

Save me, O God

CHRISTOPHER TYE

Save me O God for thy name's sake and a-venge me in thy strength. Hear

Save me O God for thy name's sake and a-venge me in thy strength. Hear

Save me O God for thy name's sake and a-venge me in thy strength. Hear

Hear my pray-er O God, hear my pray-er O God

my pray-er O God, hear my pray-er O God

my pray-er, hear my pray-er O God, hear my pray-er O God and hear-ken

pray-er, hear my pray-er O God, hear my pray-er O God and hear-ken un-

and hear-ken un-to the words of my mouth.

and hear-ken un-to the words of my mouth. For stran-gers are ri-

un-to the words of my mouth, the words of my mouth. For stran-gers are

to the words of my mouth, un-to the words of my mouth. For stran-

Source: British Library, Add. MS 30480–30483 (Hamond Partbooks, c. 1560–90). A few 17th Century sources also exist.

Transposed up a tone. Note values halved. Comments in footnotes refer to pitches/values after transposition and halving values.

Text: Psalm 54 (BCP/Coverdale translation). There are some slight discrepancies between the source and the BCP text. These have been corrected to match the BCP text without comment, except for bars 64-66.

① Soprano, bar 4: Rest is omitted in source

② Soprano, bar 6: G is a minim in source

③ Tenor, bar 10: Source has C-sharp

For stran- gers are ri- sen up a- gainst me and ty- rants which have not
 - sen up a- gainst me and ty- rants which have not
 ri- sen up a- gainst me and ty- rants which have not
 - gers are ri- sen up a- gainst me and ty- rants which have not

God be- fore their eyes seek af- ter my soul, seek af- ter my soul.
 God be- fore their eyes seek af- ter my soul, seek af- ter my soul.
 God be- fore their eyes seek af- ter my soul. Be- hold God
 God be- fore their eyes seek af- ter my soul, seek af- ter my soul. Be- hold God is my

Be- hold God is my hel- per, be- hold God is my hel- per;
 Be- hold God is my hel- per, be- hold God is my hel- per;
 is my hel- per, be- hold God is my hel- per;
 hel- per, God is my hel- per, God is my hel- per; the

the Lord is with them that up- hold my soul, that up-
 per; the Lord is with them that up- hold my soul, that up-
 the Lord is with them that up- hold my soul, that up- hold my soul, that up-
 Lord is with them that up- hold my soul, the Lord is with them that up- hold my soul, that up-

38

hold my soul. He shall re- ward ev'l un- to mine e- ne- mies:

hold my soul. He shall re- ward ev'l un- to mine e- ne- mies:

hold my soul. He shall re- ward

hold my soul. He shall re- ward ev'l un-

44

des- troy thou them in thy truth, in thy truth. An off'- ring

des- troy thou them in thy truth, in thy truth. An off'- ring

ev'l un- to mine e- ne- mies: des- troy thou them in thy truth.

to mine e- ne- mies: des- troy thou them in thy truth. An off'- ring

50

of a free heart will I give thee, will I give thee, will

of a free heart, an off'-ring of a free heart will I give thee, will

An off'- ring of a free heart will I give thee, will

of a free heart will I give thee, an off'- ring of a free heart will

56

I give thee, and praise thy name O Lord, and praise thy name O

I give thee, and praise thy name O Lord, and praise thy name O

I give thee, and praise thy name O Lord, and praise thy name O

I give thee, and praise thy name O Lord, and praise thy name O

④ Bars 40–42: In source, "evil" is set as a single syllable

⑤ Tenor, bar 48: Source has F-sharp on "truth"

62

Lord, and praise thy name O Lord, because it is com- for- ta- ble. For he hath de-

Lord, and praise thy name O Lord, be- cause it is com- for- ta- ble. For he hath de-

8 Lord, and praise thy name O Lord, be- cause it is com- for- ta- ble. For he hath de-

Lord, and praise thy name O Lord be- cause it is com- for- ta- ble. For he hath de-

68

li- ver-ed me out of all my trou- ble and mine eye hath seen

li- ver-ed me out of all my trou- ble and mine eye hath seen

8 li- ver-ed me out of all my trou- - ble and mine eye hath seen

li- ver-ed me out of all my trou- ble and mine eye hath seen

74

his de- sire up- on mine e- ne- mies. So be it.

his de- sire up- on mine e- ne- mies. So be it, so be it.

8 his de- sire up- on mine e- ne- mies. So be it.

his de- sire up- on mine e- ne- mies. So be it, so be it.

© Soprano, bar 64: Source has E on "be-"

⑦ Bars 64-66: BCP text is "because it is so comfortable"

⑧ Alto, bar 64: Source has D on "be-"

⑨ Source text has "So be it" in all parts, but the exact underlay is unclear, particularly in the Soprano part, where there are 4 notes (♪♪♪♪) for the 3 syllables. Other sources have "So be it. Amen" or just "Amen".