

God hath Appointed a Day

Acts 17:31
Psalm 85:10
1 Corinthians 15:57

Berthold Tours (1838 - 1897)
Ed. Douglas J Walczak (ASCAP)

Maestoso assai ♩ = 69

The score is in 4/4 time and consists of three systems. The first system (measures 1-6) features the Organ with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The vocal parts (S., A., T., B.) are silent. The second system (measures 7-10) begins with the vocal parts in unison at a mezzo-forte (*mf*) dynamic. The lyrics are "God hath ap-point - ed a day, in the". The Organ accompaniment starts with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The third system (measures 11-14) continues the vocal unison with the lyrics "which He will judge the world in right - eous-ness by that man whom". The Organ accompaniment continues with a mezzo-forte (*mf*) dynamic in both hands.

Organ *f* *mf*

S.
A.

T.
B. *mf unison*

God hath ap-point - ed a day, in the

Org. *p* *mf*

T.
B. *mf*

which He will judge the world in right - eous-ness by that man whom

Org. *mf*

15

S. A.

T. B.

He _____ hath or - dained;

Org.

p

19

Sopranos

S. A.

T. B.

Where-of He hath gi - ven as - sur - rance un - to _____ all

Org.

pp

23

S. A.

T. B.

men, in that He hath rais - ed Him, hath rais - ed Him from the

Org.

f marcato

f marcato

f

Ped.

27 *ff* *unison* *rall.*

S. A. dead, _____ hath rais - ed Him_ from the dead. _____

T. B. *ff* *unison*

Org. *ff* *rall.*

33 **Andante tranquillo** ♩ = 63

Org. *p*

39 **SOLO QUARTET**

S. A. *p* Mer - cy and truth, _____ mer - cy and

T. B. *p*

Org.

45

S. A. truth, mer - cy and truth are met to - ge - - - ther,

T. B.

Org. *p*

50 CHORUS *pp*

S. A. Mer - cy and truth, mer - cy and truth, mer - cy and truth, -

T. B. *pp*

Org. *pp*

56 mer - cy and truth and truth are met to - ge - ther, are met to -

T. B. to -

Org.

60

S. A. ge - ther.

T. B. ge - ther. *mf* **TENOR SOLO** Right-eous-ness and peace have kiss - ed each

Org. *p* *Man.*

65

S. A. *p* **SOPRANO SOLO** Right-eous-ness and peace have kiss - ed each oth - er,

T. B. oth - er,

Org. *pp* *Ped.*

70

SOLO QUARTET

S. A. *p* Right-eous-ness and peace have kiss - ed each oth - er,

T. B. *p* Right - eous - ness and peace have kiss - ed each

Org. *pp*

74 *rit.*

S. A. right - eous-ness and peace have kiss - ed each oth - er.

T. B. oth - - - er, each oth - - - er.

Org. *rit.*

78 *a tempo* CHORUS *pp* *mf*

S. A. Mer - cy and truth, mer - cy and truth, mer - cy and

T. B. Mer - cy and truth, mer - cy and truth, mer -

Org. *pp* *a tempo* *mf*

83

S. A. - cy and truth are met to - ge - ther, right - eous-ness and

T. B. cy and truth,

Org.

* divide into 3 part women

87 *pp*

S. A. *pp* peace are met to - ge - ther, right-eous-ness and

T. B. *pp* right - eous-ness and peace,

Org. *pp*

91 *pp* *rall.* *p unison*

S. A. *pp* peace are met to - ge - ther, right-eous-ness and

T. B. *pp* (b) and peaaace, and peace, *p unison*

Org. *pp* *rall.*

96 *pp* *divisi*

S. A. peace, right - eous-ness and peace.

T. B. *pp* *divisi*

Org.

100 **Allegro** $\text{♩} = 76$

S. A. *p* Thanks be to God, *mf* thanks be to God,

T. B. *p* *mf*

Org. *mf poco marcato*
Man.

108 *ff unison*

S. A. thanks be to

T. B. *ff unison*

Org. *f molto marc* *ff*
Ped.

114

S. A. God, _____ thanks be to God, _____

T. B. _____

Org.

120 **Allegro con spirito** $\text{♩} = 88$

S. A. *f*
Thanks be to God, which giv - eth us the vic - to - ry, thanks be to

T. B. *f*

Allegro con spirito $\text{♩} = 88$

Org. *f*

125 *ff*

S. A. God, which giv - eth us the vic - to - ry, thanks be to God,

T. B. *ff*

Org. *ff*

130

S. A. thanks be to God, thanks be to God, thanks be to

T. B.

Org.

SOLO QUARTET

135 *mf*

S. A. God, which giv - eth us the vic - to - ry through our Lord Je - sus Christ.

T. B. *mf*

Org. *f*

142 CHORUS *f*

S. A. Thanks be to God, which giv - eth us the vic - to - ry, thanks be to

T. B. *f*

Org.

147

S. A. God, which giv - eth us the vic - to - ry, which giv - eth us the vic - to - ry, which

T. B. which giv - eth us the

Org.

152

S. A. giv - eth us the vic - to - ry, which giv - eth

T. B. vic - to - ry, the vic - to - ry,

Org.

157

S. A. - eth us the vic - to - ry through our

T. B. us, which giv - eth us the vic - to - ry through

Org.

162

S. A. our Lord, which giv - eth us the

T. B. - to - ry, which giv - eth us the vic - to - ry,

Org. *ff*

ff unison

167

S. A. vic - to - ry, which giv - eth us the vic - to - ry,

T. B. which giv - eth us the vic - to - ry,

Org.

172 *f* *accel.*

S. A. Thanks be to God, which giv - eth us the vic - to - ry, the vic - to - ry, the

T. B. *f*

Org. *f* *accel.*

177 *ff* *a tempo*

S. A. vic - to - ry. A - - - men, A - men,

T. B. *ff* A - - - - - men,

Org. *ff* *a tempo*

183

S. A. *men, A - - - men, sempre ff*

T. B. *men, A - - - men, which sempre ff*

Org. *sempre ff*

188

S. A. *giv - eth us the vic - to - ry through our Lord Je - rit.*

T. B.

Org. *rit.*

193

S. A. *sus - Christ. A - - - men. Adagio ff*

T. B.

Org. *ff Adagio*