



At the coming of the Spring

John L. Hatton
(1809-1886)

Allegro ♩ = 84

S At the com - ing of the Spring, All the vil - lage bells will ring; Sound - ing

A All the vil - lage bells will ring; Sound - ing

T Sound - ing

B Sound - ing

5
S cheer - i - ly, For we mer - ri - ly Wel - come in the Spring so

A cheer - i - ly, For we mer - ri - ly Wel - come in the Spring so

T cheer - i - ly, For we mer - ri - ly Wel - come in the Spring so

B cheer - i - ly, For we mer - ri - ly Wel - come in the Spring so

At the coming of the Spring

8

S fair, wel - come in the Spring so fair! Maid - ens all fresh flow - ers

A fair, wel - come in the Spring so fair! Maid - ens

T fair, wel - come in the Spring so fair! Maid - ens flow - ers

B fair, wel - come in the Spring so fair! Maid - ens

12

S bring, Laugh and dance and ev - er sing; Gay and spright - ly, Foot it

A bring, and ev - er sing; Gay and spright - ly, Foot it

T bring, and ev - er sing; Gay and spright - ly, Foot it

B bring, and ev - er sing; Gay and spright - ly, Foot it

16

S light - ly; Let the Spring have wel - come rare! For the com - ing of the

A light - ly; Let the Spring have wel - come rare! For the com - ing of the

T light - ly; Let the Spring have wel - come rare! For the com - ing of the

B light - ly; Let the Spring have wel - come rare! For the com - ing of the

At the coming of the Spring

20

S Spring, All the mer - ry bells will ring; Chim - ing so

A Spring, All the mer - ry bells will ring; Chim - ing so

T Spring, All the mer - ry bells will ring;

B Spring, All the mer - ry bells will ring; While

23

S cheer - i - ly, While we right mer - ri - ly Wel - come

A cheer - i - ly, While we right mer - ri - ly Wel - come

T Chim - ing so cheer - i - ly, we right mer - ri - ly Wel - come

B we right mer - ri - ly, While we right mer - ri - ly Wel - come

26

S back the wel - come Spring, - wel - come back the wel - come Spring.

A back the wel - come Spring, wel - come back the wel - come Spring.

T back the wel - come Spring, wel - come back the wel - come Spring.

B back the wel - come Spring, wel - come back the wel - come Spring.

At the coming of the Spring

un poco più lento
pp

S When the dark - ness fli - eth, Then morn - ing com - eth; When the

A When the dark - ness fli - eth, Then morn - ing com - eth; When the

T When the dark - ness fli - eth, Then morn - ing com - eth; When the

B When the dark - ness fli - eth, Then morn - ing com - eth; When the

35

S Win - ter hi - eth, Sweet Spring re - turn - eth; So, af - ter sor - row, Hail

A Win - ter hi - eth, Sweet Spring re - turn - eth; So, af - ter sor - row, Hail

T Win - ter hi - eth, Sweet Spring re - turn - eth; So, af - ter sor - row, Hail

B Win - ter hi - eth, Sweet Spring re - turn - eth; So, af - ter sor - row, Hail

41 *cresc.*

S we Hope's dawn-ing, And from the Spring bor-row Glad - ness in the morn - ing!

A we Hope's dawn-ing, And from the Spring bor-row Glad - ness in the morn - ing!

T we Hope's dawn-ing, And from the Spring bor-row Glad - ness in the morn - ing!

B we Hope's dawn-ing, And from the Spring bor-row Glad - ness in the morn - ing!

At the coming of the Spring

Tempo 1

S *f* At the com - ing of the Spring, All the vil - lage bells will ring; Sound - ing

A *f* All the vil - lage bells will ring; Sound - ing

T *f* Sound - ing

B *f* Sound - ing

52 S cheer - i - ly, For we mer - ri - ly Wel - come in the Spring so fair, wel - come

A cheer - i - ly, For we mer - ri - ly Wel - come in the Spring so fair, wel - come

T cheer - i - ly, For we mer - ri - ly Wel - come in the Spring so fair, wel - come

B cheer - i - ly, For we mer - ri - ly Wel - come in the Spring so fair, wel - come

56 S *p* in the Spring so fair! Maid - ens all fresh flow - ers bring, Po - sies

A *p* in the Spring so fair! Maid - ens bring,

T *p* in the Spring so fair! Maid - ens flow - ers bring,

B *p* in the Spring so fair! Maid - ens bring,

At the coming of the Spring

60

S make and gar - lands fling; *mf* Gay and spright - ly, Foot it light - ly; *cresc.* Let the

A and gar - lands fling; *mf* Gay and spright - ly, Foot it light - ly; *cresc.* Let the

T and gar - lands fling; *mf* Gay and spright - ly, Foot it light - ly; *cresc.* Let the

B and gar - lands fling; *mf* Gay and spright - ly, Foot it light - ly; *cresc.* Let the

64

S Spring have wel - come rare! *ff* For the com - ing of the Spring, All the

A Spring have wel - come rare! *ff* For the com - ing of the Spring, All the

T Spring have wel - come rare! *ff* For the com - ing of the Spring, All the

B Spring have wel - come rare! *ff* For the com - ing of the Spring, All the

68

S mer - ry bells will ring; Chim - ing so cheer - i - ly, While

A mer - ry bells will ring; Chim - ing so cheer - i - ly, While

T mer - ry bells will ring; Chim - ing so

B mer - ry bells will ring; While we right mer - ri -

At the coming of the Spring

71

S
we right mer - ri - ly Wel - come back the wel - come _

A
we right mer - ri - ly Wel - come back the wel - come

T
cheer - i - ly, we right mer - ri - ly Wel - come back the wel - come

B
ly, While we right mer - ri - ly Wel - come back the wel - come

74

S
Spring, wel - come back the wel - - - come Spring.

A
Spring, wel - come back the wel - - - come Spring.

T
Spring, wel - come back the wel - - - come Spring.

B
Spring, wel - come back the wel - - - come Spring.

Novello, Ewer and Co.
(1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

At the coming of the Spring,
All the village bells will ring;
Sounding cheerily,
For we merrily
Welcome in the Spring so fair!

Maidens all fresh flowers bring,
Laugh and dance and ever sing;
Gay and sprightly,
Foot it lightly;
Let the Spring have welcome rare!

For the coming of the Spring,
All the merry bells will ring;
Chiming so cheerily,
While we right merrily
Welcome back the welcome Spring.

When the darkness flieth,
Then morning cometh;
When the Winter hieth,
Sweet Spring returneth;
So, after sorrow,
Hail we Hope's dawning,
And from the Spring borrow
Gladness in the morning!

At the coming of the Spring,
All the village bells will ring;
Sounding cheerily,
For we merrily
Welcome in the Spring so fair!

Maidens all fresh flowers bring,
Posies make and garlands fling;
Gay and sprightly,
Foot it lightly;
Let the Spring have welcome rare!

For the coming of the Spring,
All the merry bells will ring;
Chiming so cheerily,
While we right merrily
Welcome back the welcome Spring.

W. H. Wordley

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