

# O LORD, LET ME KNOW MINE END

from *Musica Deo sacra* (London, 1668)

Psalm 39:5-8

Thomas Tomkins (1572-1656)  
ed. Ross Jallo

MEDIUS  
*Mean*

CONTRATENOR  
*Tenors I & II*

TENOR  
*Baritone*

BASSUS  
*Bass Voice/Instrument*

PARS ORGANICA

This system contains five staves of music. The top four staves are vocal parts: MEDIUS (Mean), CONTRATENOR (Tenors I & II), TENOR (Baritone), and BASSUS (Bass Voice/Instrument). The fifth staff is the PARS ORGANICA, consisting of a grand staff with treble and bass clefs. The music is in a common time signature and a key signature of one flat (B-flat). The vocal parts feature a series of rests in the first four measures, followed by notes in the fifth measure. The organ part provides a harmonic accompaniment throughout.

5 Verse

T I

B

O Lord, O Lord,

This system contains three staves of music. The top staff is for Tenor I (T I) and includes the lyrics "O Lord, O Lord,". The middle staff is for Bass (B). The bottom staff is the PARS ORGANICA. The music continues from the previous system, with the vocal parts entering in the fifth measure. The organ part continues with its accompaniment.

9

T I let me know mine end, and the num - ber of my days,

B

13

T I that I may be cer - ti-fied, that I may be

B

17

T I cer - ti-fied how long, how long, how long — I have to live, I have to

B

21 **Chorus**

M How long I have to live, to \_\_\_\_\_ live,

T I live. **Chorus** How long I have to live, how \_\_\_\_\_

T II **Chorus** How long I have to live, \_\_\_\_\_ how long I

Bar **Chorus** How long I have to live, how long I have to \_\_\_\_\_

B **Chorus** How long I have to

25

M to live, \_\_\_\_\_ how long I have to live, how

T I \_\_\_\_\_ long I have \_\_\_\_\_ to live, how long I have \_\_\_\_\_ to live,

T II have to live, I have to live, \_\_\_\_\_ how long I have to \_\_\_\_\_

Bar live, how long I have to live, how long \_\_\_\_\_ I have to live, to \_\_\_\_\_

B live, I have to live, I have to live, how long I have to live,

29

M  
long I have to live, to live.

T I  
how long I have to live, to live. Verse  
Be - hold,

T II  
live, how long I have to live.

Bar  
live, how long I have to live.

B  
how long I have to live, to live.

34

T I  
be - hold, thou hast made my days, as it were a

B

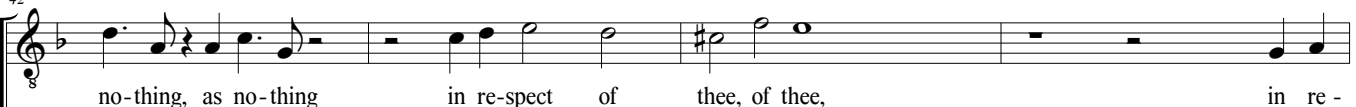
38

T I   
span long, as it were a span long, and mine age is even as no-thing, as

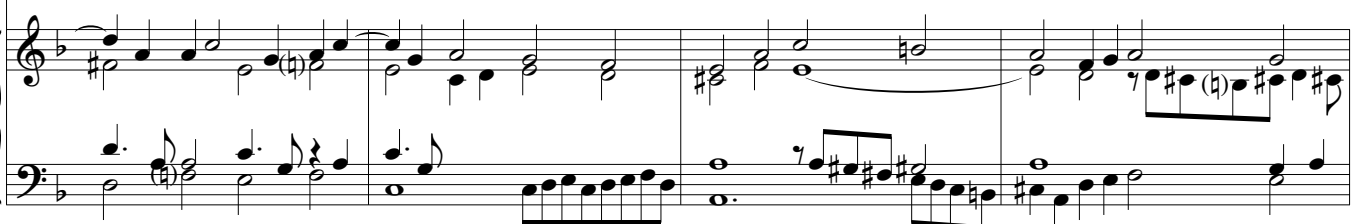
B 



42

T I   
no-thing, as no-thing in re-spect of thee, of thee, in re -

B 



46

T I   
spect of thee, in re-spect of thee, and ve-ri-ly,

B 



50

T I 
  
and ve-ri-ly, ve-ri-ly, ev-'ry man li-ving, ev-

B 



54

T I 
  
- 'ry man li-ving, ev-'ry man li-ving is al-to-

B 



58

T I 
  
ge-ther va-ni-ty, is al-to-ge-ther va-ni-ty, va-ni-ty, al-to-ge-ther va-ni-

B 



62

T I

ty, al - to-ge-ther va - ni - ty, is al - to-ge-ther va - ni - ty, is al-to - ge - ther va - ni -

B

66

**Chorus**

M

And ve - ri - ly, and ve - ri - ly, ev - 'ry man li - ving,

**Chorus**

T I

ty. And ve - ri - ly, and ve - ri - ly, ve - ri - ly, ev - 'ry man li - ving, li - ving,

**Chorus**

T II

And ve - ri - ly, ve - ri - ly, and ve - ri - ly, ev - 'ry man li - - -

**Chorus**

Bar

And ve - ri - ly, and ve - ri - ly, ve - ri - ly, ev - 'ry man

**Chorus**

B

And ve - ri - ly, and ve - ri - ly, ev - 'ry man

70

M  
ev - 'ry man li - ving is

T I  
ev - e - ry man li - ving, li - - - ving is

T II  
ving, ev - 'ry man li - ving, ev - 'ry man li - ving is

Bar  
li - ving, li - ving, ev - 'ry man li - ving is

B  
li - ving, ev - 'ry man li - ving, ev - 'ry man li - ving

74

M  
al - to - ge - ther va - ni - ty, is al - to - ge - ther va - ni - ty, is va - ni -

T I  
al - to - ge - ther va - ni - ty, is al - to - ge - ther va - ni - ty, is va - ni - ty,

T II  
al - to - ge - ther va - ni - ty, va - ni - ty, is va - ni - ty, is va - ni -

Bar  
al - to - ge - ther va - ni - ty, is va - ni - ty, is va - ni -

B  
is al - to - ge - ther va - ni - ty, is va - ni - ty,



77

M  
ty, is va - ni - ty, is al - to - ge - ther va - ni - ty.

T I  
is al - to - ge - ther va - ni - ty, is al - to - ge - ther va - ni - ty.

T II  
ty, is va - ni - ty, is va - ni - ty, is al - to - ge - ther va - ni - ty.

Bar  
ty, is va - ni - ty, is al - to - ge - ther va - ni - ty.

B  
is al - to - ge - ther va - ni - ty, is al - to - ge - ther va - ni - ty.

81

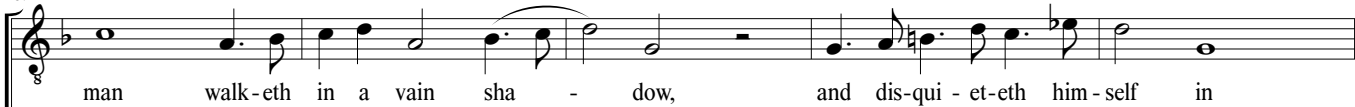
o=.


Verse


T I  
For man, for

B

87

T I  man walk-eth in a vain sha - dow, and dis-qui - et-eth him - self in

B 



92

T I  vain, and dis-qui - et-eth him - self in vain.

B 



96

T I  He heap - eth up rich - es, and can - not tell,

B 



100

T I

B

and can - not tell who shall gath - er them,

Detailed description: This system contains measures 100 through 103. The Tenor I part begins with a whole rest in measure 100, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4 in measure 101. In measure 102, there is a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 103 features a whole note G4. The piano accompaniment consists of chords and moving lines in both hands, primarily in the right hand.

104

T I

B

who shall gath - er them, who shall gath - er them. And now Lord, and

o. = o

Detailed description: This system contains measures 104 through 107. The Tenor I part starts with a whole rest in measure 104, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4 in measure 105. In measure 106, there is a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 107 features a whole note G4. The piano accompaniment continues with chords and moving lines, including some sixteenth-note patterns in the right hand.

108

T I

B

now Lord, what is my hope, what is my hope?

Detailed description: This system contains measures 108 through 111. The Tenor I part begins with a whole rest in measure 108, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4 in measure 109. In measure 110, there is a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 111 features a whole note G4. The piano accompaniment continues with chords and moving lines, including some sixteenth-note patterns in the right hand.

112

T I

B

Tru - ly my hope, tru - ly my hope is ev'n in

116

T I

B

thee, is ev'n in thee, in thee, is ev'n in thee, is

120

**Chorus**

M  
And now Lord, and now Lord,

T I  
ev'n in thee, is ev'n in thee. **Chorus**  
And now Lord, and now

T II  
**Chorus**  
And now Lord, and now

Bar  
**Chorus**  
And now Lord, and now

B  
And now Lord, and now

125

M  
what is my hope, what is my hope? Tru - ly my

T I  
Lord, what is my hope, what is my hope? Tru - ly my hope, my hope

T II  
Lord, what is my hope, what is my hope? Tru - ly my hope is in

Bar  
Lord, what is my hope, what is my hope, what is my hope?

B  
Lord, what is my hope, what is my hope, my hope? Tru - ly my

130

M hope is ev'n in thee, tru - ly my hope is ev'n in thee, —

T I is ev'n in thee, is ev'n in thee, in thee, is ev'n in thee, in —

T II thee, is ev'n in thee, is ev'n in thee, in thee,

Bar is ev'n in thee, is ev'n in

B hope is ev'n in thee, is ev'n in thee, in

134

M — is ev'n in thee, is ev'n in — thee, is ev'n — in — thee.

T I — thee, is ev'n in thee, is ev'n in thee, in thee. —

T II is ev'n in thee, is ev'n in thee, in thee. —

Bar thee, in thee, is ev'n in thee, in thee. —

B — thee, is ev'n in thee, in — thee. —