When younglings first on Cupid fix their sight The first part William Byrd (c.1540-1623) When fix young-lings on Cu - pid their sight, their When young - lings first Cu - pid fix their on Bassus C When young-lings first on sight, and see him blind fold and and ked, blind fold and sight, boy, and Cu - pid fix their sight, and see him fold and though bow and shafts fi be his. and re-brand boy, though and shafts re-brand be. his might, his might, bow and be fi - re-brand though bow and shafts and be his might, yet 10 might, ween they he can work them none yet an - noy, yet yet ween they yet ween they he can work them none an - noy, ween they he can work them none____ an - noy, yet ween they he work them none an - noy, an -15 can work them none. work them an -nov, none an noy. yet ween they he can work them none can work them none an - noy, an noy.

them

an

none

noy.

yet ween they he can work

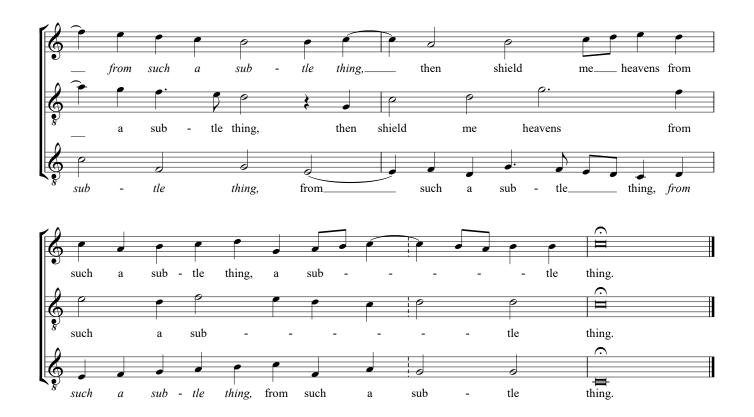
noy,



The second part







Source: William Byrd, Songs of sundrie natures... (London, 1589-1610), nos.10-11 (12-13 in 1610).

III.12.1-2: *a* | *noy* |

II.27.5: g

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.

All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances.