

Compieta

a quatro Voci con duoi Violini

Giovanni Battista Chinelli

1639

C A N T O
COMPIETA,
ANTIFONE,

Et Letaniæ della B. V. M. Concertate, à Doi,
Tre, Quatro, e Cinque, Voci, con duoi Violini
à beneplacito.

DI GIO: BATTISTA CHINELLI.

Opera Sesta.

DEDICATA
MO
A L L' I L L' S I G N O R
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Gentil'huomo Residente del Serenissimo Gran
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Republica Veneta.

CON PRIVILEGIO.



I N V E N E T I A,

Appresso Aleffandro Vincenti. MDCXXXIX.

Giovanni Batista Chinelli (24 mei 1610 – 15 juni 1677) was een Italiaanse componist. Hij had een aanstelling als maestro di cappella en organist aan de kathedraal van Parma, maar met onderbrekingen in Venetië en Ferrara. Zijn nalatenschap zijn vooral geestelijke werken, geschreven in een up-to-date concertato stijl, soms inclusief strijkers.

Zijn versie voor de Completen uit 1639 bevat alle delen van dit avondgebed. De viool partijen hebben een levendige wisselwerking met de zangstemmen, en de driedelige secties zorgen voor een aangename variatie in melodie en ritme.

Er is geen aanduiding van tempo, maar alle delen lijken ongeveer hetzelfde te hebben, waarbij de tactus van de halve vierdelige maat gelijk is aan een hele driedelige maat. Het origineel bevat geen *ripieno* partijen, maar het is gebruikelijk om de tutti gedeeltes voller te bezetten, en eventueel aangevuld met blaas- en strijkinstrumenten.

In de huidige uitgave zijn de notenwaarden en maataanduiding zoals in het origineel. Duidelijke drukfouten zijn stilzwijgend verbeterd. De tekst spelling is aangepast aan de hedendaagse versie.

Giovanni Batista Chinelli (24 May 1610 – 15 June 1677) was an Italian composer. He was appointed as maestro di cappella and organist at Parma Cathedral, but with interruptions in Venice and Ferrara. His legacy is mainly spiritual works, written in an up-to-date concertato style, sometimes including strings.

His version for Compline from 1639 contains all parts of this evening prayer. The violin parts have a lively interaction with the vocals, and the three-part sections provide a pleasant variation in melody and rhythm.

There is no indication of tempo, but all parts seem to have approximately the same tempo, with the tactus of the half four-part measure being equal to a whole three-part measure. The original contains no *ripieno* parts, but it is usual to fill the tutti parts more fully, and possibly supplemented with wind and string instruments.

In the current edition, the note values and time signature are as in the original. Obvious misprints have been tacitly corrected. The text spelling has been adapted to the contemporary version.

Woerden, 2021

Compieta, Antifone, et Letaniae della B.M.V., concertate, à Doi, Tre, Quatro e Cinque Voci con duoi Violini à beneplacito. Opera Sesta. Venetia, appresso Alessandro Vincenti.1639.

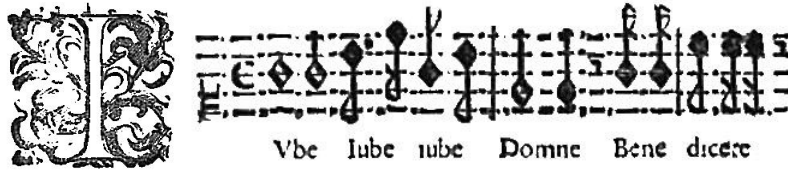
The New Grove, Dictionary of Music & Musicians, MacMillan publ. 1980.

Liber Usualis Missæ et Officii, Descleé & Socii, 1962.

Jube domne benedicere	SATB	3
Cum invocarem (ps. 4)	SATB	9
In te Domine speravi (ps. 31)	ATB	34
Qui habitat (ps. 90)	SATB	46
Ecce nunc benedicite (ps. 133)	SAT	64
Te lucis ante terminum (hymn)	SA	75
Nunc dimittis servum tuum	SATB	78

JUBE DOMNE BENEDICERE

Compieta - parte 1



Giovanni Battista Chinelli
1610 - 1677

Violin-1

Violin-2

Cantus

Altus

Tenor

Bassus

Basso continuo

Ju - be, ju - be, ju - be dom - ne be - ne di - ce - re, ju - be, - ju - be, ju - be

Source: Compieta, Antifone, et Letaniae della B.M.V., concertate,
à Doi, Tre, Quatro e Cinque Voci con duoi Violini à beneplacito.
Opera Sesta. Venetia, appresso Alessandro Vincenti. 1639.

- 1 Jube domne
- 2 Cum Invocarem (ps 4)
- 3 In te Domine speravi (ps 31)
- 4 Qui habitat (ps 91)
- 5 Ecce nunc benedicite (ps 134)
- 6 Te lucis ante terminum
- 7 Nunc dimitis

Jube domne benedicere

5

C
dom-ne be-ne-di - ce - re, be-ne-di - ce-re, ju-be, ju - be, ju - be dom-ne be-ne - di - ce-re.

A

T

B

5

BC

9

C
et fi - nem per - fec - tum

A
et fi - nem per - fec - tum

T
et fi - nem per - fec - tum

B
Noc - tem qui - e - tam,

9

BC
et fi - nem per - fec - tum

15

C
con-ce-dat no-bis Do - mi-nus om - ni - po - tens.

A
con-ce-dat no-bis Do - mi-nus, Do - mi-nus om - ni - po - tens.

T
con-ce-dat no-bis Do - mi-nus om - ni - po - tens, om - ni - po - tens.

B

15

BC
con-ce-dat no-bis Do - mi-nus om - ni - po - tens, om - ni - po - tens.

Jube domne benedicere

21

C et fi - nem per - fec - tum

A et fi - nem per - fec - tum

T et fi - nem per - fec - tum

B Noc - tem qui - e - tam,

21

BC # # # # #

27

C con - ce - dat no - bis Do - mi - nus om - ni - po - tens,

A con - ce - dat no - bis Do - mi - nus

T con - ce - dat no - bis Do - mi - nus om - ni - po - tens,

B

27

BC

32

C om - ni - po - tens. A - men.

A om - ni - po - tens. A - men.

T om - ni - po - tens. A - men.

B

32

BC

Jube domne benedicere

36

C

Fra - tres: so - bri - i es - to - te, es - to - te so - bri - i et vi - gi - la - te,

BC

6 #

40

C

es - to - te so - bri - i et vi - gi - la - te, vi - gi - la - te, vi - gi - la - te,

BC

4 3

44

C

qui - a ad - ver - sa - ri - us, qui - a ad - ver - sa - ri - us ves - ter di - a - bo - lus

BC

#

50

C

tan - quam le - o ru - gi - ens, tan - quam le - o ru - gi - ens, cir - cu - it

BC

#

55

C

quæ -rens quem de - vo - ret; cu - i, cu - i re -

BC

#

Jube domne benedicere

60

C

BC

60

sis-ti-te for - - - tes, for-te, for-tes in fi - de, cu-i, cu - i re-sis - ti - te



65

C

BC

65

for - - - - - tes, for-tes, for - tes in fi - de.



69

Vi1

Vi2

69

C

A

T

B

BC

69

Tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi-se-re - re, mi - se-re-re no -
 Tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi-se-re - re, mi-se-re-re no -
 Tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi-se-re - re, mi-se-re-re no -

6 5 6

Jube domne benedicere

73

Vi1

Vi2

C

A

T

B

BC

Tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi - se-re - re, mi - se-re-re
 bis, tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi-se-re - re, mi - se-re-re
 bis, tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi-se-re - re, mi-se-re-re
 bis, tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi-se-re - re, mi-se-re-re

73

5 6 5 6



77

Vi1

Vi2

C

A

T

B

BC

no - bis, mi-se-re - re no - bis. De - o gra - ti - as.
 no - bis, mi-se-re - re no - bis. De - o gra - ti - as.
 no - bis, mi-se-re - re no - bis. De - o gra - ti - as.
 no - bis, mi-se-re - re no - bis. De - o gra - ti - as.

77

#

CUM INVOCAREM

Compieta - parte 2



Sinfonia. Vm invocarem

Psalm 4

Giovanni Battista Chinelli

1610 - 1677

Sinfonia

Violin-1

Violin-2

Cantus

Altus

Tenor

Bassus

Basso continuo

Source: Compieta, Antifone, et Letaniae della B.M.V., concertate,
à Doi, Tre, Quatro e Cinque Voci con duoi Violini à beneplacito.
Opera Sesta. Venetia, appresso Alessandro Vincenti. 1639.

- 1 Jube domne
- 2 Cum Invocarem (ps 4)
- 3 In te Domine speravi (ps 31)
- 4 Qui habitat (ps 91)
- 5 Ecce nunc benedicite (ps 134)
- 6 Te lucis ante terminum
- 7 Nunc dimitis

Cum invocarem

4

Vi1

Vi2

C

A

T

B

BC

8

Vi1

Vi2

C

A

T

B

BC

Cum in-vo-ca-rem

Cum in-vo-ca-rem

Cum in-vo-ca-rem ex-au-di-vit me De-us ju-sti-ti-æ me-æ,

Cum in-vo-ca-rem

#

Cum invocarem

15

Vi1

Vi2

C

A

T

B

BC

cum in-vo - ca - rem ex - au - di - vit me De - us ju - sti - ti - æ

cum in-vo - ca - rem ex - au - di - vit me De - us ju - sti - ti - æ

cum in-vo - ca - rem ex - au - di - vit me De - us ju - sti - ti - æ

Cum in-vo - ca - rem ex - au - di - vit me De - us ju - sti - ti - æ

15

#

21

Vi1

Vi2

C

A

T

B

BC

me - æ, ju - sti - ti - æ me - æ, in tri-bu-la-ti - o - ne

me - æ, ju - sti - ti - æ me - æ, in tri-bu-la-ti - o - ne

me - æ, ju - sti - ti - æ me - æ, in tri-bu-la-ti - o - ne

me - æ, ju - sti - ti - æ me - æ, in tri-bu-la-ti - o - ne di-la-

21

7 6 # # 3 4 3

Cum invocarem

27

Vi1

Vi2

C

A

T

B

BC

in tri-bu-la-ti-o-ne

in tri-bu-la-ti-o-ne

in tri-bu-la-ti-o-ne

tas - ti mi - hi, di - la -

4

32

Vi1

Vi2

C

A

T

B

BC

di-la-tas - ti mi - hi, di - la - tas - ti mi - hi.

di - la - tas - ti mi - hi, di - la - tas - ti mi - hi.

di-la-tas - ti mi - hi, di-la-tas - ti mi - hi.

tas - ti mi - hi, di-la-tas - ti mi - hi.

32

#

Cum invocarem

37

Vi1

Vi2

C

A

T

B

BC

et ex - au - di o - ra - ti -

et ex - au - di

Mi - se - re - re me - i, et ex - au - di o - ra - ti - o - nem,

et ex - au - di o - ra - ti - o - nem, et ex -

41

Vi1

Vi2

C

A

T

B

BC

o - nem, o - ra - ti - o - nem, o - ra - ti - o - nem me - am.

o - ra - ti - o - nem me - am, et ex - au - di o - ra - ti - o - nem me - am.

o - ra - ti - o - nem me - am, et ex - au - di

au - di, et ex - au - di o - ra - ti - o - nem me - am.

#

Cum invocarem

46

Vi1

Vi2

C

A

T

B

BC

Fi - li - i ho - mi-num, us - que-quo gra - vi cor - de?

Fi - li - i ho - mi-num, us - que-quo gra - vi cor - de?

Fi - li - i ho - mi-num, us - que-quo gra - vi cor - de?

Fi - li - i ho - mi-num, us - que-quo gra - vi cor - de?

51

Vi1

Vi2

C

A

T

B

BC

ut quid di - li - gi - tis, quid di - li - gi - tis

ut quid di - li - gi - tis, quid di - li - gi - tis

di - li - gi - tis va - ni -

#

Cum invocarem

56

Vi1

Vi2

C

A

T

B

BC

8 ta - tem, va - ni - ta - tem et que - ri - tis, et que - ri - tis

#

61

Vi1

Vi2

C

A

T

B

BC

8 Fi - li - i ho - mi-num, us - que-quo gra - vi cor -
 Fi - li - i ho - mi-num, us - que-quo gra - vi cor -
 men - da - ci - um, ho - mi-num, us - que-quo gra - vi cor -
 Fi - li - i ho - mi-num, us - que-quo gra - vi cor -

Cum invocarem

66

Vi1

Vi2

C

A

T

B

BC

de? ut quid di - li - gi-tis quid di - li - gi-tis,

de? ut quid di - li - gi-tis quid di - li - gi-tis,

de? di - li - gi-tis va-ni -

66

#

72

Vi1

Vi2

C

A

T

B

BC

di - li - gi-tis va-ni - ta - tem, va-ni - ta - tem et que - ri - tis, et

di - li - gi-tis va-ni - ta - tem, va-ni - ta - tem et que - ri - tis, et

di - li - gi-tis va-ni - ta - tem, va-ni - ta - tem et que - ri - tis, et

ta - tem, va-ni - ta - tem et que - ri - tis, et

72

#

Cum invocarem

77

Vi1

Vi2

C

A

T

B

BC

que - ri - tis men - da - ci - um, et que - ri - tis men - da - ci - um.

que - ri - tis men - da - ci - um, et que - ri - tis men - da - ci - um.

que - ri - tis men - da - ci - um, et que - ri - tis men - da - ci - um.

que - ri - tis men - da - ci - um, et que - ri - tis men - da - ci - um.

que - ri - tis men - da - ci - um, et que - ri - tis men - da - ci - um.

#

83 **Sinfonia**

Vi1

Vi2

C

A

T

B

BC

#

#

#

#

#

Cum invocarem

88

Vi1

Vi2

C

A

T

B

BC

Et sci-to-te quo-ni-am, et sci-to-te quo-ni-am, Do - mi-nus, Do-mi-nus san-ctum su - um,

Et sci-to-te quo-ni-am, et sci-to-te quo-ni-am, Do - mi-nus, Do-mi-nus san-ctum su - um,

quo - ni-am mi - ri-fi-ca-vit Do - mi-nus,

6 #

92

Vi1

Vi2

C

A

T

B

BC

san - ctum su - um, et sci-to-te quo - ni-am Do - mi-nus,

san - ctum su - um, et sci-to-te quo - ni-am Do - mi-nus,

et sci-to-te quo-ni-am, Do - mi-nus,

et sci-to-te quo - ni-am mi - ri-fi-ca-vit Do - mi-nus,

#

Cum invocarem

96

Vi1

Vi2

C

A

T

B

BC

Do-mi-nus san-ctum su - um, san - ctum su - um,

Do-mi-nus san-ctum su - um, san - ctum su - um,

Do-mi-nus san-ctum su - um, san - ctum su - um,

Do-mi-nus ex-au - di-et, ex - au - di-et me

100

Vi1

Vi2

C

A

T

B

BC

cum cla-ma-ve-ro, cla - ma - ve-ro, Do - mi-nus ex - au - di-et

cum cla-ma-ve - ro, Do - mi-nus ex - au - di-et

cum cla - ma-ve - ro, cla-ma-ve-ro ad e - um,

4 3

Cum invocarem

104

Vi1

Vi2

C

A

T

B

BC

me cum cla - ma - ve-ro, cum cla-

me ex - au - di-et me cum cla - ma-ve - ro, cla-ma - ve-ro, cla-

Do-mi-nus ex - au - di-et me cum cla-ma-ve - ro, cla - ma - ve-ro, cum cla-

Do-mi-nus ex-au - di-et, ex - au - di-et me cum cla-ma-ve - ro, cla-

104

108

Vi1

Vi2

C

A

T

B

BC

ma - ve-ro ad e - um, ad e - um cla - ma-ve - ro ad e - um.

ma - ve - ro ad e - um, ad e - um cla - ma-ve - ro ad e - um.

ma - ve - ro ad e - um, ad e - um cla - ma-ve - ro ad e - um.

ma - ve - ro ad e - um, ad e - um cla - ma-ve - ro ad e - um.

108

Cum invocarem

112

Vi1

Vi2

C

A

T

B

BC

I-ra sci - mi - ni et no - li - te, no-li - te pec - ca - re, quæ di-ci-tis in cor - di-bus

I-ra sci - mi - ni et no - li - te, no-li - te pec - ca - re, quæ di-ci-tis in cor - di-bus

I-ra sci - mi - ni et no - li - te, no-li - te pec - ca - re, quæ di-ci-tis in cor - di-bus

I-ra sci - mi - ni et no - li - te, no-li - te pec - ca - re, quæ di-ci-tis in cor - di-bus

I-ra sci - mi - ni et no - li - te, no-li - te pec - ca - re, quæ di-ci-tis in cor - di-bus

#

117

Vi1

Vi2

C

A

T

B

BC

ves - tris, in cor - di-bus ves - tris, in cu - bi - li - bus ves - tris com - pun -

ves - tris, in cu - bi - li - bus ves - tris com-pun - gi - mi-ni, in cu -

ves - tris, in cor - di-bus ves - tris, in cu - bi - li - bus ves - tris com -

ves - tris, in cor - di-bus ves - tris, in cu - bi - li - bus ves - tris

ves - tris, in cor - di-bus ves - tris, in cu - bi - li - bus ves - tris

#

Cum invocarem

121

Vi1

Vi2

C

A

T

B

BC

6 # #

gi - mi - ni, com - pun - gi - mi - ni, in cu - bi - li - bus ves - tris com -
 bi - li - bus ves - tris, in cu - bi - li - bus ves - tris com - pun -
 - pun - gi - mi - ni, com - pun - gi - mi - ni, in cu - bi - li - bus ves - tris
 com - - - pun - gi - mi - ni, in cu - bi - li - bus

125

Vi1

Vi2

C

A

T

B

BC

pun - gi - mi - ni, in cu - bi - li - bus ves - tris com - pun - gi - mi - ni.
 gi - mi - ni, com - - - - - pun - gi - mi - ni.
 com - pun - gi - mi - ni, com - pun - gi - mi - ni.
 ves - tris com - - - - - pun - gi - mi - ni.

Cum invocarem

129

Vi1

Vi2

C

A

T

B

BC

Sa-cri-fi-ca-te sa-cri - fi - ci-um ju-sti - ti-æ, et spe-ra - te, et spe-ra - te in Do - mi-no, in

#

134

Vi1

Vi2

C

A

T

B

BC

Mul - ti - di - cunt:

Mul - ti - di - cunt:

quis os -

Do - - - mi - no.

#

#

#

#

Cum invocarem

140

Vi1

Vi2

C

A

T

B

BC

6 # #

quis os - ten - dit no -

Mul - ti - di - cunt: quis os - ten - dit no - bis

ten - dit no - bis bo - na? Mul - ti - di - cunt:

149

Vi1

Vi2

C

A

T

B

BC

6 # # 6

bis bo - na? quis os - ten - dit no - bis bo - na?

bo - na? quis os - ten - dit no - bis bo - na, no - bis bo - na?

quis os - ten - dit no - bis bo - na? Sig -

quis os - ten - dit no - bis bo - na?

Cum invocarem

158

Vi1

Vi2

C

A

T

B

BC

na - tum est su - per nos, sig - na - tum est su - per nos lu - men

7 6#

167

Vi1

Vi2

C

A

T

B

BC

de - di - sti læ - ti - ti - am

de - di - sti læ - ti - ti - am

vul - tus tu - i Do - mi - ne, de - di - sti læ -

de - di - sti læ - ti - ti - am

#

Cum invocarem

173

Vi1

Vi2

C

A

T

B

BC

in cor - de, in cor - de me - o, de - di - sti læ -

in cor - de, in cor - de me - o, de -

ti - ti - am de - di - sti læ - ti - ti - am

in cor - de, in cor - de me - o, de - di - sti læ -

173

178

Vi1

Vi2

C

A

T

B

BC

ti - ti - am in cor - de, in cor - de me - o.

di - sti læ - ti - ti - am in cor - de me - o.

in cor - de, in cor - de me - - - - o.

ti - ti - am in cor - de, in cor - de me - o.

178

Cum invocarem

184

Vi1

Vi2

C

A

T

B

BC

A fruc - tu fru-men-ti, vi - ni et o - le-i su - i, mul-ti-pli - ca - ti, mul-ti-pli-

A fruc - tu fru-men-ti, vi - ni et o - le-i su - i, mul-ti-pli - ca - ti, mul-ti-pli-

#

189

Vi1

Vi2

C

A

T

B

BC

ca - ti sunt. In pa - ce in id-ip - sum dor - mi-am et re-qui-

ca - ti sunt. In pa - ce

In pa - ce in id - ip - sum dor - mi -

In pa - ce in id - ip - sum, in id - ip - sum dor - mi - am

♯

Cum invocarem

194

Vi1

Vi2

C

A

T

B

BC

es - cam, dor - mi - am et re - qui - es - cam.

in id - ip - sum dor - mi - am, dor - mi - am et re - qui - es - cam.

am et re - qui - es - cam, dor - mi - am et re - qui - es - cam.

et re - qui - es - cam, re - qui - es - cam, dor - mi - am et re - qui - es - cam.

194

199

Vi1

Vi2

C

A

T

B

BC

Quo-ni-am tu Do-mi-ne sin-gu-la-ri-ter in spe con - sti-tu-is - ti me, con - sti-tu-is - ti me.

Quo-ni-am tu Do-mi-ne sin-gu-la-ri-ter in spe con - sti-tu-is - ti me, con - sti-tu-is - ti me.

Quo-ni-am tu Do-mi-ne sin-gu-la-ri-ter in spe con - sti-tu-is - ti me, con - sti-tu-is - ti me.

Quo-ni-am tu Do-mi-ne sin-gu-la-ri-ter in spe con - sti-tu-is - ti me, con - sti-tu-is - ti me.

199

Cum invocarem

206 Sinfonia

Vi1

Vi2

206

C

A

T

B

206

BC

211

Vi1

Vi2

211

C

Glo-ri - a, glo - ri - a et Fi - li - o, glo-ri - a et Spi - ri - tu - i, glo-ri - a et Spi

A

Glo-ri - a, glo-ri - a Pa - tri, glo - ri - a, glo - ri - a et Fi - li - o, glo-ri - a et Spi - ri - tu - i, glo-ri - a et Spi

T

Glo-ri - a, glo-ri - a Pa - tri,

B

glo-ri - a et Spi - ri - tu - i, glo-ri - a et Spi - ri - tu - i, Spi

211

BC

Cum invocarem

216

Vi1

Vi2

C

A

T

B

BC

ri - tu - i San-cto, glo - ri - a, glo - ri - a et Fi - li - o,

ri - tu - i San-cto, glo - ri - a, glo - ri - a et Fi - li - o,

glo - ri - a, glo - ri - a Pa - tri,

ri - tu - i San-cto, glo - ri - a et Spi - ri - tu - i, glo - ri - a et Spi -

216

6# # # #

221

Vi1

Vi2

C

A

T

B

BC

glo - ri - a, glo - ri - a et Fi - li - o, glo - ri - a et Spi - ri - tu - i,

glo - ri - a, glo - ri - a et Fi - li - o, glo - ri - a et Spi - ri - tu - i,

ri - tu - i, Spi - ri - tu - i San - cto, glo - ri - a et Spi - ri - tu - i, glo - ri - a et Spi -

221

5 # 6 # # b

Cum invocarem

225

Vi1

Vi2

C

A

T

B

BC

glo-ri-a et Spi-ri-tu-i San-cto, glo-ri-a et Spi-ri-tu-i, Spi-ri-tu-i San-cto.
 glo-ri-a et Spi-ri-tu-i San-cto, glo-ri-a et Spi-ri-tu-i, Spi-ri-tu-i San-cto.
 glo-ri-a et Spi-ri-tu-i, glo-ri-a et Spi-ri-tu-i San-cto.
 ri-tu-i, Spi-ri-tu-i San-cto, glo-ri-a et Spi-ri-tu-i San-cto.

229

Vi1

Vi2

C

A

T

B

BC

Si-cut e-rat, si-cut e-rat, e-rat in prin-ci-pi-o et nunc et sem-per,
 Si-cut e-rat, si-cut e-rat, e-rat in prin-ci-pi-o et nunc et
 Si-cut e-rat, si-cut e-rat, e-rat in prin-
 Si-cut e-rat, si-cut e-rat,

Cum invocarem

234

Vi1

Vi2

C

A

T

B

BC

si - cut e - rat, e - rat in prin-ci-pi-o et nunc et sem - per et in sæ - cu-la,
 sem - per, si-cut e - rat, e-rat in prin - ci-pi-o et nunc et sem - per et in
 ci-pi-o et nunc, et nunc et sem-per, si-cut e-rat, si-cut e - rat, e-rat in prin - ci-pi-o et nunc, et nunc et
 e-rat in prin-ci - pi - o et nunc et sem - per, si-cut e - rat, e-rat in prin-ci - pi - o et

234

6 6

238

Vi1

Vi2

C

A

T

B

BC

et in sæ-cu-la sæ-cu - lo - rum, sæ-cu - lo - rum, a - men, sæ-cu-lo-rum, a -
 sæ - cu-la sæ-cu - lo - rum, a - men, sæ-cu-lo-rum, a - men, sæ - cu - lo-rum,
 sem - per et in sæ - cu-la sæ-cu - lo - rum, a-men, sæ-cu - lo - rum, sæ - cu - lo-rum,
 nunc et sem - per et in sæ - cu-la sæ-cu - lo - rum, sæ-cu - lo-rum, sæ-cu -

238

#

Cum invocarem

242

Vi1

Vi2

C

A

T

B

BC

men, sæ - cu - lo - rum, et in sæ - cu - la sæ - cu -
 sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, a - men, et in sæ - cu -
 sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum,
 lo - rum, a - men, et in sæ - cu - la sæ - cu - lo - rum,

242

#

245

Vi1

Vi2

C

A

T

B

BC

lo - rum, sæ - cu - lo - rum, a - men.
 la sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, a - men.
 a - men, sæ - cu - lo - rum, a - men.
 sæ - cu - lo - rum, sæ - cu - lo - rum, a - men.

245

4 4

IN TE DOMINE SPERAVI

Compieta - parte 3



Psalm 31

Giovanni Battista Chinelli
1610 - 1677

Violin-1

Violin-2

Altus

Tenor

Bassus

Basso continuo

In te Do - mi - ne spe - ra - vi, spe - ra - vi,
non con - fun - dar, non con -

Source: Compieta, Antifone, et Letaniae della B.M.V., concertate,
à Doi, Tre, Quatro e Cinque Voci con duoi Violini à beneplacito.
Opera Sesta. Venetia, appresso Alessandro Vincenti. 1639.

- 1 Jube domne
- 2 Cum Invocarem (ps 4)
- 3 In te Domine speravi (ps 31)
- 4 Qui habitat (ps 91)
- 5 Ecce nunc benedicite (ps 134)
- 6 Te lucis ante terminum
- 7 Nunc dimitis

In te Domine speravi

4

Vi1

Vi2

A

T

B

BC

4

in te Do - mi-ne spe - ra - vi, spe -
 fun-dar in æ - ter - num, non con - fun-dar, non con-fun-dar in æ -
 In te Do-mi-ne spe - ra - vi, spe-ra - vi,

#

8

Vi1

Vi2

A

T

B

BC

8

ra - vi, non con - fun-dar, non con-fun-dar in æ - ter - num,
 ter - num, non con-fun-dar, non con - fun-dar, non con-fun-dar in æ - ter - num,
 non con - fun-dar in æ - ter-num, non con - fun-dar, non con-fun-dar in æ - ter - num,

b

In te Domine speravi

12

Vi1

Vi2

A

T

B

BC

12

6

in ju - sti - ti - a tu - a li - be - ra me, li - be - ra me.

in ju - sti - ti - a tu - a li - be - ra me, li - be - ra me.

in ju - sti - ti - a tu - a li - be - ra me, li - be - ra me.

16

Vi1

Vi2

A

T

B

BC

16 Sinfonia

16 Sinfonia

In te Domine speravi

21

Vi1

Vi2

A

T

B

BC

In - cli - na, in - cli - na ad me, ad me au - rem tu - am, ac - ce - le - ra, ac - ce - le - ra ut

7 6 #

26

Vi1

Vi2

A

T

B

BC

Es - to mi - hi in De-um pro-tec - to - - rem

Es - to mi - hi in De-um pro-tec - to - - rem

e - - - ru-as me.

In te Domine speravi

31

Vi1

Vi2

A

T

B

BC

et in do - mum, et in do - mum re - fu-gi-i,

et in do - mum, et in do - mum re - fu-gi-i,

ut sal -

31

36

Vi1

Vi2

A

T

B

BC

ut sal - vum me fa - ci - as, ut sal - vum me fa - ci - as.

ut sal - vum me fa - ci - as.

- vum, ut sal - vum, ut sal - vum me fa - ci - as.

36

In te Domine speravi

42 **Sinfonia**

Vi1

Vi2

A

T

B

BC

6

49

Vi1

Vi2

A

T

B

BC

et prop-ter no-men, et prop-ter no-men tu -

Quo - ni - am for - ti - tu - do me - a et re - fu - gi - um me - um es tu,

Quo - ni - am for - ti - tu - do me - a et re - fu - gi - um me - um es tu,

In te Domine speravi

54

Vi1

Vi2

A

T

B

BC

um de - du - ces me et e-nu-tri-es me. de la-que-o hoc,

et e-nu-tri-es me. de la-que-o hoc,

et e-nu-tri-es me. E-du-ces me, e-du-ces me quem ab-scon-

54

#

59

Vi1

Vi2

A

T

B

BC

quem ab-scon-de - runt mi - hi, quo - ni-am tu es, tu es pro-tec - tor

quem ab-scon-de - runt mi - hi, quo - ni-am tu es, tu es pro-tec - tor

de - runt quo - ni-am tu es, tu es pro-tec - tor

59

6 # # #

In te Domine speravi

63

Vi1

Vi2

A

T

B

BC

me - us. In ma-nus tu - as

me - us. In ma-nus tu - as

me - us. com - men - do, in ma-nus

63

4 # # # #

69

Vi1

Vi2

A

T

B

BC

com - men - do spi - ri - tum me -

com - men - do spi - ri - tum me -

tu - as com-men - do spi - ri - tum me -

69

5 6 7 6

In te Domine speravi

74

Vi1

Vi2

A

T

B

BC

um, re - de-mi-sti me Do - mi-ne De-us ve-ri - ta -

um, re - de-mi-sti me Do-mi-ne De-us ve-ri - ta tis,

um, re - de-mi-sti me Do - mi -

74

6

78

Vi1

Vi2

A

T

B

BC

tis, De-us ve-ri - ta - tis, De-us ve-ri-ta-tis, ve-ri - ta - tis.

re - de - mi - sti me Do - mi-ne De-us ve-ri-ta-tis, ve-ri - ta - tis.

De-us ve-ri - ta - De-us ve - ri - ta - - - tis, ve-ri - ta - tis.

78

6

In te Domine speravi

82

Vi1

Vi2

A

T

B

BC

8

et Spi - ri - tu - i

et Spi - ri - tu - i San -

Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o,

6 #

89

Vi1

Vi2

A

T

B

BC

San - cto. Si - cut e - rat in prin - ci - pi - o

- cto. Si - cut e - rat in prin - ci - pi - o, si - cut

Si - cut e - rat in prin - ci - pi - o, si - cut e - rat in prin -

89

#

In te Domine speravi

95

Vi1

Vi2

A

T

B

BC

et nunc et sem - per, et nunc et sem -

e - rat in prin - ci - pi - o et nunc et sem - per, et sem -

ci - pi - o et nunc et sem - per, et nunc et sem -

95

6#

100

Vi1

Vi2

A

T

B

BC

per, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum,

per, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men,

per,

100

#

In te Domine speravi

104

Vi1

Vi2

A

T

B

BC

a - men, et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men,

et in sæ - cu - la sæ - cu - lo - rum, a - men,

et in sæ - cu - la sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, a - men,

104

107

Vi1

Vi2

A

T

B

BC

sæ - cu - lo - rum, a - - - - men.

sæ - cu - lo - rum, a - - - - men.

sæ - cu - lo - rum, a - - - - men.

107

4

QUI HABITAT

Compieta - parte 4



Vi ha bitat in adiutorio altissimi.

Psalm 90

Giovanni Battista Chinelli
1610 - 1677

Violin-1

Violin-2

Cantus

Altus

Tenor

Bassus

Basso continuo

Qui ha - bi - tat in ad - ju - to - ri - o al - tis - si - mi.

Source: Compieta, Antifone, et Letaniae della B.M.V., concertate,
à Doi, Tre, Quatro e Cinque Voci con duoi Violini à beneplacito.
Opera Sesta. Venetia, appresso Alessandro Vincenti. 1639.

- 1 Jube domne
- 2 Cum Invocarem (ps 4)
- 3 In te Domine speravi (ps 31)
- 4 Qui habitat (ps 91)
- 5 Ecce nunc benedicite (ps 134)
- 6 Te lucis ante terminum
- 7 Nunc dimitis

Qui habitat

4

Vi1

Vi2

C

A

T

B

BC

In pro-tec-ti-o-ne De-i cæ-li com-mo-ra - bi - tur.

In pro-tec-ti-o-ne De-i cæ-li com-mo-ra - bi - tur.

In pro-tec-ti-o-ne De-i cæ-li com-mo-ra - bi - tur.

Di-cet Do-mi-no: su-scep-tor me - us es

8

Vi1

Vi2

C

A

T

B

BC

tu et re-fu - gi-um me - um, De-us me - us spe-ra - - - bo in e - um.

#

Qui habitat

13

Vi1

Vi2

C

A

T

B

BC

Quo - ni-am ip - se li - be - ra - vit, li - be - ra - vit me de la - que - o ve - nan - ti -

Quo - ni-am ip - se li - be - ra - vit, li - be - ra - vit me de la - que - o ve - nan - ti -

Quo - ni-am ip - se li - be - ra - vit, li - be - ra - vit me de la - que - o ve - nan - ti -

Quo - ni-am ip - se li - be - ra - vit, li - be - ra - vit me de la - que - o ve - nan - ti -

13

17

Vi1

Vi2

C

A

T

B

BC

um, et a ver - bo, et a ver - bo as - pe - ro. Sca - pu - lis su - is

um, et a ver - bo, et a ver - bo as - pe - ro.

um, et a ver - bo, a ver - bo as - pe - ro. Sca - pu - lis su - is

um, et a ver - bo, et a ver - bo as - pe - ro.

17

Qui habitat

21

Vi1

Vi2

C

A

T

B

BC

o - bum - bra-bit ti - bi, et sub pen-nis e - jus spe-ra - - -

o - bum-bra - bit ti - bi, et sub pen-nis e - jus spe - ra - - -

26

Vi1

Vi2

C

A

T

B

BC

- bis. non ti-me-bis a ti-mo - re noc-tur-no, a ti-mo-re noc-

Scu-to cor-cum-da-bit te ve - ri-ta e - jus, non ti-me-bis a ti-mo-re, a ti-mo-re noc-

- bis. non ti - me-bis a ti - mo-re noc-

#

Qui habitat

31

Vi1

Vi2

C

tur - no. A sa - git - ta vo - lan - te, vo - lan - te in

A

tur - no. A sa - git - ta vo - lan - te, vo - lan - te in di - e, vo - lan - te, vo - lan - te in

T

8 tur - no. A sa - git - ta vo - lan - te in di - e, vo - lan - te, vo - lan - te in

B

A sa - git - ta vo - lan - te in di - e, vo - lan - te in di - e,

BC

31

#

34

Vi1

Vi2

C

di - e, vo - lan - te, vo - lan - te in di - e, a ne - go - ti - o per am - bu - lan - te in te - ne - bris,

A

di - e, vo - lan - te, vo - lan - te in di - e, a ne - go - ti - o per am - bu - lan - te in te - ne - bris,

T

8 di - e, vo - lan - te, vo - lan - te in di - e, a ne - go - ti - o per am - bu - lan - te in te - ne - bris,

B

ab in -

BC

34

#

Qui habitat

38

Vi1

Vi2

C

A

T

B

BC

38

cur-su, et dæ-mo-ni-o me-ri-di-a - no, dæ-mo-ni-o, dæ-mo-ni-o me - ri - di - a - no.

43

Vi1

Vi2

C

A

T

B

BC

43

Ca - dent a la - te-re tu - o mil - le, et de - cem

Ca - dent a la - te-re tu - o mil - le, et de - cem

Ca - dent a la - te-re tu - o mil - le, et de - cem mi - li - a,

Ca - dent a la - te-re tu - o mil - le, et de - cem

Qui habitat

49

Vi1

Vi2

C

A

T

B

BC

mi - li - a a dex - tris tu - is, ad te au - tem

mi - li - a a dex - tris tu - is, ad te au - tem

et de - cem mi - li - a a dex - tris tu - is, ad te au - tem

mi - li - a a dex - tris tu - is, ad te au - tem

49

#

55

Vi1

Vi2

C

A

T

B

BC

non ap-pro-pin-qua - bit, non ap-pro-pin-qua - bit. Ve - run - ta-men o - cu-lis

non ap-pro-pin-qua - bit, non ap-pro-pin-qua - bit. Ve - run - ta-men o - cu-lis

non ap-pro-pin-qua - bit, non ap-pro-pin-qua - bit.

non ap-pro-pin-qua - bit, non ap-pro-pin-qua - bit.

55

Qui habitat

61

Vi1

Vi2

C

A

T

B

BC

tu - is con - si - de - ra - bis, et re-tri-bu-ti - o - nem

tu - is con - si - de - ra - bis, et re-tri-bu-ti - o - nem pec-ca-

7 6# # b

67

Vi1

Vi2

C

A

T

B

BC

et re-tri-bu-ti - o - nem pec-ca - to - rum vi-de - bis.

to - rum vi-de - bis, et re-tri-bu-ti - o - nem pec-ca - to - rum vi-de - bis.

Quo - ni-am tu es

Qui habitat

74

Vi1

Vi2

C

A

T

B

BC

Do - mi - ne spes me - a, Al - tis - si-mum po-su - is - ti re -

Al - tis - si-mum po-su - is - ti, Al - tis - si-mum po-su -

80

Vi1

Vi2

C

A

T

B

BC

Non ac - ce - det ad te ma - lum,

Non ac - ce - det ad te ma - lum,

fu - gi-um. Non ac - ce - det ad te ma - lum, et fla -

is - ti re - fu - gi-um tu - um.

4 # 7 6 #

Qui habitat

88

Vi1

Vi2

C

A

T

B

BC

non ap-pro-pin - qua - bit ta - ber - na - cu - lo tu - o, ta-ber-

et fla - gel - lum non ap-pro-pin - qua - bit non ap-pro-pin - qua - bit ta-ber-

gel - lum, et fla - gel - lum non ap-pro-pin - qua - bit ta - ber - na -

b 6

94

Vi1

Vi2

C

A

T

B

BC

na - cu - lo tu - o, non ap-pro-pin - qua - bit ta - ber - na - cu - lo tu - o.

na - cu - lo tu - o, non ap-pro-pin - qua - bit ta - ber - na - cu - lo tu - o,

- cu - lo tu - o, non ap-pro-pin - qua - bit ta - ber - na - cu - lo tu - o.

Qui habitat

100

Vi1

Vi2

C

A

T

B

BC

Quo - ni - am An - ge - lis su - is man - da - vit de te, in om - ni - bus, in

Quo - ni - am An - ge - lis su - is man - da - vit de te, in om - ni - bus, in

Quo - ni - am An - ge - lis su - is man - da - vit de te, ut cus - to - di - ant te in om - ni - bus, in

Quo - ni - am An - ge - lis su - is man - da - vit de te, in om - ni - bus, in

104

Vi1

Vi2

C

A

T

B

BC

om - ni - bus, in om - ni - bus vi - is tu - is, in om - ni - bus vi - is tu - is.

om - ni - bus, in om - ni - bus vi - is tu - is, in om - ni - bus vi - is tu - is.

om - ni - bus, in om - ni - bus vi - is tu - is, in om - ni - bus vi - is tu - is.

om - ni - bus, in om - ni - bus vi - is tu - is, in om - ni - bus vi - is tu - is.

Qui habitat

108

Vi1

Vi2

C

A

T

B

BC

In ma - ni - bus por - ta - bunt te,

In ma - ni - bus por - ta - bunt te,

ad

ne for - te of - fen - das, of - fen - das

108

112

Vi1

Vi2

C

A

T

B

BC

ad la - pi - dem, ad la - pi - dem pe - dem tu - um. Su - per

la - pi - dem, ad la - pi - dem pe - dem tu - um.

Su - per as - pi - dem et ba - si - li - cum am - bu -

Su - per as - pi - dem et ba - si -

112

Qui habitat

116

Vi1

Vi2

C

A

T

B

BC

as - pi-dem et ba-si - li-cum, ba-si-li-cum am-bu - la - ris,

Su - per as - pi-dem et ba-si-li-cum am-bu - la - ris, et con-cul-ca - bis le -

la - ris, et ba-si-li-cum am-bu - la - ris, et con-cul-

li-cum am-bu-la - ris, et con-cul - ca - bis le - o - nem

6

120

Vi1

Vi2

C

A

T

B

BC

et con-cul-ca - bis le - o-nem et dra-co - nem, le - o - nem, le - o - nem et dra-co - nem.

o - nem et dra-co - nem, le - o-nem et dra-co - nem, le - o - nem et dra-co - nem.

ca - bis le - o - nem, le - o-nem et dra-co - nem, le - o - nem, le - o-nem et dra-co - nem.

4 3 # # ♯

Qui habitat

124

Vi1

Vi2

C

A

T

B

BC

Quo - ni - am in me spe - ra - vit, li - be - ra - bo e - um, li - be - ra - bo e - um,

Quo - ni - am in me spe - ra - vit, in me spe - ra - vit, li - be - ra - bo, li - be - ra - bo

Quo - ni - am in me spe - ra - vit, spe - ra - vit, li - be - ra - bo e - um, pro - te - gam

Quo - ni - am in me spe - ra - vit, li - be - ra - bo e - um, li - be - ra - bo e - um,

124

128

Vi1

Vi2

C

A

T

B

BC

li - be - ra - bo e - um, pro - te - gam e - um, quo - ni - am cog - no - vit no - men me - um.

e - um, pro - te - gam e - um, quo - ni - am cog - no - vit no - men me - um.

e - um, quo - ni - am cog - no - vit no - men me - um, no - men me - um.

pro - te - gam e - um, pro - te - gam e - um, quo - ni - am cog - no - vit no - men me - um.

128

Qui habitat

132

Vi1

Vi2

C

A

T

B

BC

Cla - ma - bit, cla - ma - bit, cla - ma - bit ad me, et e - go ex - au - di - am e - um,

et e - go ex - au - di - am e - um,

et e - go ex - au - di - am e - um,

6

136

Vi1

Vi2

C

A

T

B

BC

cum ip - so sum in tri - bu - la - ti - o - ne, e - ri - pi - am e - um

cum ip - so sum in tri - bu - la - ti - o - ne, e - ri - pi - am

cum ip - so sum in tri - bu - la - ti - o - ne, e -

Qui habitat

148

Vi1

Vi2

C

A

T

B

BC

et os - ten - dam il - li sa - lu - ta - re me - um. Glo - ri - a Pa - tri et Fi - li - o,
 il - li sa - lu - ta - re me - um. Glo - ri - a Pa - tri et Fi - li - o,
 et os - ten - dam il - li sa - lu - ta - re me - um. Glo - ri - a Pa - tri et Fi - li - o,
 et os - ten - dam il - li sa - lu - ta - re me - um.

6

152

Vi1

Vi2

C

A

T

B

BC

et Spi - ri - tu - i San - cto.
 et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.
 et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.
 et Spi - ri - tu - i San - cto.

4 3

Qui habitat

156

Vi1

Vi2

C

A

T

B

BC

Si-cut e-rat in prin - ci - pi-o, in prin - ci - pi-o et nunc, et nunc et sem - per, sem-per et in

Si-cut e-rat in prin - ci - pi-o, in prin - ci - pi-o et nunc, et nunc et sem - per, sem-per et in

Si-cut e-rat in prin - ci - pi-o, in prin - ci - pi-o et nunc, et nunc et sem - per,

Si-cut e-rat in prin - ci - pi-o, in prin - ci - pi-o et nunc, et nunc et sem - per,

156

160

Vi1

Vi2

C

A

T

B

BC

sæ - cu-la sæ cu - lo-rum, sæ-cu - lo-rum, a - men, sæ-cu - lo-rum, a - men.

sæ - cu-la sæ cu - lo-rum, sæ-cu - lo-rum, a - men, sæ-cu - lo-rum, a - men.

sem-per et in sæ-cu - la sæ cu-lo-rum, sæ-cu - lo-rum, a - men, sæ-cu - lo-rum, a - men.

sem-per et in sæ-cu - la sæ cu-lo-rum, sæ-cu - lo-rum, a - men, sæ-cu - lo-rum, a - men.

160

ECCE NUNC BENEDICITE

Compieta - parte 5



Psalm 134

Giovanni Battista Chinelli
1610 - 1677

Violin-1

Violin-2

Cantus

Altus

Tenor

Basso continuo

6

Source: Compieta, Antifone, et Letaniae della B.M.V., concertate,
à Doi, Tre, Quatro e Cinque Voci con duoi Violini à beneplacito.
Opera Sesta. Venetia, appresso Alessandro Vincenti. 1639.

- 1 Jube domne
- 2 Cum Invocarem (ps 4)
- 3 In te Domine speravi (ps 31)
- 4 Qui habitat (ps 91)
- 5 Ecce nunc benedicite (ps 134)
- 6 Te lucis ante terminum
- 7 Nunc dimitis

Ecce nunc benedicite

4

Vi1

Vi2

BC

8

Vi1

Vi2

BC

13

C

T

BC

Ec-ce nunc be-ne - di - ci-te Do - mi-num, om-nes ser -

Ec-ce nunc be-ne-di - ci-te Do - mi-num,

19

C

A

T

BC

- - - vi Do - mi - ni, om - nes ser -

Ec - ce nunc be-ne - di - ci-te Do - mi-num, om - nes ser - vi,

om-nes ser - - - - vi, om-nes

Ecce nunc benedicite

24

C
- - - vi Do - mi - ni, ec - ce nunc, ec - ce nunc be - ne - di - ci - te Do - mi -

A
om - nes ser - vi Do - mi - ni, ec - ce nunc be - ne - di - ci - te Do - mi -

T
8 ser - - - vi Do - mi - ni, ec - ce nunc be - ne - di - ci - te Do - mi -

BC
24

7 6#

29

C
num, om - nes ser - vi Do - mi - ni, om - nes ser - vi Do - mi - ni.

A
num, om - nes ser - - - - - vi Do - mi - ni.

T
8 num, om - nes ser - vi, om - nes ser - vi Do - mi - ni.

BC
29

6 6

34

Vi1

Vi2

T
8 Qui sta - tis in do - mo Do - mi - ni, in a - tri - is, in a - tri - is do - mus

BC
34

7 6# # 6 #

Ecce nunc benedicite

39

Vi1

Vi2

T

8 De-i, do-mus De-i no - stri, in a-tri-is do-mus De-i, do-mus De-i no - stri.

BC

39

6# # #

46

C

46 In noc - ti-bus ex - tol - li-te, ex - tol - li-te ma -

BC

46

6

53

C

53 - nus ves - tras in san - - - cta, in noc - ti-bus,

A

53 In noc - ti-bus ex -

BC

53

6 # 6

61

C

61 in noc - ti-bus, in

A

61 tol - li-te ma - nus ves - tras in san - - -

BC

61

6 6#

Ecce nunc benedicite

95

C
cæ - lum, cæ - lum, cæ - lum et ter - ram,

A
cæ - lum, cæ - lum et ter - ram, et ter - ram,

T
cæ - lum, cæ - lum et ter - ram, et ter - ram, fe - cit

BC

100

C
fe - cit cæ - lum, cæ - lum, cæ - lum et ter - ram.

A
fe - cit cæ - lum, cæ - lum, cæ - lum et ter - ram.

T
cæ - lum, cæ - lum, cæ - lum et ter - ram, et ter - ram.

BC

106

Vi1

Vi2

BC

6

112

Vi1

Vi2

BC

Ecce nunc benedicite

118

C
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i, et Spi - ri - tu - i San - cto,

A
Glo - ri - a Pa - tri et

T
8
Glo - ri - a Pa - tri et

BC
118

123

A
Fi - li - o et Spi - ri - tu - i, et Spi - ri - tu - i, et Spi - ri - tu - i San - cto, glo - ri - a

T
8
Fi - li - o et Spi - ri - tu - i, et Spi - ri - tu - i, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i

BC
123

128

C
glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

A
Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et Spi - ri - tu - i, et Spi -

T
8
San - cto, glo - ri - a Pa - tri et Fi - li - o et Spi -

BC
128
6 # 5 6 7 6

Ecce nunc benedicite

133

Vi1

Vi2

C

A

T

BC

et Spi-ri - tu - i San - cto.

ri - tu - i San - cto.

ri - tu - i, et Spi - ri - tu - i San - cto.



139

Vi1

Vi2

C

A

T

BC

Si - cut e - rat in prin -

Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per, et nunc et sem - per

Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et

Ecce nunc benedicite

143

Vi1

Vi2

C

A

T

BC

ci-pi-o et nunc, et nunc et sem - per, et nunc et sem - per, et nunc et sem-per et in
 et in sæ - cu - la sæ-cu - lo - rum, a - men, et nunc et sem - per,
 sem - per, et nunc et sem - per, et in sæ - cu - la sæ-cu - lo - rum,

143



147

Vi1

Vi2

C

A

T

BC

sæ - cu - la sæ-cu - rum, a - men, sæ-cu - lo-rum, sæ-cu - lo -
 sæ-cu - lo - rum, et in sæ - cu - la sæ-cu - lo -
 a - men, sæ-cu - lo - rum, sæ-cu-lo - - - rum,

147

Ecce nunc benedicite

151

Vi1

Vi2

C

A

T

BC

rum, a - men,

rum, a - men, si-cut e-rat in prin - ci-pi-o et nunc, et nunc et sem - per,

sæ-cu-lo-rum, a - men, si-cut e-rat in prin-ci-pi-o et

151

#



155

Vi1

Vi2

C

A

T

BC

si-cut e-rat in prin - ci-pi-o et nunc, et nunc et sem - per, et nunc et sem - per,

et nunc et sem - per, et in sæ - cu - la sæ-cu-lo - rum, a - men, et nunc et

nunc, et nunc et sem - per, et nunc et sem - per, et in sæ - cu - la sæ-cu-

155

Ecce nunc benedicite

159

Vi1

Vi2

C

A

T

BC

159

et nunc et sem-per et in sæ - cu - la sæ-cu - lo - rum, a - men, sæ-cu -

sem - per, sæ-cu-lo - rum, et in sæ - cu - la sæ-cu -

lo - rum, a - men, sæ-cu - lo - rum, sæ-cu-lo -

#



163

Vi1

Vi2

C

A

T

BC

163

lo - rum, sæ - cu - lo - rum, a - men.

lo - rum, a - men.

rum, sæ - cu - lo - rum, a - men.

4 3

TE LUCIS ANTE TERMINUM

Compieta - parte 6



Giovanni Battista Chinelli
1610 - 1677

Violin-1

Violin-2

Cantus

Altus

Basso continuo



Vi1

Vi2

BC

Source: Compieta, Antifone, et Letaniae della B.M.V., concertate,
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Opera Sesta. Venetia, appresso Alessandro Vincenti. 1639.

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- 6 Te lucis ante terminum
- 7 Nunc dimitis

Te lucis ante terminum

10

Vi1

Vi2

BC

4 #

16

C

A

BC

1. Te lu - cis an - te ter - mi - num, re - rum cre -
 2. Pro - cul re - ce - dant som - ni - a, et noc - ti -
 3. Præ - sta, Pa - ter om - ni - po - tens, per Je - sum

1. Te lu - cis an - te ter - mi - num,
 2. Pro - cul re - ce - dant som - ni - a,
 3. Præ - sta, Pa - ter om - ni - po - tens,

16

20

C

A

BC

a - tor, pos - ci - mus, ut pro - tu - a cle -
 um phan - tas - ma - ta, hos - tem - que nos - trum
 Chris - tum Do - mi - num, qui te - cum in per -

re - rum cre - a - tor, pos - ci - mus, ut
 et noc - ti - um phan - tas - ma - ta, hos -
 per Je - sum Chris - tum Do - mi - num, qui

20

#

25

C

A

BC

men - ti - a, sis præ - sul et cus - to - di -
 com - pri - me, ne pol - lu - an - tur cor - po -
 pe - tu - um reg - nat cum San - cto Spi - ri -

pro - tu - a cle - men - ti - a, sis præ - sul et cus - to - di -
 tem - que nos - trum com - pri - me, ne pol - lu - an - tur cor - po -
 te - cum in per - pe - tu - um reg - nat cum San - cto Spi - ri -

25

Te lucis ante terminum

30

C

a, sis prae - sul et
ra, ne pol - lu - an cus - to - di - a.
tu, reg - nat per San - ctu Spi - ri - tu.

A

a, sis prae - sul et
ra, ne pol - lu - an tur cor - po - ra.
tu, reg - nat per San - ctu Spi - ri - tu.

30

BC

35

Vi1

Vi2

35

BC

42

Vi1

Vi2

C

A

42

BC

A - men.

A - men.

NUNC DIMITTIS SERVUM TUUM

Compieta - parte 7



Giovanni Battista Chinelli
1610 - 1677

Violin-1

Violin-2

Cantus

Altus

Tenor

Bassus

Basso continuo

Nunc di - mit - tis, di - mit - tis ser-vum tu - um, di - mit - tis ser-vum tu - um

#

Source: Compieta, Antifone, et Letaniae della B.M.V., concertate,
à Doi, Tre, Quatro e Cinque Voci con duoi Violini à beneplacito.
Opera Sesta. Venetia, apresso Alessandro Vincenti. 1639.

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- 3 In te Domine speravi (ps 31)
- 4 Qui habitat (ps 91)
- 5 Ecce nunc benedicite (ps 134)
- 6 Te lucis ante terminum
- 7 Nunc dimitis

Nunc dimittis servum tuum

5

Vi1

Vi2

C

A

T

B

BC

7 6 # 5 7 6

se - cun-dum ver-bum tu-um,
in
Do - mi - ne, di-mit-tis ser-vum tu-um, di-mit-tis ser-vum tu-um Do-mi - ne

11

Vi1

Vi2

C

A

T

B

BC

11

11

in pa - ce, in pa - ce se - cun-dum ver-bum tu-um,
pa - ce se - cun-dum ver-bum tu - um, in pa -
in pa - ce, in
in pa - ce se - cun-dum ver-bum tu - um, in pa - ce,

Nunc dimittis servum tuum

15

Vi1

Vi2

C

A

T

B

BC

in pa - ce se - cun-dum ver-bum tu - um, in pa - ce, in pa -
 ce se - cun-dum ver-bum tu - um, in pa - ce, in pa -
 pa - ce se - cun-dum ver-bum tu - um, in pa - ce, in
 in pa - ce, in pa - ce, in pa -

15

#

18

Vi1

Vi2

C

A

T

B

BC

- ce, in pa - ce. Qui - a vi - de-runt o - cu - li me - i, o - cu - li
 - ce, in pa - ce. Qui - a vi - de-runt o - cu - li me - i, o - cu - li
 pa - ce, in pa - ce. Qui - a vi - de-runt o - cu - li me - i, o - cu - li
 - ce, in pa - ce. Qui - a vi - de-runt o - cu - li me - i, o - cu - li

18

#

Nunc dimittis servum tuum

23

Vi1

Vi2

C

A

T

B

BC

me - i sa - lu - ta - re tu - um, sa - lu - ta - re tu - um.

me - i sa - lu - ta - re tu - um, sa - lu - ta - re tu - um.

me - i sa - lu - ta - re tu - um, sa - lu - ta - re tu - um.

me - i sa - lu - ta - re tu - um, sa - lu - ta - re tu - um.

6

26

Vi1

Vi2

C

A

T

B

BC

Nunc dimittis servum tuum

35

Vi1

Vi2

C

A

T

B

BC

Quod pa - ras - ti, pa -

Quod pa - ras - ti, pa - ras - - - ti

Quod pa - ras - ti, pa - ras - - - ti

Quod pa - ras - ti, pa -

41

Vi1

Vi2

C

A

T

B

BC

ras - - - ti an - te fa - ci-em om - ni-um po - pu - lo -

an - te fa - ci-em om - ni-um po - pu - lo -

an - te fa - ci-em,

ras - - - ti

Nunc dimittis servum tuum

47

Vi1

Vi2

C
rum, quod pa - ras - ti, pa - ras -

A
rum, quod pa - ras - ti, pa - ras -

T
8 an - te fa - ci-em om - ni-um,

B
an - te fa - ci-em om - ni-um,

BC
47 # #

53

Vi1

Vi2

C
- ti

A
- ti an - te fa - ci-em, an - te fa - ci-em

T
8 an - te fa - ci-em, an - te fa - ci-em

B
quod pa - ras - ti, pa - ras - ti

BC
53

Nunc dimittis servum tuum

60

Vi1

Vi2

C

A

T

B

BC

an - te fa - ci-em om - ni-um po - pu - lo - rum,

om - ni-um po - pu - lo - rum, an - te fa - ci-em,

om - ni-um po - pu - lo - rum, an - te fa - ci-em om - ni-um,

an - te fa - ci-em om - ni-um po - pu - lo - rum,

67

Vi1

Vi2

C

A

T

B

BC

an - te fa - ci-em, an - te fa - ci-em om - ni-um po - pu - lo - rum.

an - te fa - ci-em, an - te fa - ci-em om - ni-um po - pu - lo - rum.

an - te fa - ci-em, an - te fa - ci-em om - ni-um po - pu - lo - rum.

an - te fa - ci-em, an - te fa - ci-em om - ni-um po - pu - lo - rum.

Nunc dimittis servum tuum

74

Vi1

Vi2

C

A

T

B

BC

Lu - men ad re - ve - la - ti - o - nem gen - ti - um, ad re - ve - la - ti - o - nem

Lu - men ad re - ve - la - ti - o - nem gen - ti - um, ad re - ve - la - ti - o - nem

Lu - men ad re - ve - la - ti - o - nem gen - ti - um, ad re - ve - la - ti - o - nem

Lu - men ad re - ve - la - ti - o - nem gen - ti - um, ad re - ve - la - ti - o - nem

Lu - men ad re - ve - la - ti - o - nem gen - ti - um, ad re - ve - la - ti - o - nem

#

78

Vi1

Vi2

C

A

T

B

BC

gen - ti - um et glo - ri - am, et glo - ri - am ple - bis tu - æ Is - ra - el,

gen - ti - um et glo - ri - am ple - bis tu - æ Is - rael, ple - bis tu - æ Is - ra - el, et glo - ri -

gen - ti - um et glo - ri - am, et glo - ri - am ple - bis tu - æ Is - rael, ple - bis tu - æ Is - ra - el,

gen - ti - um et glo - ri - am, et glo - ri - am ple - bis tu - æ, ple - bis tu - æ Is - ra - el,

78

#

Nunc dimittis servum tuum

82

Vi1

Vi2

C

A

T

B

BC

et glo - ri-am, et glo - ri-am ple-bis tu - æ Is - ra-el, Is - ra-el.

am ple-bis tu - æ Is - ra - el, et glo - ri-am ple-bis tu - æ Is - ra-el, Is - ra-el.

Is - ra-el, et glo - ri - am ple-bis tu - æ Is - ra - el, ple-bis tu - æ Is - ra - el.

Is - ra-el, et glo - ri-am, et glo - ri-am ple-bis tu - æ Is - ra-el, Is - ra-el.

86

Vi1

Vi2

C

A

T

B

BC

et Spi - ri - tu-i, et Spi-ri-tu-i San -

Glo - ri - a Pa - tri, et Spi - ri - tu-i, et Spi-ri-tu-i San -

Glo - ri - a Pa - tri, glo-ri-a Pa-tri et Fi - li-o,

Glo - ri - a Pa - tri,

b

Nunc dimittis servum tuum

91

Vi1

Vi2

C

A

T

B

BC

cto, et Spi-

cto, et Spi-ri - tu - i, et Spi - ri - tu - i San - cto, et Spi-

et Spi-ri - tu - i, et Spi - ri - tu - i San - cto, et Spi-

glo - ri - a Pa - tri et Fi - li - o,

91

94

Vi1

Vi2

C

A

T

B

BC

ri - tu - i, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

ri - tu - i, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

ri - tu - i, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

et Spi-ri - tu - i, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

94

Nunc dimittis servum tuum

97

Vi1

Vi2

C

A

T

B

BC

Si - cut e - - - rat in prin - ci - pi-o et nunc et

Si - cut e - - - rat in prin - ci - pi -

Si - cut e - - - rat

Si - cut e - - -

104

Vi1

Vi2

C

A

T

B

BC

sem - per et sem - per si - cut e - - - - - rat in prin -

o, si - cut e - - - - rat in prin - ci - pi-o

in prin - ci - pi-o et nunc et sem - per et nunc et sem - per et in

- rat in prin - ci - pi-o et nunc et sem -

104

Nunc dimittis servum tuum

111

Vi1

Vi2

C

A

T

B

BC

ci - pi-o et nunc et sem - per et in sæ - cu-la, et in sæ - cu-la

et nunc et sem - per et in sæ - cu-la sæ - cu - lo - rum, et in

sæ - cu-la, et in sæ - cu-la sæ - cu - lo - rum, sæ - cu - lo - rum,

per et in sæ - cu-la, et in sæ - cu-la sæ - cu - lo - rum, sæ - cu -

111

118

Vi1

Vi2

C

A

T

B

BC

sæ - cu - lo - rum, a - men. Si - cut e - - -

sæ - cu - la sæ - cu - lo - rum, a - men. Si - cut e - -

a - men, et in sæ - cu-la sæ - cu - lo - rum, a - men.

lo - rum, sæ - cu - lo - rum, a - men.

118

Nunc dimittis servum tuum

125

Vi1

Vi2

C

A

T

B

BC

- rat in prin - ci - pi-o et nunc et sem-per et sem - per si - cut

- rat in prin - ci - pi - o, si - cut e -

Si - cut e - - - rat in prin - ci - pi-o et nunc et

Si - cut e - - - rat in prin - ci - pi-o

132

Vi1

Vi2

C

A

T

B

BC

e - - - - rat in prin - ci - pi-o et nunc et sem - per

- rat in prin - ci - pi-o et nunc et sem - per et in

sem - per et nunc et sem - per et in sæ - cu-la, et in sæ - cu-la

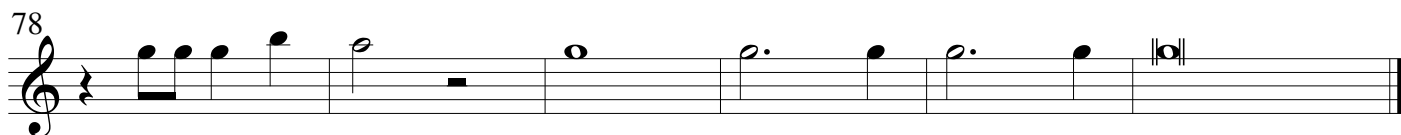
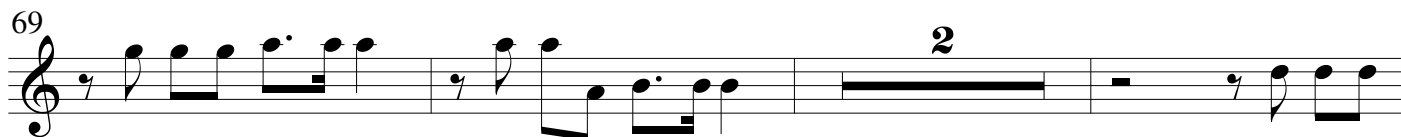
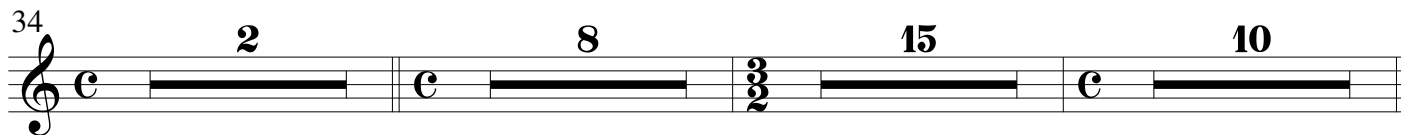
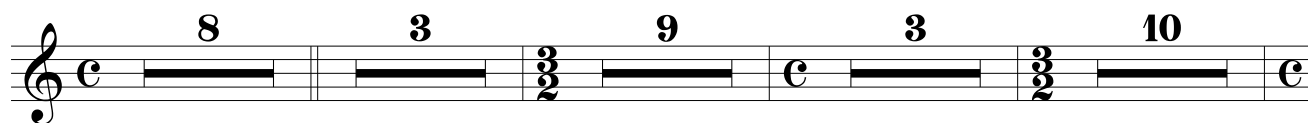
et nunc et sem - per et in sæ - cu-la, et in

Violino-1

JUBE DOMNE BENEDICERE

Compieta - parte 1

Giovanni Battista Chinelli
1610 - 1677



Violino-1

CUM INVOCAREM

Compieta - parte 2

Giovanni Battista Chinelli
1610 - 1677

Sinfonia

4

8

15

22

46

57

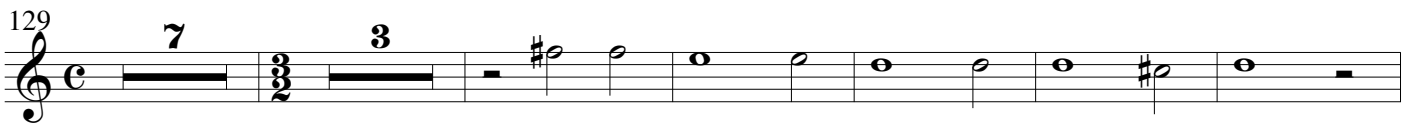
64

72

77

Cum invocarem

83 Sinfonia



Cum invocarem

199



204 **Sinfonia**



209



217



223



229



237



243



IN TE DOMINE SPERAVI

Compieta - parte 3

Psalm 31

Giovanni Battista Chinelli
1610 - 1677

4

10

16

21

42 **Sinfonia**

49

60

68

77

82

94

99

105

Violino-1

QUI HABITAT

Compieta - parte 4

Psalm 90

Giovanni Battista Chinelli
1610 - 1677

2

7

13

17

35

40

46

51

13

69

75

81

16

101

16

Violino-1

ECCE NUNC BENEDICITE

Compieta - parte 5

Psalm 134

Giovanni Battista Chinelli
1610 - 1677

6

12 **21**

38

44 **60**

109

115 **17**

137 **4**

146 **3**

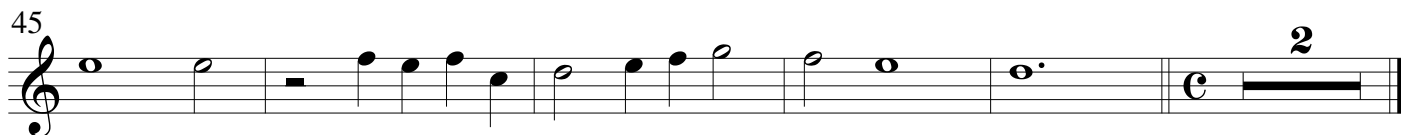
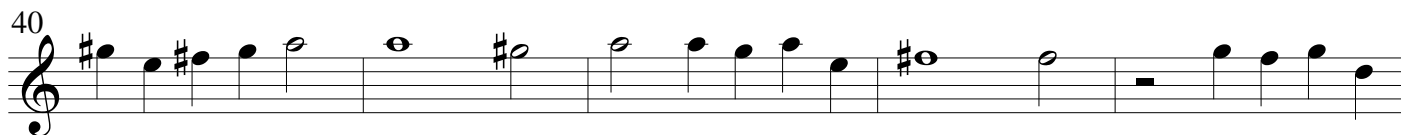
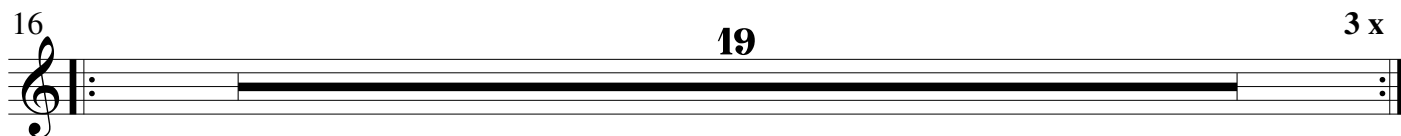
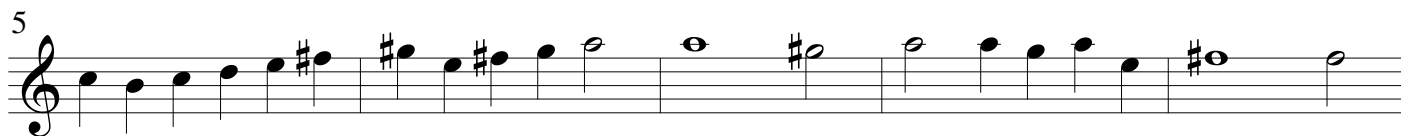
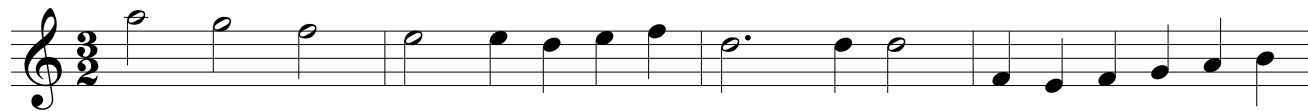
160

Violino-1

TE LUCIS ANTE TERMINUM

Compieta - parte 6

Giovanni Battista Chinelli
1610 - 1677



Violino-1

NUNC DIMITTIS SERVUM TUUM

Compieta - parte 7

Giovanni Battista Chinelli
1610 - 1677

19

25

30

35

47

53

62

69

75

79

83

Nunc dimittis servum tuum

86 **3** **3**

Musical staff 86-93: Treble clef, common time. Measures 86-87: Rest with a '3' above. Measures 88-93: A series of eighth notes, with a '3' above measures 89-90.

94

Musical staff 94-96: Treble clef, common time. Measures 94-96: Continuation of eighth notes from the previous staff.

97 **5**

Musical staff 97-104: Treble clef, common time. Measure 97: Rest with a '5' above. Measures 98-104: A series of quarter notes, with a sharp sign above the final note in measure 104.

105

Musical staff 105-110: Treble clef, common time. Measures 105-110: A series of quarter notes.

111

Musical staff 111-115: Treble clef, common time. Measures 111-115: A series of quarter notes.

116

Musical staff 116-121: Treble clef, common time. Measures 116-121: A series of quarter notes.

122 **4**

Musical staff 122-130: Treble clef, common time. Measure 122: Rest. Measure 123: Rest with a '4' above. Measures 124-130: A series of quarter notes, with a sharp sign above the final note in measure 130.

131

Musical staff 131-136: Treble clef, common time. Measures 131-136: A series of quarter notes.

137

Musical staff 137-141: Treble clef, common time. Measures 137-141: A series of quarter notes.

142

Musical staff 142-147: Treble clef, common time. Measures 142-147: A series of quarter notes.

148

Musical staff 148-150: Treble clef, common time. Measures 148-150: A series of quarter notes, ending with a double bar line.

Violino-2

JUBE DOMNE BENEDICERE

Compieta - parte 1

Giovanni Battista Chinelli
1610 - 1677

CUM INVOCAREM

Compieta - parte 2

Giovanni Battista Chinelli
1610 - 1677

Sinfonia

4

8

15

22

46

57

64

72

77

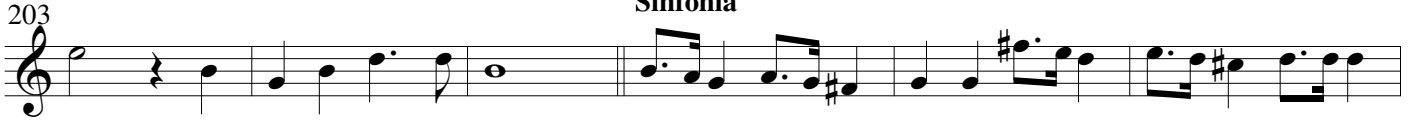
Cum invocarem

199



Sinfonia

203



209



217



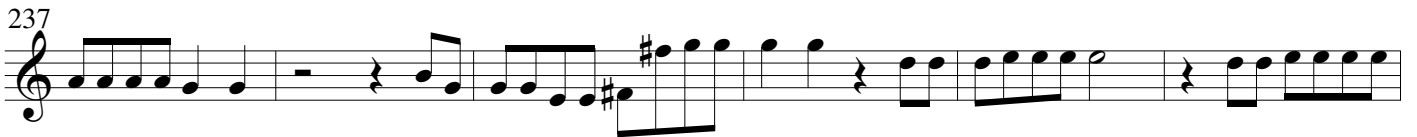
223



229



237



243



IN TE DOMINE SPERAVI

Compieta - parte 3

Psalm 31

Giovanni Battista Chinelli
1610 - 1677

4

3

12

18

25

16

46

6

57

64

3

2

74

2

82

3

90

97

104

QUI HABITAT

Compieta - parte 4

Psalm 90

Giovanni Battista Chinelli
1610 - 1677

2

7

13

17

35

40

46

52

13

69

75

81

16

102

16

123

Qui habitat

129 **12**



Musical staff 129-145: Treble clef, key signature of one flat (B-flat). The staff begins with a whole rest followed by a 12-measure rest. The music then consists of eighth and sixteenth notes, including a chromatic descent (F# to F) and a final cadence.

146 **5**



Musical staff 146-155: Treble clef, key signature of one flat. The staff begins with quarter notes, followed by a whole rest and a 5-measure rest. The music continues with eighth and sixteenth notes, ending with a quarter note.

156



Musical staff 156-165: Treble clef, key signature of one flat. The staff begins with eighth and sixteenth notes, followed by quarter notes and a final cadence.

ECCE NUNC BENEDICITE

Compieta - parte 5

Psalm 134

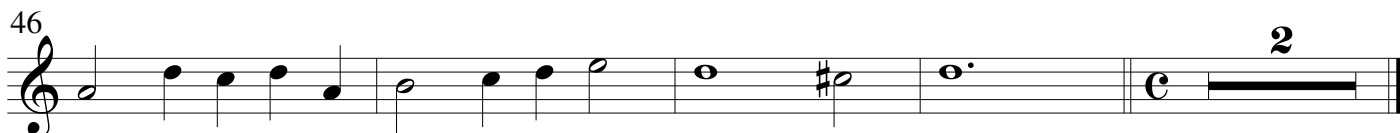
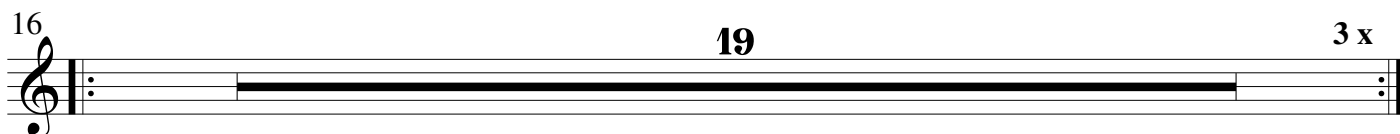
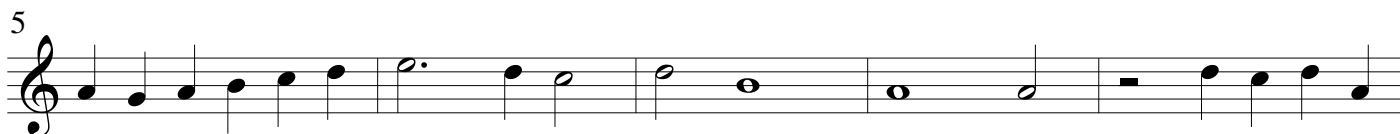
Giovanni Battista Chinelli
1610 - 1677

The musical score is written for Violino-2 and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as rests, notes, and bar lines. Measure numbers are indicated at the beginning of several staves: 7, 13, 39, 46, 112, 118, 139, 148, 156, and 161. Some staves contain performance instructions, such as '21', '60', '17', '4', and '3', which likely refer to specific measures or sections of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas.

TE LUCIS ANTE TERMINUM

Compieta - parte 6

Giovanni Battista Chinelli
1610 - 1677



NUNC DIMITTIS SERVUM TUUM

Compieta - parte 7

Giovanni Battista Chinelli
1610 - 1677

19

25

30

35

47

53

63

69

74

78

82

Nunc dimittis servum tuum

86 **3** **3**

Musical staff 86-93: Treble clef, 3/4 time signature. Measures 86-87 contain a triplet of eighth notes. Measures 88-93 contain a melodic line with eighth and quarter notes, including a sharp sign in measure 88.

94

Musical staff 94-96: Treble clef, 3/4 time signature. Measures 94-96 continue the melodic line with eighth and quarter notes.

97 **6**

Musical staff 97-108: Treble clef, 3/4 time signature. Measure 97 contains a sextuplet of eighth notes. Measures 98-108 continue with a melodic line of quarter and eighth notes.

109

Musical staff 109-114: Treble clef, 3/4 time signature. Measures 109-114 continue the melodic line with quarter and eighth notes.

115

Musical staff 115-120: Treble clef, 3/4 time signature. Measures 115-120 continue the melodic line with quarter and eighth notes, including a sharp sign in measure 116.

121 **5**

Musical staff 121-130: Treble clef, 3/4 time signature. Measure 121 contains a quintuplet of eighth notes. Measures 122-130 continue the melodic line with quarter and eighth notes.

131

Musical staff 131-136: Treble clef, 3/4 time signature. Measures 131-136 continue the melodic line with quarter and eighth notes.

137

Musical staff 137-141: Treble clef, 3/4 time signature. Measures 137-141 continue the melodic line with quarter and eighth notes, including a sharp sign in measure 138.

142

Musical staff 142-147: Treble clef, 3/4 time signature. Measures 142-147 continue the melodic line with quarter and eighth notes.

148

Musical staff 148-153: Treble clef, 3/4 time signature. Measures 148-153 continue the melodic line with quarter and eighth notes, ending with a double bar line.

Basso continuo

JUBE DOMNE BENEDICERE

Compieta - parte 1

Giovanni Battista Chinelli
1610 - 1677

7

12

18

24

30

36

44

51

59

69

76

Basso continuo

CUM INVOCAREM

Compieta - parte 2

Giovanni Battista Chinelli
1610 - 1677

Sinfonia

Musical score for Basso continuo, Sinfonia, starting at measure 6. The score is written in bass clef with a common time signature (C). It consists of 11 staves of music, with measure numbers 6, 12, 17, 23, 30, 38, 46, 53, 60, 68, and 77 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. The score ends with a double bar line and a common time signature (C) at the end of the 11th staff.

Cum invocarem

158

Musical staff 158: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #, #, #, 7, 6#.

167

Musical staff 167: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #.

173

Musical staff 173: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #.

179

Musical staff 179: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #.

186

Musical staff 186: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #, #, #.

194

Musical staff 194: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #.

201

Musical staff 201: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #.

Sinfonia

208

Musical staff 208: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #, #.

215

Musical staff 215: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #, #, #, #, #, #, #.

221

Musical staff 221: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, #, 6, #, #, b, #, #.

227

Musical staff 227: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #, 6#, #, #, #.

235

Musical staff 235: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 6, #.

242

Musical staff 242: Bass clef, whole notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #, #, 4, 4, #.

Basso continuo

IN TE DOMINE SPERAVI

Psalm 31

Compieta - parte 3

Giovanni Battista Chinelli
1610 - 1677

8

16 **Sinfonia**

21

28

34

42 **Sinfonia**

49

56

62

69

76

In te Domine speravi

82

Musical staff for measure 82, bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers 6 and # are indicated below the staff.

91

Musical staff for measure 91, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers #, #, #, #, # are indicated below the staff.

97

Musical staff for measure 97, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers #, 6#, #, # are indicated below the staff.

104

Musical staff for measure 104, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers #, #, 4, # are indicated below the staff.

Basso continuo

QUI HABITAT

Compieta - parte 4

Psalm 90

Giovanni Battista Chinelli
1610 - 1677

The musical score is written for a single bass line in a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into ten systems, each starting with a measure number: 7, 14, 21, 28, 33, 40, 48, 54, 61, 68, and 75. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals (sharps and naturals) throughout the piece. The score concludes with a double bar line and a final key signature of one sharp (F#).

Qui habitat

82

7 6 # # # 6

91

97

101

108

6

115

4 3 # # #

121

6

128

6

135

#

142

6

149

4 3 #

156

6 4 3

Basso continuo

ECCE NUNC BENEDICITE

Compieta - parte 5

Giovanni Battista Chinelli

1610 - 1677

Psalm 134

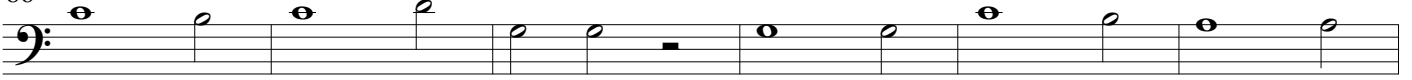
The musical score is written for a Basso continuo instrument. It consists of 12 staves of music, each starting with a measure number. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as quarter, eighth, and sixteenth notes. The key signature is one sharp (F#). Fingerings are indicated by numbers 6, 7, and #. The score concludes with a double bar line and a repeat sign.

6
6
13
18
26
33
40
46
55
63
71
79

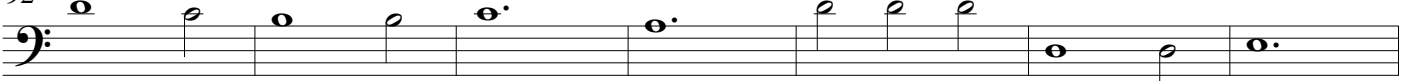
b

Ecce nunc benedicite

86



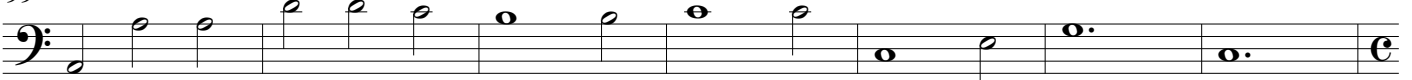
92



#

#

99



#

#

#

106



6

#

112



118



#

#

127



#

6

#

5

6

7

6

134



141



#

6

#

#

#

148



#

#

155

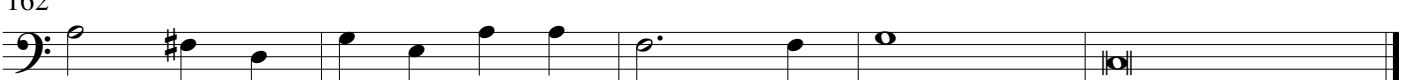


6

#

#

162



4

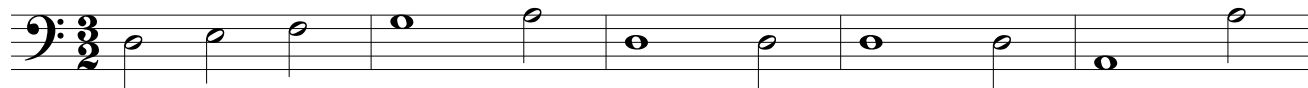
3

Basso continuo

TE LUCIS ANTE TERMINUM

Compieta - parte 6

Giovanni Battista Chinelli
1610 - 1677



6



12



16



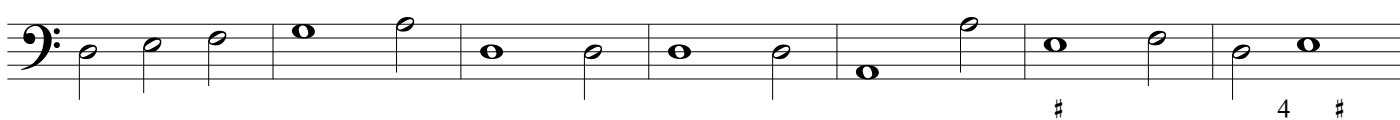
22



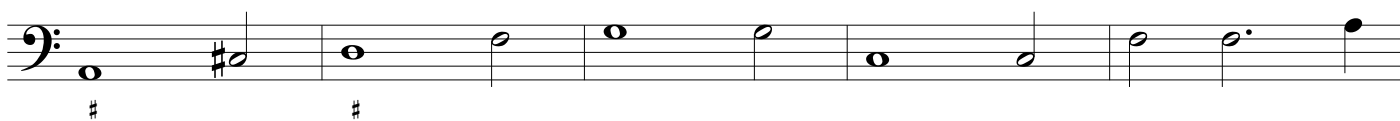
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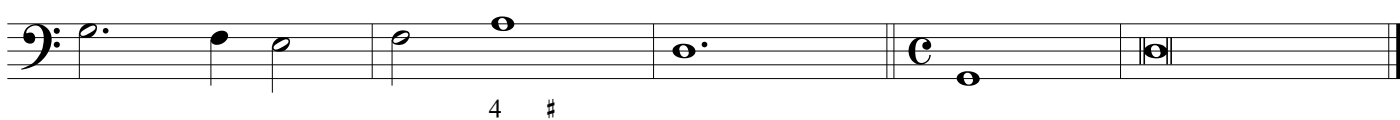
35



42



47



Basso continuo

NUNC DIMITTIS SERVUM TUUM

Compieta - parte 7

Giovanni Battista Chinelli
1610 - 1677

8

15

21

26

33

40

46

52

58

64

69

Nunc dimittis servum tuum

74

Musical staff 74, bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #, #, #.

80

Musical staff 80, bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Ends with a double bar line.

86

Musical staff 86, bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingering: #, #, #, b, #.

93

Musical staff 93, bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingering: #, #, #.

97

Musical staff 97, treble clef, 3/2 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Bass clef part: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

104

Musical staff 104, bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingering: 4, #.

112

Musical staff 112, bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingering: #.

119

Musical staff 119, bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingering: 6.

126

Musical staff 126, bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

132

Musical staff 132, bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingering: 4, #.

139

Musical staff 139, bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingering: #.

145

Musical staff 145, bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingering: 6. Ends with a double bar line.