

# Christus ist erstanden, hat überwunden

Transcribed from *Vierstimmige Choralgesänge*, 1786, no. 200.

Bohemian Brethren, 1531

Michael Weiße, 1531

Several Keys

Arranged by Johann Sebastian Bach, ca. 1730

Christus ist er - stand - en, hat ü - ber - wun - den, Gnad ist nun vor - han -

den, Wahr - heit wird fun - den. Da - rum, lie - ben Leu - te, freut euch heu - te, lo - bet

eu - ren Her - ren, Je - sum, den Kö - nig der Eh - ren.

The musical score is arranged in three systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The key signature changes from C major to B-flat major in the third system. Measure numbers 5, 10, and 15 are indicated above the vocal line.

Edited by B. C. Johnston, 2020

1. Measure 13, *Bass*: first note changed from B to B<sup>b</sup>.
2. Measure 14, *Alto*: first note changed from B to B<sup>b</sup>.

BWV 284