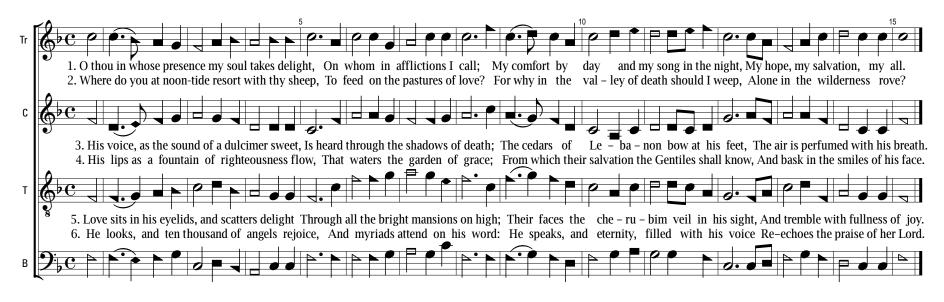
Joseph Swain, 1791 11 8. 11 8.

New Salem Transcribed from *Supplement to the Kentucky Harmony*, 1820.

F maior



A folk hymn (Lowens 1964, Music 2005).

Edited by B. C. Johnston, 2019

Pattern of whole note-half rest-half note replaced by dotted half-note-quarter note, in measures 5, 8, and 12.

First published in *Wyeth's Repository, Part Second* (1813), as *Davis*, for three voices: *Treble-Tenor-Bass*. Rearranged with a new name in Metcalf's *Kentucky Harmonist*, 1818. David Music (2005) says the above arrangement by Metcalf represents an independent treatment of the same oral source used by Wyeth.

Two arrangements of this tune appear in Carden's *Missouri Harmony* (1820) and in Moore's *Columbian Harmony* (1825). It also appears as *Gratitude* in Davisson's *Supplement to the Kentucky Harmony* (1820). It was reprinted as *Davis* in *Southern Harmony* (1835) and *The Hesperian Harp* (1848); and as *New Salem* in *Supplement to the Kentucky Harmony* (1826) and *Compilation of Genuine Church Music* (1835).