

# Ave preclara

1

Ave preclara maris stella in lucem gentium divinitus orta

A- ve pre- cla- ra ma- ris stel- la in lu-

The first system of musical notation consists of three staves. The top staff is a vocal line in G-clef with a common time signature (C). The middle staff is a lute tablature line with a common time signature (C) and a key signature of one flat (B-flat). The bottom staff is a lute tablature line with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'A- ve pre- cla- ra ma- ris stel- la in lu-'.

cem gen- ti- um ma- ri- a di- vi- ni- tus or- ta

cem gen- ti- um ma- ri- a di- vi- ni- tus or- ta

The second system of musical notation consists of three staves. The top staff is a vocal line in G-clef with a common time signature (C). The middle staff is a lute tablature line with a common time signature (C) and a key signature of one flat (B-flat). The bottom staff is a lute tablature line with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'cem gen- ti- um ma- ri- a di- vi- ni- tus or- ta'.

Euge dei porta que non aperta

Euge dei porta que non aperta

The third system of musical notation consists of three staves. The top staff is a vocal line in G-clef with a common time signature (C). The middle staff is a lute tablature line with a common time signature (C) and a key signature of one flat (B-flat). The bottom staff is a lute tablature line with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'Euge dei porta que non aperta'.

veritatis lumen ipsum solem iustitie

indutum carne

dulcis in orbem

Virgo decus mundi

regina

Vir- go de- cus mun - di re- gi- na ce - li pre-

celi preclara ut sol pulchra lunaris

e- lec- ta ut sol pul- chra lu- na- ris ut ful- gor

ut fulgor

agnosce omnes

te diligentes

a - gno - sce om- nes te di- li- gen - tes

Te plenam fide virgam alme stirpsis yes

se nascituram priores desideraverant patres et

prophete

Te lignum

Te li- gnum vi - te sanc- to ro- ran- te pne- u-

ma - te pa- ri- tu- ram di- vi - ni flo- ris

a- mig- da - lum si- gna- vit\_ ga- bri-el

Tu agnum regem terre dominatorem

moabitici de petra deserti ad montem

filie sion traduxisti

Tu- que fu- ren- tem le- via- tan ser- pen- tem tor-

tu- o- sum- que- et vec- tem col li- dens dam- no- so cri-

mi- ne mun - dum e- xe- mi - sti

Hinc gentium nos relique tue sub cultu memorie

mirum in modum quem es enixa propitiationis agnum regnantem celo

eternaliter devocamus mactandam misterialiter

Hinc man- na ve- rum i- sra- e- li - tis ve- ris ve- ri a- bra-

e fi- li - is ad- mi- ran- ti- bus quon- dam mo- y- si quod ti-

pus fi- gu- ra- bat iam nunc ab- duc- to ve- lo da- tur per- spi- ci

o- ra vir- go nos il- lo pa- ne ce- li di- gnos ef- fi- ci

Fac fontem dulcem quem in deserto petra premonstravit degustare cum sincera

fide renesque constringi                      lotos in mari anguem eneum in cruce

speculari

Fac i- gni sanc- to pa- tris- que ver- bo quod ru- bus ut

flam- mam tu- por- ta- sti vir- go ma- ter \_\_\_\_\_ fac- ta pe- cu-

a - li \_\_\_\_\_ pel- le di- scinc- to pe- de mun- dis

la- bi- is cor - - de- que pro- pin- qua - - re

Audi nos nam te filius nichil negans honorat

Sal- va nos ihe- su pro qui- bus vir- go ma- ter te

Da fontem boni visere

o - - rat - - rat

da pure mentis oculos in te de figere



Quo hausto sapientie saporem

vite valeat mentel ligere

Cristianismi fidem operibus redimire

beatoque fine ex huius incolatu populi auctor  
ex huius incolatu

ad te transire  
ce-li auctor ad te transire