

# Joy to the world, the Lord is come

George Gay

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Text: Isaac Watts

EXULTATION. C.M. Ps: 98 Dr. Watts.

Joy to the world, the Lord is come; Let earth re - ceive her king. Joy to the world,  
 Joy to the earth, the Sa - viour reigns; Let men their songs em - ploy. Joy to the earth,  
 No more let sins and sor - row grow, Northorns in - fest the ground. No more let sins  
 He rules the world with truth and grace, And makes the na - tions prove, He rules the world

[Inst]

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## Joy to the world, the Lord is come - Exultation (George Gay)

ev - 'ry heart pre - pare him room, fields and floods, rocks, hills and plains, comes to make his bless-ings flow, glo - ries of his right-eous-ness, Let ev - 'ry heart pre - pare him fields and floods, rocks, hills and plains, comes to make his bless-ings flow, The glo - ries of his right-eous-

ev - 'ry heart pre - pare him room, fields and floods, rocks, hills and plains, comes to make his bless-ings flow, glo - ries of his right-eous-ness, And heav'n and na - ture sing, joy, found, love, Re - peat the sound-ing joy, Far as the curse is found, And won - ders of his love,

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room, And heav'n and na - ture sing, plains Re - peat the sound-ing joy, flow Far as the curse is found, ness And won - ders of his love, And heav'n and na - ture sing. Re - peat the sound-ing joy. Far as the curse is found. And won - ders of his love.

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Let ev - 'ry heart pre - pare him room, And heav'n and na - ture sing. While fields and floods, rocks, hills and plains Re - peat the sound-ing joy. He comes to make his bless-ings flow Far as the curse is found. The glo - ries of his right-eous-ness And won - ders of his love.

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Notes: The order of parts in the source is Alto - Tenor - Soprano - Bass, with the Alto and Tenor parts notated in G clefs. The Soprano and Bass parts are bracketed together in the source, with small notes printed between to fill in the harmony of a keyboard accompaniment which largely doubles the inner voices: this accompaniment has been omitted from the present edition, with the exception of some notes not doubled by the voices, which are given here as small notes for instruments. Fragments of the first verse only of the text are given in the source: the rest of this text has been underlaid editorially.