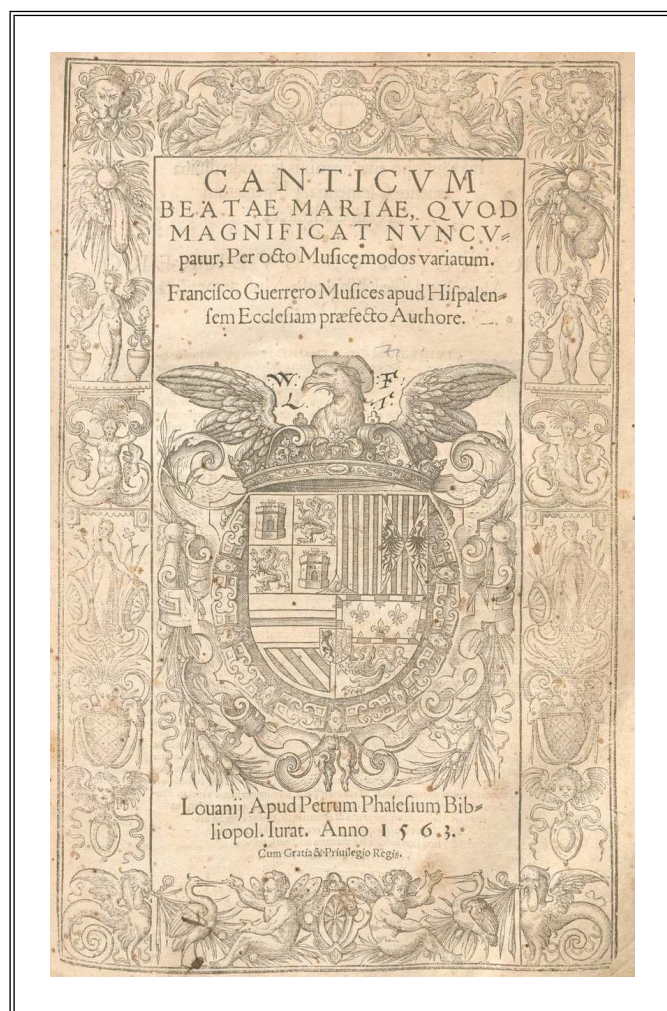


FRANCISCO GUERRERO  
MAGNIFICAT TERTII TONI (ODD VERSES)  
from  
"CANTICUM BEATAE MARIAE, QUOD  
MAGNIFICAT NVNCV=  
patur, Per octo Musice modos variatum."



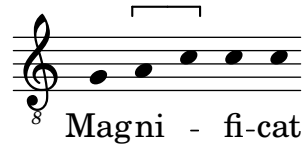
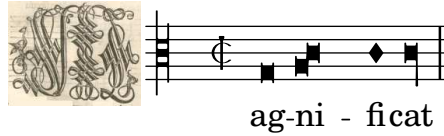
... Apud Petrum Phalesum... 1563

*Edited by Andreas Stenberg, 2020*

# Magnificat Tertij toni (odd verses)

from "Canticum Beatae Mariae ... Per octo Musice modos variatum... 1563

Francisco Guerrero  
Edited by Andreas Stenberg



[CANTUS]  
ANIMA  
Anima

CONTRATENOR  
Anima

TENOR  
Anima

BASSUS  
Anima

A - ni - ma me - a Do - minum;

A - ni - ma me - a Dominum;

A - ni - ma me - a Do - mi - num;

A -

5

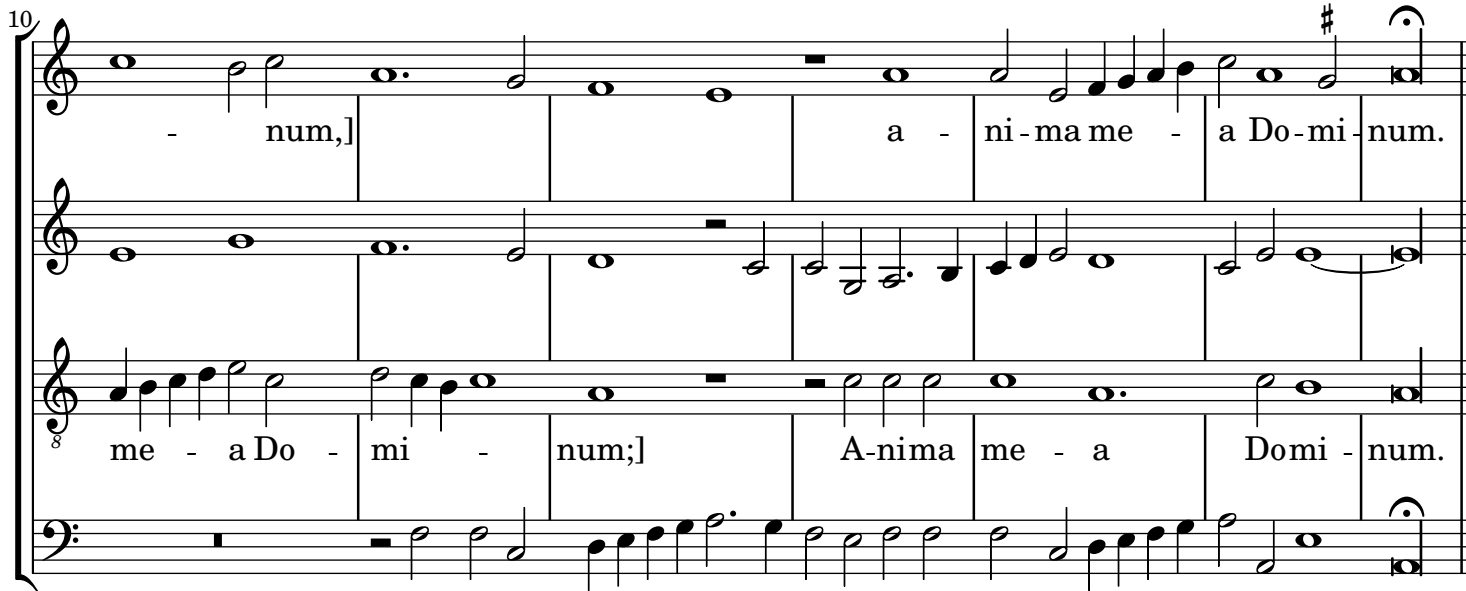
[a - ni - ma me - a Do - mi -

8

[A - ni - ma me - a Do - mi - num;] [A - ni - ma

ni - ma me - a Do - mi - num; [A - ni - ma me - a Dominum;]

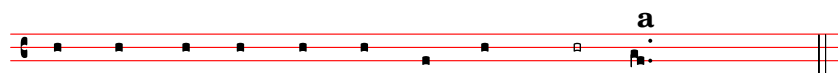
10



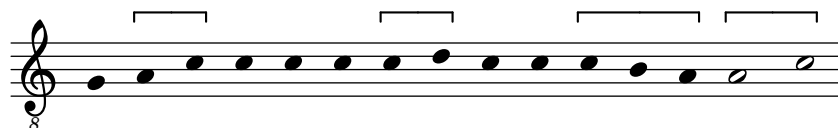
- num,] a - ni - ma me - a Do - mi - num.  
me - a Do - mi - num;] A - nima me - a Domi - num.



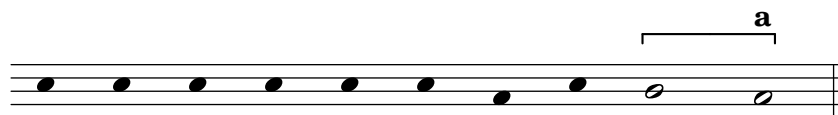
Et ex - ultavit spi - ri - tus me - us



in De - o sa - lu - ta - ri me - o,



Et ex - ul - ta - vit spi - ri - tus me - us



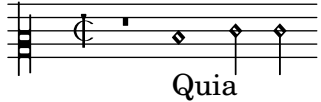
in De - o sa - lu - ta - ri me - o,

[CANTUS]



Quia

CONTRATENOR



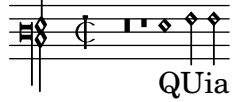
Quia

TENORE

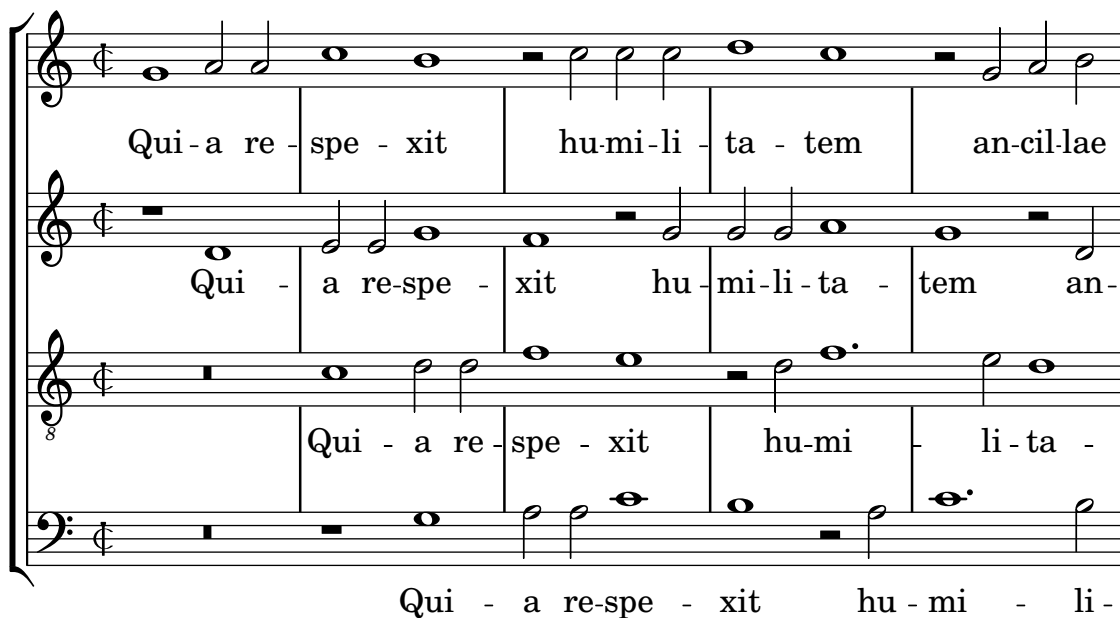


Quia

BASSUS



QUia



Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae  
Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae  
Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae

4  
6

su - - ae; ec - ce e - nim ex hoc be - a - tam me di - cent,  
 cil - lae su - - ae, ec - ce e - nim ex hoc,  
 tem an - cil - lae su - - ae, ec - ce e - nim  
 ta - tem an - cillae su - - ae; ec - ce e - nim ex hoc,

13

ec - ce e - nim ex hoc be - a - tam  
 ec - ce e - nim ex hoc be - a - tam me  
 ex hoc be - a - tam me di - - - -  
 [ec - - ce e - nim ex hoc,] be - a - -

18

me di - - - - cent,  
 di - cent, om - nes ge - ne - ra - ti -  
 cent, [ec - ce enim ex hoc be - a - tam me di - cent,] om - nes ge - ne -  
 - tam me di - - cent

23

om - nes ge - ne - ra - ti - o - nes, [om - nes ge - ne - ra - ti - o - nes, [om - nes ge - ne - ra - ti - o - nes, om - nes gene -

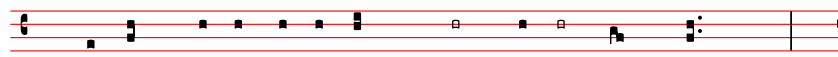
om - nes gene - ra - ti - o - nes, [om - nes gene -

31

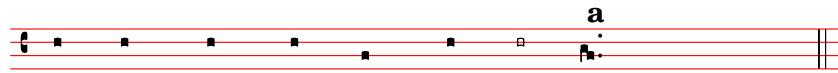
o - nes,] om - nes ge - ne - ra - ti - o - nes. [om - nes ge - ne - ra - ti - o - nes.] om - nes ge - ne - ra - ti - o - nes. ra - ti - o - nes, [omnes ge - ne - ra - ti - o - nes. ra - ti - o - nes.]

37

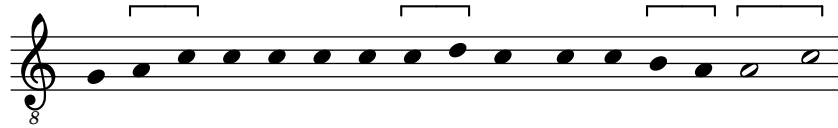
nes.]



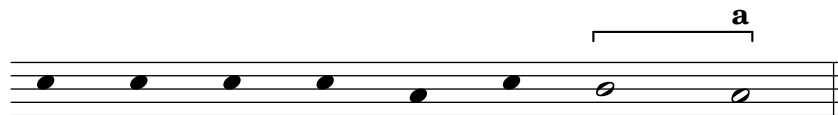
Qui-a fecit mihi ma-gna, qui potens est,



et sanc-tum no-men e - ius,

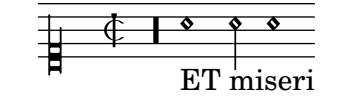


Qui-a fe-cit mi-hi ma-gna, qui po-tens est,



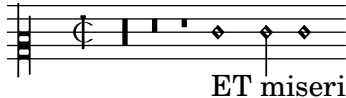
et sanc - tum no - men e - ius,

[CANTUS]



ET miseri

CONTRATENOR

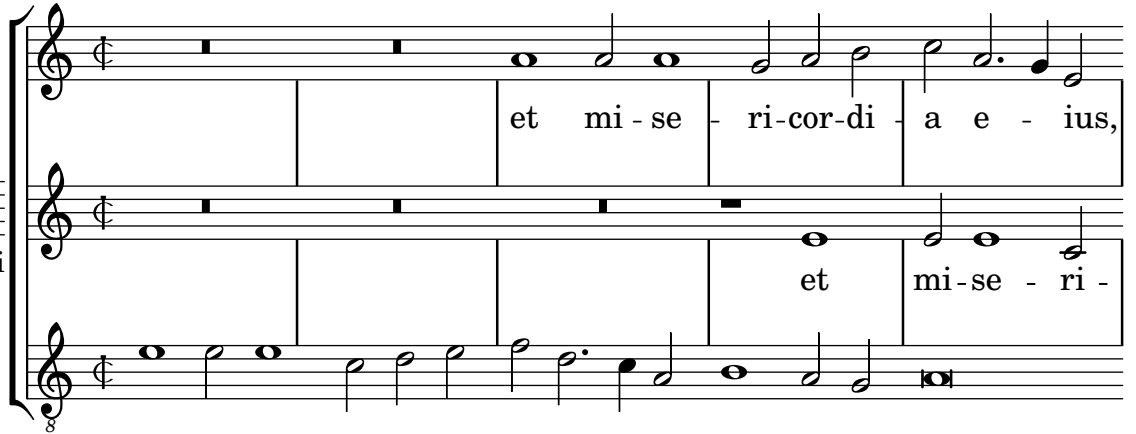


ET miseri

TENOR



ET mi



et mi-se - ri-cor-di - a e - ius,

et mi-se - ri -

et mi-se - ri-cor-di - a e - - - ius,

Et misericordia eius tacet.



[et mi - se-ri - cor-di - - - a e - -

cor-di-a e - - ius, et mi-se - ri-[cor-di a e - -

et mi:[se - ri-cor-di - a e - - ius,] a pro - ge - ni -

13

ius] a pro-ge-ni - e in pro-ge - ni - -

ius] a pro - ge - ni - e in pro - ge - ni - es,

e in pro - ge - ni - es, [a pro - ge - ni - e in pro - ge -

18

- es, a pro-ge-ni e in pro-ge-ni - -

[a pro-ge-ni - e in pro - ge-ni es,] [in pro - ge-ni-

ni - es,] a proge-ni - e in pro - ge - ni - es,

25

es, ti - men - ti - bus e - um, [ti - men -

es,] ti - menti - bus e - - um, [ti - menti - bus e - um,] ti -

timenti - bus e - um, [ti - menti - bus e - um,]

31

ti - bus e - um,] ti - menti - bus e - -

menti - bus e - um, [ti - menti - bus e - -

ti - menti - bus e - -

# #

37

um.  
um.]  
um.

Fe-cit potentiam in bra - chio su - o,

disper-sit su-per-bos men-te cor-dis su - i.

Fe-cit poten-ti-am in bra - chi-o su - o,

di-sper-sit su-per-bos men-te cor-dis su - i.

CANTO  
DEposituit

CONTRATENOR  
Deposituit

TENOR  
Deposituit

BASSUS  
'Deposituit

De - po - su - it  
De - po - su - it po - ten - tes  
De - po - su - -  
De - po - su - -



6

po - ten - tes de se - - -

de se - de, [po - ten - tes de

it po -

it po - ten - tes de

9

de, [po - tentes de se - de,] po - ten - tes de se - de,

se - - - de,] po - ten - tes de se - de, [po - ten

tentes de sede, [po - tentes de sede,] po - ten - tes de sede,

se - de, [po - tentes de sede,] po - tentes de

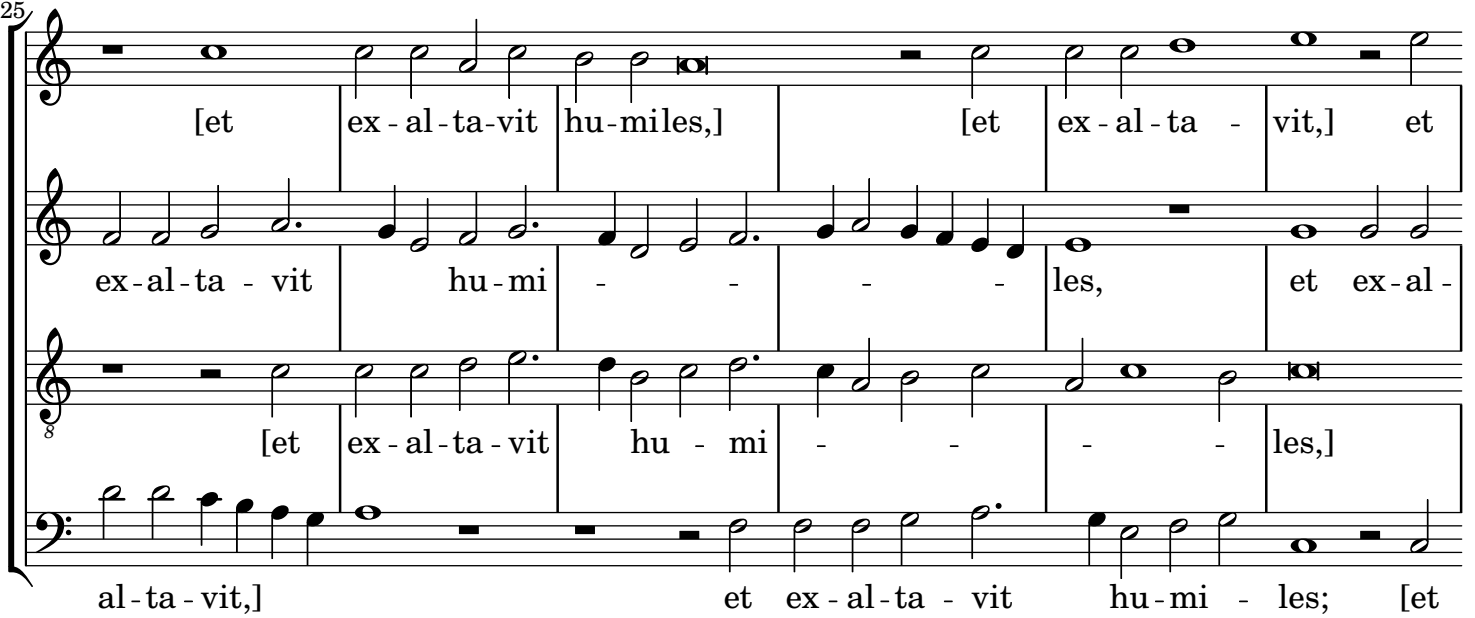
17

et ex - al - ta - vit hu - mi - les.

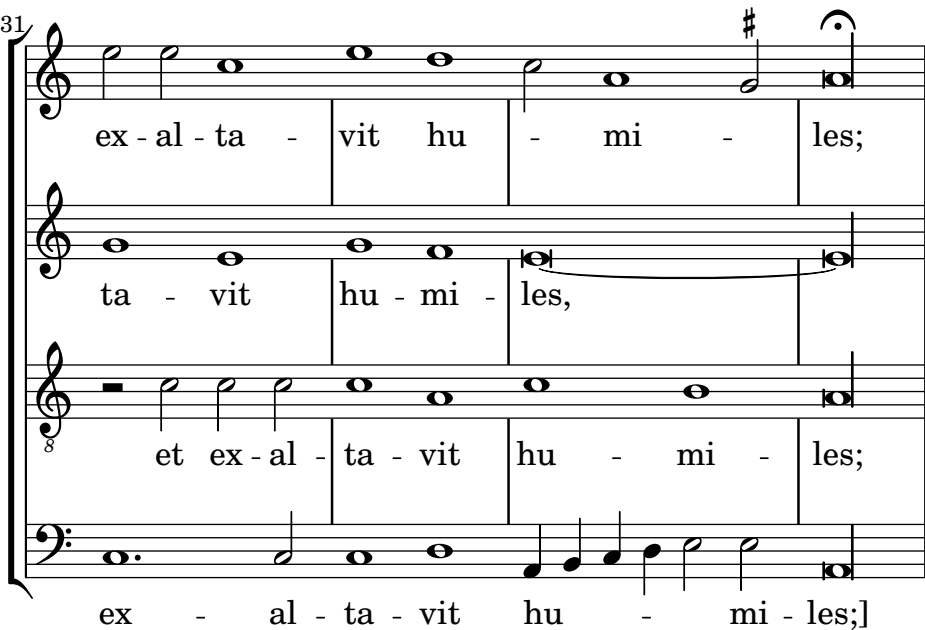
- tes de se - de,] et exalta - vit hu - mi - les. et

[potentes de se - de,] et exal - ta - vit hu - mi - les.

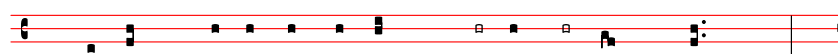
se - de, [de se - de,] et ex - al - ta - vit hu - mi - les. et ex -



[et ex-al-ta-vit hu-miles,] [et ex-al-ta - vit,] et  
 ex-al-ta - vit hu-mi - - - les, et ex-al-  
 [et ex-al-ta-vit hu - mi - - - les,]  
 al-ta - vit,] et ex-al-ta - vit hu-mi - les; [et



ex-al-ta - vit hu - mi - les;  
 ta - vit hu - mi - les,  
 et ex-al-ta - vit hu - mi - les;  
 ex - al - ta - vit hu - mi - les;]



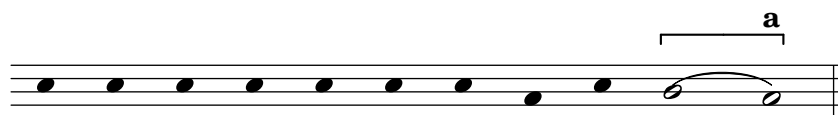
e - su - rientes im - ple - vit bo - nis



et di - vi - tes di - mi - sit i - na - nes.



e - su - ri - en - tes im - ple - vit bo - nis



et di - vi - tes di - mi - sit i - na - nes.

Suscepit Israel tacet.

CONTRATENOR  
Suscepit

TENOR  
Suscepit

BASSO  
Suscepit

Su - - sce - - - pit

sce - - pit Is - ra - el pu - e - rum su - -

Su - sce - - pit Is - ra - el pu - e - rum

Is - ra - el pu - e - - rum su - um, Su - scepit Is - ra -

um, re - cor - da - tus mi - se - ri - cor - di - æ

su - - um, re - cor - da -

el pu - erum su - um, re - cor - da - tus mi - se - ri - cor -

su - æ, mi - se - ri - cor - di - æ su - - æ,

tus, mi - se - ri - cor - di - æ su - æ,

di - æ su - æ, [re - cor - da - tus mi - se - ri - cor - di - æ,] mi -

21

[mi-se-ri - cor - di - æ suæ,] mi - se-ri - cor-di - æ suæ.

mi - se-ri - cor - di - æ su -

[se-ri - cor - di - æ,] mi-se-ri - cor - di - æ su -

26

æ.

æ.

si-cut lo-cu-tus est ad pa - tres no - stros,\*

A-bra-ham et se-mi-ni e-ius in sæ-cu-la.

si-cut lo-cu-tus est ad pa - tres no - stros,\*

A-bra-ham et se-mi-ni e-ius in sæ-cu-la.

**SUPERIUS**  
GLoria

**CONTRATENOR**  
Gloria

**TENOR**  
Gloria

**TENOR**  
GLoria

Glo-ri - a Pa - tri, et Fi - li - - -

Glo-ri - a Pa - tri, et Fi - li - -  
g\breve in orig.

Glo - ri - a Pa - tri, et Fi - li - o, [et Fi -

Glo - ri - a Pa - tri, et

6

\*[ ]\*

o, Glo - ri - a Pa - tri, et Fi - li -

li - o, Fi - li - o,] et Fi - li - o, [et Fi - li - o,] et Fi - li - o, et Spi-

\*[ ]\*

Fi - li - - o,

13

\* \*

- o, et Spi - ri - tu - i Sancto, [et Spi -

\*[ ]\*

o, \* \* et Spi - ri - tu - i Sanc -

ri - tu - i Sancto, et Spi - ri - tu - i Sancto, [et Spi - ri - tu - i Sanc

\*[ ]\*

et Spi - ri - tu - i Sanc - -

20

ri-tu - i Sanc-to,] Spi - ri - tu - i, et Spi - ri - tu - i  
 to, et Spi - ri - tu - i Sanc-to, [et Spi - ri-tu-i Sanc-to:]  
 - - to, et Spi - ri - tu - i Sanc-to, [et Spi - ri -

26

Sanc - to: ]\* tu - i Sanc - to: ]\*  
 tu - - i Sanc - - to.]

Si - cut e - rat in prin - ci - pi - o, et  
nunc, et sem - per,

**a**

et in sæ-cu-la sæ-cu-lorum. A - men.

Si-cut e-rat in princi-pi-o, et nunc, et sem-per,

**a**

et in sæ - cu - la sæ - cu - lo - rum. A - men.

### The Third tone formula for Magnificat with the alternate endings.

According to Liber Usualis, 1961, pag. 214f.



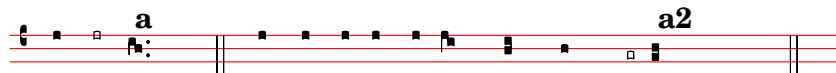
Ma-gni - fi - cat\*

Et ex - sul-ta - vit spi - ritus me - us\*



a-ni-ma me - a **Do** - minum;

In De - o sa - lu - ta - ri **mè** - o.



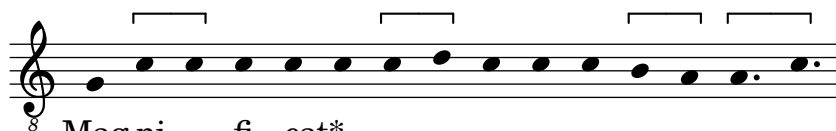
**Domi**-num. a-ni-ma *mè* - a **Do** - minum;

**mè** - o. In De-o sa-lu-ta - ri **mè** - o.



**Do**-minum.

**mè** - o.



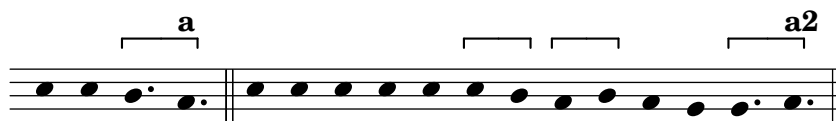
<sup>8</sup> Mag-ni - fi - cat\*

Et ex - sul-ta-vit spi - ri-tus me - us\*



a - ni - ma me - a **Do** - mi-num;

In De - o sa - lu - ta - ri **mè** - o.



**Domi**-num; a-ni-ma me - a **Domi**-num;

**mè** - o. In De-o sa-lu-ta - ri **mè** - o.



**Dominum**;

**mè** - o.