De

i, De

48

i, De

53

i, A

58

gnus De

† This section is originally notated in the *Contratenor* part, but in C2 and (from m.76) C1 clefs with a vocal range equivalent to the *Discantus* part.
 †† *Discantus II (Contratenor)*, m.46.1: a tone higher in both sources.

63

Three staves of music. The top staff has a treble clef and a whole rest followed by a half note 'A'. The middle staff has a treble clef and lyrics 'gnus De'. The bottom staff has a bass clef and lyrics 'gnus De i, A'. There are various musical notations including rests, notes, and accidentals.

i, A -

gnus De

gnus De i, A -

69

Three staves of music. The top staff has a treble clef and lyrics 'gnus De i,'. The middle staff has a treble clef and lyrics 'i, A'. The bottom staff has a bass clef and lyrics 'gnus De'. There are various musical notations including rests, notes, and accidentals.

gnus De i,

i, A -

gnus De

75

Three staves of music. The top staff has a treble clef and lyrics 'A gnus De'. The middle staff has a treble clef and lyrics 'gnus De i,'. The bottom staff has a bass clef and lyrics 'gnus De'. There are various musical notations including rests, notes, and accidentals.

A gnus De

gnus De i,

gnus De

81

Three staves of music. The top staff has a treble clef and lyrics 'i, De'. The middle staff has a treble clef and lyrics 'De'. The bottom staff has a bass clef and lyrics 'i, De'. There are various musical notations including rests, notes, and accidentals.

i, De

De

i, De

87

Three staves of music. The top staff has a treble clef and lyrics 'i, De i.'. The middle staff has a treble clef and lyrics 'i.'. The bottom staff has a bass clef and lyrics 'i, De i.'. There are various musical notations including rests, notes, and accidentals.

i, De i.

i.

i, De i.

93 **DISCANTUS**

Qui tol - - - - -

TENOR

Qui tol - - - - -

97 - - - - - lis, qui tol - - - - -

- - - - - lis, qui tol - - - - -

101 - - - - - lis pec - ca - - - - - ta, pec - ca -

- - - - - lis pec - - - - - ca - - - - - ta, pec - - - - -

105 - - - - - ta mun - - - - -

ca - - - - - ta mun - - - - -

109 - - - - - di, mi -

mi -

- - - - - di, mi -

mi -

114 - - se - re - - - - -

- - se - re - - - - -

- - se - - - - - re - - - - -

- - se - re - - - - -

121

re no re no bis,

127

bis, no

132

bis, bis,

137

no bis, no bis, bis, bis,

† *Discantus*, m.125–143: This section of the *Discantus* part (only) is originally notated with doubled note values and a '2' mensuration sign.

144

DISCANTUS

CONTRATENOR

TENOR

BASSUS

A - gnus De -

A - gnus De - i, A - gnus

A - gnus De - i, A - gnus

150

i, A - gnus De -

- De - i, A - gnus De -

De -

155

- i, A - gnus De -

- i, A - gnus De -

- i, A - gnus De - i,

A - gnus De -

160

i, qui tol - lis, qui tol -

- i, qui tol -

A - gnus De - i, qui tol -

- i, qui tol - lis,

165

lis pec -
 lis, qui tol - lis pec -
 qui tol - lis pec -

170

ca - ca - ta, pec - ca -
 lis pec - ca - ta, pec -
 ca - ta mun -

175

ta mun - ta mun -
 ca ta mun - di,
 mun - di,

180

di,
 di,
 di, mun -
 qui tol - lis pec - ca - ta

185

Musical score for measures 185-190. It features four staves: vocal line, piano right hand, piano left hand, and bass line. The vocal line includes lyrics: "mun di, qui tol - lis pec -". The piano accompaniment includes triplets and a fermata. The bass line provides harmonic support.

190

Musical score for measures 190-195. It features four staves: vocal line, piano right hand, piano left hand, and bass line. The vocal line includes lyrics: "mun di, do - ca - ta mun - di, do -". The piano accompaniment includes triplets and a fermata. The bass line provides harmonic support.

195

Musical score for measures 195-201. It features four staves: vocal line, piano right hand, piano left hand, and bass line. The vocal line includes lyrics: "na no bis, do - na no bis, do -". The piano accompaniment includes triplets and a fermata. The bass line provides harmonic support.

201

Musical score for measures 201-206. It features four staves: vocal line, piano right hand, piano left hand, and bass line. The vocal line includes lyrics: "na no". The piano accompaniment includes triplets and a fermata. The bass line provides harmonic support.

