

Brunswick

Isaac Watts, 1719 (Psalm 2) 8.6 8.6 (C.M.)

F# minor – William Billings, 1778

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Musical score for the first system of 'Brunswick'. It features four staves: Treble, Alto, Tenor, and Bass. The key signature is F# minor (three sharps) and the time signature is common time (C). The lyrics are:

Treble: 1. Why did the na - tions join to slay The Lord's a - noint - ed Son?
Alto: 2. The Lord, that sits a - bove the skies, De - rides their rage be - low.
Tenor: 3. "I call Him my e - ter - nal Son, And raise Him from the dead;
Bass:

Musical score for the second system of 'Brunswick'. It features four staves: Treble, Alto, Tenor, and Bass. The lyrics are:

Tr. 1. Why did they cast His laws away, And tread - - - - - and tread - - - - -
A. 2. He speaks with vengeance in His eyes, And strikes - - - - - and strikes - - - - -
T. 3. I make my holy hill His throne, And wide - - - - - and wide - - - - -
B.

Musical score for the third system of 'Brunswick'. It features four staves: Treble, Alto, Tenor, and Bass. The lyrics are:

Tr. 1. and tread - - - - - His gos - pel down?
A. 2. and strikes - - - - - and strikes their spir - its through
T. 3. and wide - - - - - and wide - - - - - and wide - - - - - and wide His king - dom spread.
B.