



Five Partsongs from the Greek Anthology

Op. 45, No. 5

arranged for S.A.T.B. by the composer

# Feasting I watch

Edward Elgar

(1857-1934)

Feasting I watch with westward-looking eye  
The flashing constellations' pageantry.  
Solemn and splendid; then anon I wreath  
My hair, and warbling to my harp I breathe  
My full heart forth, and know the heav'ns look down  
Pleased, for they also have their Lyre and Crown.

From the Greek Anthology  
Marcus Argentarius (1st century BC)  
Translation Richard Garnett (1835-1906)

# Feasting I watch

Edward Elgar

**Allegro** ♩ = 120

*ff*  $\Delta$  *sostenuto*

S Feast - ing I watch with west - ward - look - ing eye \_\_\_\_\_ The flash - ing

A Feast - ing I watch with west - ward - look - ing eye \_\_\_\_\_ The flash - ing

T Feast - ing I watch with west - ward - look - ing eye \_\_\_\_\_ The flash - ing

B Feast - ing I watch with west - ward - look - ing eye \_\_\_\_\_ The flash - ing

4

*sf*  $\Delta$  *sf*  $\Delta$

S con - stel - la - tions' pa - gean - try, Sol - emn \_\_\_\_\_ and splen - did, \_\_\_\_\_

A con - stel - la - tions' pa - gean - try, Sol - emn \_\_\_\_\_ and splen - did, \_\_\_\_\_

T con - stel - la - tions' pa - gean - try, Sol - emn \_\_\_\_\_ and splen - did, \_\_\_\_\_

B con - stel - la - tions' pa - gean - try, Sol - emn \_\_\_\_\_ and splen - did, \_\_\_\_\_

## Feasting I watch

8 *rit. e dim* *p a tempo*

S sol - emn and splen - did; Feast - ing I watch with west - ward - look - ing

A *rit. e dim* *p a tempo*

A sol - emn and splen - did; Feast - ing I watch with west - ward - look - ing

T *rit. e dim* *p a tempo*

T sol - emn and splen - did; Feast - ing I watch with west - ward - look - ing

B *rit. e dim* *p a tempo*

B sol - emn and splen - did; Feast - ing I watch with west - ward - look - ing

12 *cres.* *f sf*

S eye The flash - ing con - stel - la - tions' pa - gean - try,

A *cres.* *f sf*

A eye The flash - ing con - stel - la - tions' pa - gean - try,

T *cres.* *f sf*

T eye The flash - ing con - stel - la - tions' pa - gean - try,

B *cres.* *f sf*

B eye The flash - ing con - stel - la - tions' pa - gean - try,

15 *ff* *p rit. e dim*

S Sol - emn and splen - did, sol - emn and splen - did;

A *ff* *p rit. e dim*

A Sol - emn and splen - did, sol - emn and splen - did;

T *ff* *p rit. e dim*

T Sol - emn and splen - did, sol - emn and splen - did;

B *ff* *p rit. e dim*

B Sol - emn and splen - did, sol - emn and splen - did;

# Feasting I watch

19 *Poco piú tranquillo* ♩ = 100

S *p legato* then a - non I wreathe My

A *p legato* then a - non I wreathe My hair, I wreathe, I

T *p legato* then a - non I wreathe My hair, a - non I wreathe, I wreathe, I

B then a - non I wreathe, I wreathe My

22 *dolce* *pp cantabile*

S hair, and war - bling to my harp, and

A *dolce* *pp cantabile* wreathe my hair, and war - bling to my

T *dolce* *pp* wreathe my hair, and war - bling, and war - bling, and

B *dolce* *pp* hair, and war - - - bling, and

25 *molto largamente* *f*

S war - bling to my harp I breathe My full heart

A *molto largamente* *f* harp, and war - bling I breathe My full heart

T *molto largamente* *f* war - bling, and war - bling I breathe My full heart

B war - bling to my harp I breathe My full heart

## Feasting I watch

28 *molto accel.* *cres.*

S forth, and know the heav'ns look down, look down

A forth, and know the heav'ns look down, look down

T forth, and know the heav'ns look down, look down

B forth, and know the heav'ns look down, look down

**Grandioso**  
*tempo 1mo.* *molto allargando*

32 *rit.* *ff* *tempo 1mo.* *molto allargando*

S Pleas - ed, for they al - so have their Lyre and

A Pleas - ed, for they al - so have their Lyre and

T Pleas - ed, for they al - so have their Lyre and

B Pleas - ed, for they al - so have their Lyre and

35

S Crown, they al - so have their Lyre and Crown.

A Crown, they al - so have their Lyre and Crown.

T Crown, they al - so have their Lyre and Crown.

B Crown, they al - so have their Lyre and Crown.

**Five Part-songs from the Greek Anthology, Op. 45 (1902)**

Using translations of Greek verse by English poets, these miniatures were originally written for male voices and not intended for the popular choral competitions. Published by Novello in 1903, they were first performed in 1904 by the London Choral Society. Many choirs quickly embraced them for their color, humor and technical challenges. Elgar's own mixed choir arrangements of the set were subsequently published in 1922.

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