

Aspiration

Charles Wesley, 1747

Redemption Hymns No. 30

77. 77. 77.

Transcribed from *The New American Melody*, 1789.

D minor

Jacob French, 1789

$\text{♩} = 120$ $\text{♩} = 75$ [Slower]₁₀ $\text{♩} = 120$ [First tempo]

Tr. 1. Wea-ry world, weary world, when will it end? Destined to the pur-ging fire! Fain I would to heav'n ascend; Thi-ther-
2. O cut short O cut short the work in me, Make a speedy end of sin, Set my heart at li-ber-ty, Bring the

C. 1. Weary world, when will it end? Destined to the pur-ging fire! Fain I would to heav'n ascend; Thi-ther-
2. O cut short the work in me, Make a speedy end of sin, Set my heart at li-ber-ty, Bring the

T. 1. Wea-ry world, when will it end? Destined to the pur-ging fire! Fain I would to heav'n ascend; Thi-ther-
2. O cut short the work in me, Make a speedy end of sin, Set my heart at li-ber-ty, Bring the

B. 1. Weary world, when will it end?
2. O cut short the work in me,

Tr. 15 20

C. 1. -ward my heart a - spires: Savior, this is not my place, Let me die to see thy face, Let me die to see thy face.
2. hea-venly na - ture in, Seal me to redemption's day, Bear my new-born soul a-way, Bear my new-born soul away.

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Dynamic markings as suggested by Jones (2014).