

# Cambridge

Isaac Watts, 1719  
(Psalm 122, Part 2)

66. 86. 68.

Transcribed from *The United States Sacred Harmony*, 1799.

A minor

Amos Pilsbury, 1799

Tr. 5  
C.  
T. 10  
B.

1. My tongue re-peats his vows, Peace to this sa - cred house! For there my friends and kin - dred dwell; And since my glorious God Makes

2. May peace \_\_\_ at-tend thy gate, And joy \_\_\_ with-in \_\_\_\_\_ thee wait To bless the soul \_\_\_ of eve - ry guest! The man that seeks thy peace, And

Tr. 15  
C.  
T. 20  
B.

1. thee his blest abode, My soul shall ev-er love \_\_\_\_\_ thee well, My soul shall ev-er love thee well. And

2. wishes thine increase, A thousand blessings on \_\_\_\_\_ him rest, A thousand blessings on him rest! The

1. 2.

Edited by B. C. Johnston, 2017

1. Measure 8, *Bass*: second note changed from E-G to F-A. 2. 4:4 time starts in measure 11, not measure 12 as in original.
3. Measure 14, *Tenor*: last note changed from D# to D. 4. Measure 18, *Tenor*: grace sixteenth-notes following converted to normal sixteenth-notes.
5. In original, last two measures are in 3:4 time; 4:4 time retained for these.