



VICTORIAN WOMEN

Six Four-part Songs Op. 30
No. 6

Gather ye rosebuds

Ann Sheppard

Mounsey

Bartholomew

(1811-1891)

Gather ye rosebuds

A. S. M. Bartholomew

Andante con moto

S *p* Gath - er ye rose - buds while__ ye may, Old Time is still a -

A *p* Gath - er ye rose - buds while__ ye may, Old Time is still a -

T *p* Gath - er ye rose - buds while ye may, Old Time is still a -

B *p* Gath - er ye rose - buds while ye may, Old Time is still a -

S ⁴ *cresc.* fly - ing: And this__ same flow'r that smiles to - day__ To - *f*

A *cresc.* fly - ing: And this same flow'r that smiles to - day To - *f*

T *cresc.* fly - ing: And this same flow'r that smiles to - day To - *f*

B *cresc.* fly - ing: And this same flow'r that smiles to - day To - *f*



Gather ye rosebuds

7

S mor - row will be dy - ing, to - mor - row, to -

A mor - row will be dy - ing, to - mor - row, to -

T mor - row will be dy - ing, to - mor - row, to -

B mor - row will be dy - ing, to - mor - row, to -

10

S mor - row, to - mor - row will be dy - ing.

A mor - row, to - mor - row will be dy - ing.

T mor - row, to - mor - row will be dy - ing.

B mor - row, to - mor - row will be dy - ing.

S The glo - ri - ous lamp of heav'n, the sun, The high - er he's a -

A The glo - ri - ous lamp of heav'n, the sun, The high - er he's a -

T The glo - ri - ous lamp of heav'n, the sun, The high - er he's a -

B The glo - ri - ous lamp of heav'n, the sun, The high - er he's a -

Gather ye rosebuds

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S get - ting, The soon - er will his race be run, — And

A get - ting, The soon - er will his race be run, And

T get - ting, The soon - er will his race be run, And

B get - ting, The soon - er will his race be run, And

cresc. *f*

19

S near - er he's to set - ting, and near - er, and

A near - er he's to set - ting, and near - er, and

T near - er he's to set - ting, and near - er, and

B near - er he's to set - ting, and near - er, and

22

S near - er, and near - er he's to set - ting.

A near - er, and near - er he's to set - ting.

T near - er, and near - er he's to set - ting.

B near - er, and near - er he's to set - ting.

p

Gather ye rosebuds

S *p* That age is best which is — the first, When youth and blood are

A *p* That age is best which is — the first, When youth and blood are

T *p* That age is best which is the first, When youth and blood are

B *p* That age is best which is the first, When youth and blood are

S *cresc.* warm - er; But be - ing spent, *f* the worse, and worst — Times

A *cresc.* warm - er; But be - ing spent, *f* the worse, and worst Times

T *cresc.* warm - er; But be - ing spent, *f* the worse, and worst Times

B *cresc.* warm - er; But be - ing spent, *f* the worse, and worst Times

S still suc - ceed the form - er, times still suc - ceed, times

A still suc - ceed the form - er, times still suc - ceed, times

T still suc - ceed the form - er, times still suc - ceed, times

B still suc - ceed the form - er, times still suc - ceed, times

Gather ye rosebuds

S still suc - ceed, times still suc - ceed the form - er.

A still suc - ceed, times still suc - ceed the form - er.

T still suc - ceed, times still suc - ceed the form - er.

B still suc - ceed, times still suc - ceed the form - er.

S Then be not coy, but use your time, And while ye may, go

A Then be not coy, but use your time, And while ye may, go

T Then be not coy, but use your time, And while ye may, go

B Then be not coy, but use your time, And while ye may, go

S mar - ry: For hav - ing lost but once your prime, You

A mar - ry: For hav - ing lost but once your prime, You

T mar - ry: For hav - ing lost but once your prime, You

B mar - ry: For hav - ing lost but once your prime, You

Gather ye rosebuds

30

S
may for ev - er tar - ry, for ev - er, for

A
may for ev - er tar - ry, for ev - er, for

T
may for ev - er tar - ry, for ev - er, for

B
may for ev - er tar - ry, for ev - er, for

33

S
ev - er, you may for ev - er tar - ry.

A
ev - er, you may for ev - er tar - ry.

T
ev - er, you may for ev - er tar - ry.

B
ev - er, you may for ev - er tar - ry.

Ewer & Co.
(1855)

Ann Sheppard Mounsey Bartholomew (1811–91) was born in London and studied organ early in life. After 1828 she became the organist at various London churches, serving at St. Vedast Foster Lane for nearly fifty years. In 1845 she was accompanist at the premiere of Mendelssohn's anthem "Hear My Prayer." In 1853 she married its librettist, William Bartholomew (1793–1867). After her marriage she taught music in London and worked as a composer.

To the Virgins, to make much of Time

Gather ye rosebuds while ye may,
Old Time is still a-flying:
And this same flower that smiles to-day
To-morrow will be dying.

The glorious lamp of heaven, the sun,
The higher he's a-getting,
The sooner will his race be run,
And nearer he's to setting.

That age is best which is the first,
When youth and blood are warmer;
But being spent, the worse, and worst
Times still succeed the former.

Then be not coy, but use your time,
And while ye may, go marry:
For having lost but once your prime,
You may for ever tarry.

Robert Herrick (1591-1674)

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