



My Dannie's  
ama'

Henry A. Lambeth  
(1822-1895)

# My Nanie 's ama'

Henry A. Lambeth

S  
Now in her green man - tle blythe Na - ture ar - rays, And

A  
Now in her green man - tle blythe Na - ture ar - rays, And

T  
Now in her green man - tle blythe Na - ture ar - rays, And

B  
Now in her green man - tle blythe Na - ture ar - rays, And

S  
lis - tens the lamb - kins that bleat o'er the braes, While birds war - ble wel - come in

A  
lis - tens the lamb - kins that bleat o'er the braes, While birds war - ble wel - come in

T  
lis - tens the lamb - kins that bleat o'er the braes, While birds war - ble wel - come in

B  
lis - tens the lamb - kins that bleat o'er the braes, While birds war - ble wel - come in

# My Nanie 's awa'

6

S il - ka green shaw; But to me it's de - light - less— my Nan - nie's a - wa', But to

A il - ka green shaw; But to me it's de - light - less— my Nan - nie's a - wa', But to

T il - ka green shaw; But to me it's de - light - less— my Nan - nie's a - wa', But to

B il - ka green shaw; But to me it's de - light - less— my Nan - nie's a - wa', But to

9

S me — it's — de - light - less— my Nan - nie's — a - wa'.

A me — it's — de - light - less— my Nan - nie's a - wa'.

T me — it's — de - light - less— my Nan - nie's — a - wa'.

B me — it's — de - light - less— my Nan - nie's a - wa'.

S The — snaw - drap and prim - rose our wood - lands a - dorn, And

A The — snaw - drap and prim - rose our wood - lands a - dorn, And

T The snaw - drap and prim - rose our wood - lands a - dorn, And

B The snaw - drap and prim - rose our wood - lands a - dorn, And

## My Nanie 's awa'

13

S  
vio - lets bathe in the weat o' the morn: They pain my sad bos - om, sae

A  
vio - lets bathe in the weat o' the morn: They pain my sad bos - om, sae

T  
vio - lets bathe in the weat o' the morn: They pain my sad bos - om, sae

B  
vio - lets bathe in the weat o' the morn: They pain my sad bos - om, sae

16

S  
sweet - ly they blaw, They mind me o' Nan - nie— and Nan - nie's a - wa', They

A  
sweet - ly they blaw, They mind me o' Nan - nie— and Nan - nie's a - wa', They

T  
sweet - ly they blaw, They mind me o' Nan - nie— and Nan - nie's a - wa', They

B  
sweet - ly they blaw, They mind me o' Nan - nie— and Nan - nie's a - wa', They

19

S  
mind me o' Nan - nie— and Nan - nie's a - wa'.

A  
mind me o' Nan - nie— and Nan - nie's a - wa'.

T  
mind me o' Nan - nie— and Nan - nie's a - wa'.

B  
mind me o' Nan - nie— and Nan - nie's a - wa'.

# My Nanie 's ama'

21

S Thou — lav' - rock that springs frae the dew's o' the lawn, The

A Thou — lav' - rock that springs frae the dew's o' the lawn, The

T Thou lav' - rock that springs frae the dew's o' the lawn, The

B Thou lav' - rock that springs frae the dew's o' the lawn, The

24

S shep - herd to warn o' the grey - break - ing dawn, And thou mel - low ma - vis that

A shep - herd to warn o' the grey - break - ing dawn, And thou mel - low ma - vis that

T shep - herd to warn o' the grey - break - ing dawn, And thou mel - low ma - vis that

B shep - herd to warn o' the grey - break - ing dawn, And thou mel - low ma - vis that

27

S hails the night fa', Give ov - er for pit - y— my Nan - nie's a - wa', Give

A hails the night fa', Give ov - er for pit - y— my Nan - nie's a - wa', Give

T hails the night fa', Give ov - er for pit - y— my Nan - nie's a - wa', Give

B hails the night fa', Give ov - er for pit - y— my Nan - nie's a - wa', Give

## My Nanie 's awa'

30

S  
ov - er for pit - y - my Nan - nie's a - wa'.

A  
ov - er for pit - y - my Nan - nie's a - wa'.

T  
ov - er for pit - y - my Nan - nie's a - wa'.

B  
ov - er for pit - y - my Nan - nie's a - wa'.

32

S  
Come Au - tumn sae pen - sive, in yel - low and gray, And

A  
Come Au - tumn sae pen - sive, in yel - low and gray, And

T  
Come Au - tumn sae pen - sive, in yel - low and gray, And

B  
Come Au - tumn sae pen - sive, in yel - low and gray, And

35

S  
soothe me wi' tid - ings o' na - ture's de - cay; The dark, drear - y Win - ter, and

A  
soothe me wi' tid - ings o' na - ture's de - cay; The dark, drear - y Win - ter, and

T  
soothe me wi' tid - ings o' na - ture's de - cay; The dark, drear - y Win - ter, and

B  
soothe me wi' tid - ings o' na - ture's de - cay; The dark, drear - y Win - ter, and

# My Nanie 's awa'

38

S  
wild - driv-ing snaw, A - lane can de - light me— now Nan - nie's a - wa', A -

A  
wild - driv - ing snaw, A - lane can de - light me— now Nan - nie's a - wa', A -

T  
wild - driv-ing snaw, A - lane can de - light me— now Nan - nie's a - wa', A -

B  
wild - driv - ing snaw, A - lane can de - light me— now Nan - nie's a - wa', A -

41

S  
lane\_\_\_ can\_\_\_ de - light me— now Nan - nie's\_\_\_ a - wa'.

A  
lane\_\_\_ can\_\_\_ de - light me— now Nan - nie's a - wa'.

T  
lane\_\_\_ can\_\_\_ de - light me— now Nan - nie's\_\_\_ a - wa'.

B  
lane\_\_\_ can\_\_\_ de - light me— now Nan - nie's a - wa'.

Paterson & Sons  
(1885)

**Henry Albert Lambeth** (1822-1895) was born at Alverstoke, Hampshire, England, and studied under the notable musicians Samuel Sebastian Wesley, Thomas Adams, Sterndale Bennett, Henry Smart, and Sir George Smart. He held a number of organist positions in the Portsmouth area before becoming city organist at Glasgow, Scotland, after the Corporation installed a Gray & Davison organ at the City Halls. He also served as organist at St. Mary's Episcopal Church and Park Parish Church. He became the conductor of the Glasgow Choral Union and was founder/conductor of the Glasgow Select Choir, which became known as the Balmoral Choir after twice performing at Balmoral by royal command of the Queen. His choirs traveled throughout Britain and his music was well received with reviews published throughout the country commending "H. A. Lambeth's choirs." He was also editor of "The Scottish Book Of Praise." About 2/3 of the songs are Scottish folk songs with many arranged for four voices. Besides his part-songs, his compositions are mostly for organ and piano, some songs and chants, and hymn tunes. He died in Glasgow.

Now in her green mantle blythe Nature arrays,  
And listens the lambkins that bleat o'er the braes,  
While birds warble welcome in ilka green shaw;  
But to me it 's delightless—my Nannie 's awa'.

The snaw-drap and primrose our woodlands adorn,  
And violets bathe in the weat o' the morn:  
They pain my sad bosom, sae sweetly they blaw,  
They mind me o' Nanie—and Nannie 's awa'.

Thou lav'rock 1 that springs frae the dews o' the lawn,  
The shepherd to warn o' the grey-breaking dawn,  
And thou mellow mavis that hails the night fa',  
Give over for pity—my Nannie 's awa'.

Come Autumn sae pensive, in yellow and gray,  
And soothe me wi' tidings o' nature's decay;  
The dark, dreary Winter, and wild-driving snaw,  
Alane can delight me—now Nannie 's awa'.

Robert Burns (1759-1796)

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

