

Cuba

Nahum Tate and Nicholas Brady,
1698 (Psalm 71) 86. 86. (C. M.)

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Revision and *Counter* by B. C. Johnston, 2015.

D minor
Oliver Holden, 1800

The first system of the musical score for 'Cuba' features four staves: Treble, Counter, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the first line are: '1. While some on me with won-der gaze, Thy hand sup-ports me still;'. The Treble staff has a fermata over the fifth measure. The Counter staff has a fermata over the fifth measure. The Tenor staff has a fermata over the fifth measure. The Bass staff has a fermata over the fifth measure.

The second system of the musical score for 'Cuba' features four staves: Tr. (Treble), C. (Counter), T. (Tenor), and B. (Bass). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the second line are: 'Thy ho-nor, there-fore, and Thy praise My mouth shall al - ways fill. ____'. The Tr. staff has a fermata over the tenth measure. The C. staff has a fermata over the tenth measure. The T. staff has a fermata over the tenth measure. The B. staff has a fermata over the tenth measure.

2. In Thee I put my steadfast trust,
Defend me, Lord, from shame;
Incline Thine ear, and save my soul,
For righteous is Thy name.

5. Thy constant care did safely guard
My tender infant days:
Thou tookest me from my mother's womb
To sing Thy constant praise.

8. His God, say they, forsakes him now,
On whom he did rely ;
Pursue and take him, while no hope
Of timely aid is nigh.

3. Be Thou my strong abiding place,
To which I may resort;
'Tis Thy decree that keeps me safe,
Thou art my rock and fort.

6. Reject not then thy servant, Lord,
When I with age decay;
Forsake me not, when, worn with years,
My vigor fades away.

9. But Thou, my God, withdraw not far,
For speedy help I call;
To shame and ruin bring my foes
That seek to work my fall.

4. From cruel and ungodly men
Protect and set me free,
For from my earliest youth till now
My hope has been in Thee.

7. My foes, against my fame and me,
With crafty malice speak.
Against my soul they lay their snares,
And mutual counsel take.

10. But as for me, my steadfast hope
Shall on Thy power depend.
And I in grateful songs of praise
My time to come will spend.