

# Ave Maria

Anonymus

*Andante*

Violinen

Kontrabass

Sopran

Alt

Bass

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus, Do - mi - nus Te - cum,

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus, Do - mi - nus Te - cum,

The first system of the musical score includes staves for Violinen, Kontrabass, Sopran, Alt, Bass, and Piano. The vocal parts (Soprano and Alto) have lyrics written below their staves. The piano accompaniment is shown in grand staff notation.

5

VI.

Kb.

5

S.

A.

B.

5

be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus vent - ris

be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus vent - ris

The second system of the musical score continues the composition. It includes staves for Violin I (VI.), Kontrabass (Kb.), Soprano (S.), Alto (A.), Bass (B.), and Piano. The vocal parts (Soprano and Alto) have lyrics written below their staves. The piano accompaniment continues in grand staff notation.

10  
VI.

Kb.   
*mf*

10  
S.   
tu - i, Je - sus, Je - sus, Je - sus, sanc - ta Ma - ri - a, ma - ter De - i,

A.   
tu - i, Je - sus, Je - sus, Je - sus, sanc - ta Ma - ri - a, ma - ter De - i,

B.   
Sanc - ta Ma - ri - a, ma - ter De - i,

10

15  
VI.

Kb.

15  
S.   
o - ra, o - ra pro no - bis pec - ca - to - ri - bus

A.   
o - ra, o - ra pro no - bis pec - ca - to - ri - bus

B.   
o - ra, o - ra pro no - bis pec - ca - to - ri - bus

15

19

VI.

Kb.

19

S. nunc et in ho - ra mor - tis nost - - rae.

A. nunc et in ho - ra mor - tis nost - - rae. A - ve,

B. nunc et in ho - ra mor - tis nost - - rae. A - ve -

25

VI.

Kb.

25

S. A - ve Ma - ri - a, gra - ti - a ple - na, a - men, a - - - men.

A. a - ve Ma - ri - a, gra - ti - a ple - na, a - - - men.

B. a - ve Ma - ri - a, gra - ti - a ple - na, a - - - men.