

XXV. Pro hoc magno mysterio

SWV 77

Heinrich Schütz
1585 - 1672

Secunda Pars.

Cantus P Ro hoc magno

Altus P Ro hoc magno

Tenor P Ro hoc magno

Bassus P Ro hoc magno

Bassus ad Organum P Ro hoc magno mysterio

[4]

9

ste, Fi-li Ma-ri - ae, Fi-li Ma-ri - - ae, Fi-li De-i vi - ven-tis.

ste, Fi-li Ma-ri - ae, Fi-li Ma-ri - ae, Fi-li De-i, Fi-li De-i vi-ven-tis.

ste, Fi-li Ma-ri - ae, Fi-li Ma-ri - ae, Fi-li Ma-ri - ae, Fi-li De-i, Fi-li De-i vi-ven-tis.

ste, Fi-li Ma-ri - ae, Fi-li Ma-ri - ae, Fi-li Ma-ri - ae, Fi-li De-i, Fi-li De-i vi-ven-tis.

6 6 3 4 3 6 3 4 3 6

13

Ti-bi sit ho - nor & glo - ri a cum Pa-tre & San - cto Spi - ri - tu,

Ti-bi sit ho-nor & glo - ri a cum Pa-tre & San - cto Spi - ri - tu,

Ti-bi sit ho-nor & glo - ri a cum Pa-tre & San - cto Spi - ri - tu,

Ti-bi sit ho - nor & glo - ri - a cum Pa-tre &

5 6 6

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cum Pa-tre & San - cto Spi - ri - tu, & San - cto Spi - ri - tu,

cum Pa-tre & San - cto Spi - ri - tu, Pa - tre & San - cto Spi - ri - tu,

Pa - tre & San - cto, San - cto san - cto Spi - ri - tu,

San - cto Spi - ri - tu, San - cto Spi - ri - tu, San - cto Spi - ri - tu,

6 6 6 6 #

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tu in sem-pi-ter-na sae - cu-la, in sem-pi-ter-na sae-cu - la, sae-cu-la,
 tu in sem-pi-ter-na sae - cu - la, in sem-pi-ter-na sae - cu - la,
 tu, in sem - pi-ter-na sae-cu - la, sae-cu - la, in sem-pi-ter-na
 tu, in sem-pi-ter-na sae-cu - la, sae - cu - la, in sem-pi -

26

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in sem-pi-ter-na sae - cu-la, in sem-pi - ter-na sae - cu-la,
 in sem-pi ter-na sae - cu-la, in sem-pi - ter-na sae-cu-la, *in sem-pi -*
sae-cu-la, in sem-pi - ter-na sae-cu - la, *sae - cu - la, in sem-pi-ter-na sae - cu -*
ter-na sae-cu-la, in sem-pi - ter-na sae-cu - la, in sem-pi - ter-na sae-cu-la, *in sem-pi - ter-na sae - cu -*

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in semi-ter - na sae cu-la, in semi-ter-na sae cu - la.

ter-na sae-cu-la, in semi-ter-na sae - cu - la.

la, in semi-ter-na sae-cu-la, in semi-ter-na sae-cu - la, in semi-ter-na sae - cu - la,

in semi-ter-na sae-cu-la,