

William Cowper, 1779
(Book 3, Hymn 72) 86. 86. (C. M.)

Dix-Hills

No copyright. Transcribed from The Charlestown Collection, 1803.

A minor
Oliver Holden, 1803

1. Too many, Lord, abuse Thy grace, In this licentious day; And while they boast they see Thy face, They turn their own a - way.

2. Thy book displays a gracious light, That can the blind restore; But these are dazzled by the sight, and blind - ed still the more.

3. The pardon such presume upon, They do not beg, but steal; And when they plead it at Thy throne, Oh, where's the Spir - it's seal?

4. The liberty our hearts implore Is not to live in sin; But still to wait at wisdom's door, Till mer - cy calls us in.

The musical score consists of four staves: Treble, Counter, Tenor, and Bass. The Treble staff has a treble clef and a common time signature. The Counter staff has a soprano clef and a common time signature. The Tenor staff has an alto clef and a common time signature. The Bass staff has a bass clef and a common time signature. The music is in A minor and 3/4 time. The lyrics are written below the staves, with line numbers 1, 2, 3, and 4 corresponding to the four staves. The Treble staff has a '5' above it and a '10' above it. The Tenor staff has an '8' below it. The music is transcribed from the Charlestown Collection, 1803.