

# Dover

Tr. 1. And let this fee - ble bo - dy fail, And let it faint or die, My soul shall quit the  
2. In hope of that im - mor - tal crown, I now the cross sus - tain, And glad - ly wan - der

C. 3. O what has Je - sus bought for me! Be - fore my ra - vished eyes R - vers of life di -  
4. I see a world of spi - rits bright, Who reap the plea - sures there; They all are robbed in

T. 5. O what an heav'n of heav'ns is this, This swoon of si - lent love! How poor the world's sub -  
6. O what are all my suf - ferings here, If, Lord, thou count me meet With that en - rap - tured

B. 8

Tr. 10 mourn - ful vale, And soar to worlds on high: Shall join the dis - em - bo - died saints, And  
up and down, And smile at toil and pain: I suf - fer out my three - score years, Till

C. vine I see, And trees of pa - ra - dise: They flou - rish in per - pe - tual bloom, Fruit  
pu - rest white, And con - quering palms they bear: A - dorned by their Re - dee - mer's grace They

T. 8 li - mest bliss Com - pared with joys a - bove! With joys a - bove grief, may I be blest, And  
host t'ap - pear, And wor - ship at thy feet! Give joy or grief, give ease or pain, Take

B. 15

Tr. find irs long - sought rest, That on - ly bliss for which it pants, In my Re - dee - mer's breast. Shall  
my De - li - verer come, And wipe a - way his ser - vant's tears, And take his ex - ile home. I

C. eve - ry month they give; And to the hea - ling leaves who come E - ter - nal - ly shall live. They  
close pur - sue the Lamb, And eve - ry shi - ning front dis - plays Th'un - ut - ter - a - ble name. A -

T. 8 earth - ly bliss I scorn; Or sing tri - um - phant - ly dis - tressed Till I to God re - turn. With  
life or friends a - way, I come, to find them all a - gain In that e - ter - nal day. Give

B. 20 1. 2.

Pilsbury 1799 was the first printing of this tune. It was considerably revised by James P. Carrell in 1821, who retitled it *Pilgrim*, moved it to A minor, and added new words, Charles Wesley's *How happy every child of grace* (1759).

A three-part reduction appears as *Child of Grace* on p. 77 in *The Sacred Harp* from 1844; a new Alto part was added in 1911. A description of the history of this tune is given in David Music (1995).

Edited by B. C. Johnston, 2018

1. Measure 7, Treble: last note changed from G to A; see measure 2.
2. Measure 17: second quarter-note in Counter and Tenor tied to last note. since fermata marked on first note.
3. Measure 19, Tenor: last note changed from F to E.