

# That was my woo

## A Song

Thatt was my woo is nowe my most gladness;  
Thatt was my payne is nowe my joyus chaunce;  
That was my fferre is now my sykyrness;  
That was my grefe is now my allegaunce.  
Thus hath nowe grace enrychyd my plesaunce,  
Wherfor I am and shal be tyll I dye  
your trew servaunt with thought, hart and body.

Edited by Humphrey Thompson.

Sources: GB-Lbl Add. MS 5465 (Fayrfax MS).

Ligature and coloration brackets have been omitted to aid readability.

Robert Fayrfax (1464-1521)

The musical score is written in 4/2 time and C major. It features four staves: Altus, Contratenor, and two vocal parts labeled A. and Ct. The lyrics are: "Thatt was my woo is nowe my most gladness; That was my payne is nowe my joyus chaunce; That was my fferre is now my sykyrness; That was my grefe is now my allegaunce. Thus hath nowe grace enrychyd my plesaunce, Wherfor I am and shal be tyll I dye your trew servaunt with thought, hart and body." The score includes various musical notations such as treble clefs, time signatures, and triplets. The lyrics are placed below the corresponding staves.

18

A. is now my sick - ness; That was my grief

Ct. 8 fear is now my sick - ness; That was my grief

23

A. is now my al - le - gi - ance.

Ct. 8 is now my al - le - gi - ance.

28

A. is now my al - le - gi - ance.

Ct. 8 is now my al - le - gi - ance.

33

A. Thus hath now grace en - rich-ed my pleas - ance, Wher - fore I am and shall

Ct. 8 Thus hath now grace en - rich-ed my pleas - ance, Wher - fore I am and

38

A. be till I die your true ser - vant with thought, heart and bo - dy.

Ct. 8 shall be till I die your true ser - vant with thought, heart and bo - dy.

42

A.

Ct.

46

A.

Ct.