

From poems by William Blake...

The Look of Love

Barbara Rosen

Musical score for the first system (measures 1-6). The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat) and the time signature is common time (C). Measure numbers 1 and 6 are indicated above the Soprano staff. The lyrics are: "The look of love a - larms,".

Musical score for the second system (measures 7-10). The score continues for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure numbers 7 and 10 are indicated above the Soprano staff. The lyrics are: "The look of love a - larms, the look of love a-larms, a - - larms, the look of".

Musical score for the third system (measures 11-14). The score continues for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure numbers 11 and 14 are indicated above the Soprano staff. The lyrics are: "love, the look of love a - larms, a - larms, a - - larms, the look of love a - larms".

15

Because it's filled with fire, with

Be - cause it's filled with fire

Be - cause it's filled with fire

Be - cause it's filled, because it's

18

19

fire, the look of love a - larms because it's filled with fire,

the look of love a - - larms

filled, because it's filled, because it's filled, because it's filled

filled, filled with fire, be - cause it's filled with

22

23

because it's filled with fire, with fire. But the look

be - - - cause it's filled with fire.

with fire, with fire, with fire.

fire, with fire

27

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28 30

of soft de - - - ceit Shall
The look of soft de - ceit Shall win the lov - - - er's
The look of soft
. But the look of soft de -

31 34

win, hire, shall win, the look of hire, shall win, shall
hire, shall win, the look of soft de -
-ceit Shall win, shall win, shall

35 38

soft de - ceit shall win the lov - - er's hire.
lov - - - er's hire.
-ceit shall win the lov - - er's hire. There is a
win, shall win the lov - er's hire.

