

Trumpets in B♭

I. Dixit Dominus

Marianna Martines

Allegro spiritoso

f

6 *f* 5 *f*

16

21

25 **A** *f*

29 *f* *p*

35 *f* *p* *f*

41

47 Musical staff 47-52 in G major. It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is placed below the staff.

53 Musical staff 53-57. It starts with a sixteenth-note triplet (G4, A4, B4), followed by eighth-note pairs (C5, B4), (A4, G4), and (F4, E4). The staff concludes with a whole rest.

58 Musical staff 58-80. It begins with a quarter note G4, followed by a half note G4. A box labeled 'B' is above the first measure. A whole rest is followed by a fermata over a whole note G4. A box labeled 'C' is above the fermata. The staff ends with a half note G4. A dynamic marking of *f* is placed below the staff.

81 Musical staff 81-97. It starts with a quarter note G4, followed by eighth-note pairs (A4, B4), (C5, B4), (A4, G4), and (F4, E4). A whole rest is followed by a fermata over a whole note G4. A box labeled '12' is above the fermata. The staff ends with a half note G4. A dynamic marking of *f* is placed below the staff.

98 Musical staff 98-103. It begins with a quarter note G4, followed by eighth-note pairs (A4, B4), (C5, B4), (A4, G4), and (F4, E4). The staff concludes with a half note G4.

104 Musical staff 104-125. It starts with a quarter note G4, followed by eighth-note pairs (A4, B4), (C5, B4), (A4, G4), and (F4, E4). The staff concludes with a half note G4.

Musical staff 126-131. A box labeled 'D' is above the first measure. A whole rest is followed by a fermata over a whole note G4. A box labeled '11' is above the fermata. The staff ends with a half note G4.

126 Musical staff 126-137. A whole rest is followed by a fermata over a whole note G4. A box labeled '2' is above the fermata. The staff ends with a half note G4.

132 Musical staff 132-143. It begins with a quarter note G4, followed by eighth-note pairs (A4, B4), (C5, B4), (A4, G4), and (F4, E4). The staff concludes with a half note G4.

Tacet Movements II - VI

VII. Et in saecula

Moderato

12

17

22

A

30

3

2

B

4

40

44

2

49

C

52

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp) and 4/2 time. It begins with a 12-measure rest. The first staff (measures 1-16) features a melodic line with eighth-note patterns. The second staff (measures 17-21) continues with a similar melodic line. The third staff (measures 22-29) starts with a 4-measure rest, followed by a measure with a fermata, then a section labeled 'A' (measures 24-29) with a melodic line. The fourth staff (measures 30-39) begins with a 3-measure rest, followed by a melodic line, then a 2-measure rest, a section labeled 'B' (measures 36-37) with a 4-measure rest, and another 4-measure rest. The fifth staff (measures 40-43) continues the melodic line. The sixth staff (measures 44-48) features a 2-measure rest followed by a melodic line. The seventh staff (measures 49-51) starts with a melodic line, a measure with a fermata, and then a section labeled 'C' (measures 50-51) with a melodic line. The eighth staff (measures 52-56) continues the melodic line, ending with a measure containing a fermata.