

# Behold now, Praise the Lord

Raymond Huntington Woodman (1861 - 1943)  
Ed Douglas J Walczak (ASCAP)

**Maestoso**

SOPRANO ALTO

TENOR BASS

Organ

*f*

Be - hold now, raise the Lord, be -

**Maestoso**

*f*

*Ped.*

6

S. A.

T. B.

Org.

hold now, praise the Lord, all ye ser - vants, ye ser - vants of the

*ff*

11

S. A.

T. B.

Org.

Lord. — Be - hold now, praise the Lord, praise the Lord, now praise the

praise, — praise.

*ff*

17 *if necessary, some or all sopranos can join*

S. A. Lord, all ye ser - vants of the Lord. *mf* Ye that by night do

T. B.

Org. *mf*

22 *mf*

S. A. stand in the house of the Lord, e - ven in the courts of the house of our

T. B. *mf*

Org. *mf*

27 *f* *ff*

S. A. God, Be - hold now, praise the Lord, praise the Lord, praise

T. B. *f* *ff*

Org. *f* *ff*

32 *p* altos may join if necessary

S. A. the Lord, all ye saints of His For the Lord is

T. B.

Org. *p* Man.

37 *f*

S. A. gra - cious, His mer - cy is ev - er - last - ing. And His

T. B. And His truth en -

Org. *f*

42

S. A. truth en - dur - eth from gen - er - a - tion to gen - er -

T. B. dur - eth from gen - er - a - - tion to

Org.

47 *rit.* *f a tempo*

S. A. a - - tion. Be - hold now,

T. B. *f a tempo*

Org. *f* *rit.* *f a tempo*

*Ped.*

52

S. A. raise the Lord, be - hold now, praise the Lord, all ye ser - vants, ye

T. B.

Org.

57

S. A. ser - vants of the Lord. Be - hold now, praise the Lord, praise the

T. B.

Org.

62 *ff*

S. A. Lord, praise the Lord, praise the Lord,

T. B. *ff*

Org. *ff*

67

S. A. praise the Lord, O praise the Lord, ye ser - vants  
O praise the Lord,

T. B. the Lord, ye ser - vants

Org.

72 *ff*

S. A. of praise the the Lord. Al - le - lu - - ia, Al - le - lu - -

T. B. of the Lord. *ff*

Org. *ff*

77

*rit.*

*ff*

S.  
A.

- ia. A - men, a - - men.

T.  
B.

*rit.*

*ff*

Org.

The musical score consists of five staves. The top two staves are for Soprano (S.) and Alto (A.), with lyrics '- ia. A - men, a - - men.' The next two staves are for Tenor (T.) and Bass (B.). The bottom staff is for Organ (Org.). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'rit.' (ritardando) and the dynamics are 'ff' (fortissimo). The organ part features a steady accompaniment with chords and moving lines in both hands.