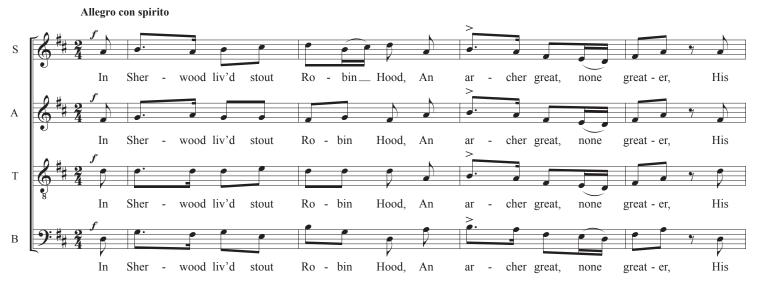
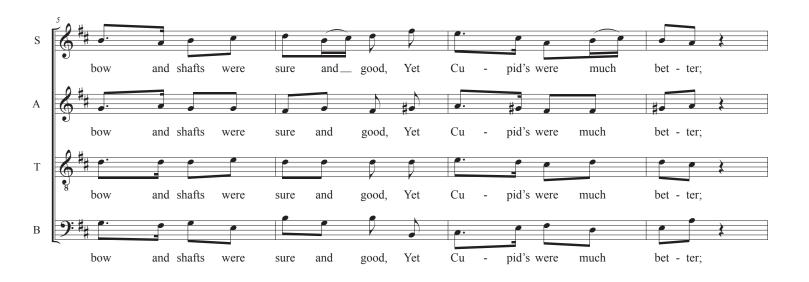


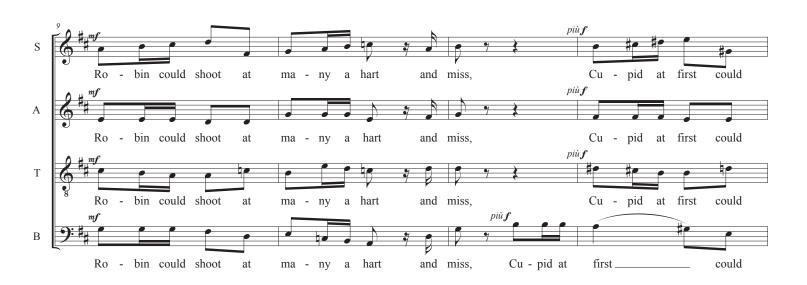
In Sherwood lived stout Robin Hood

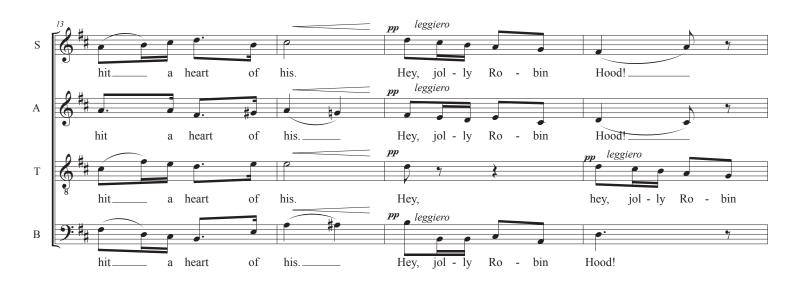
Charles Harford Lloyd (1849-1919)

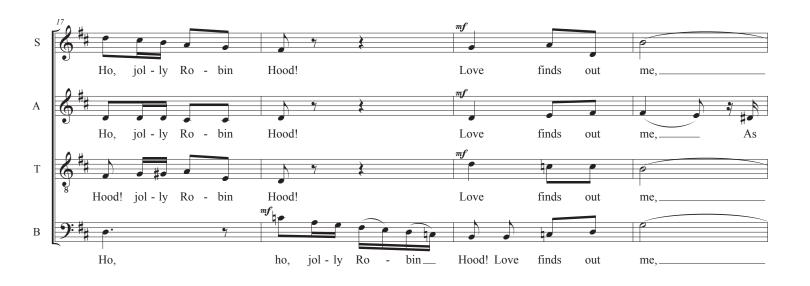


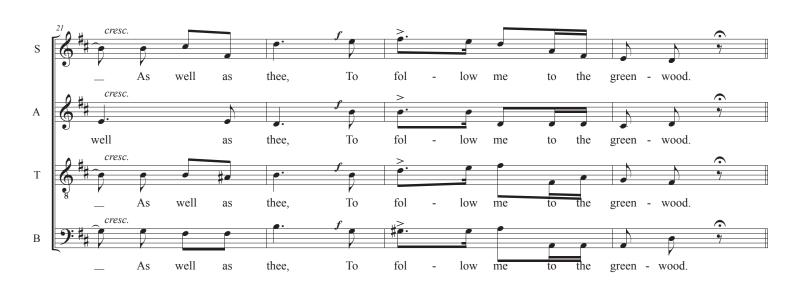


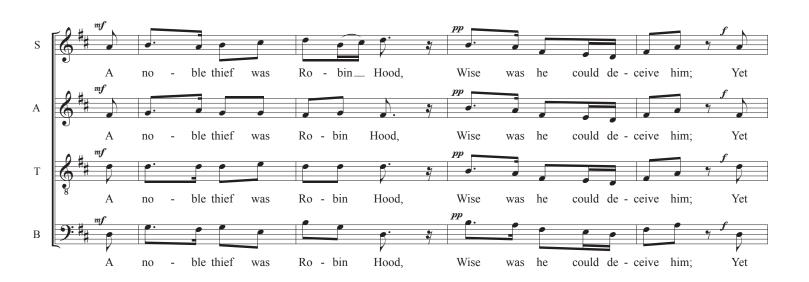


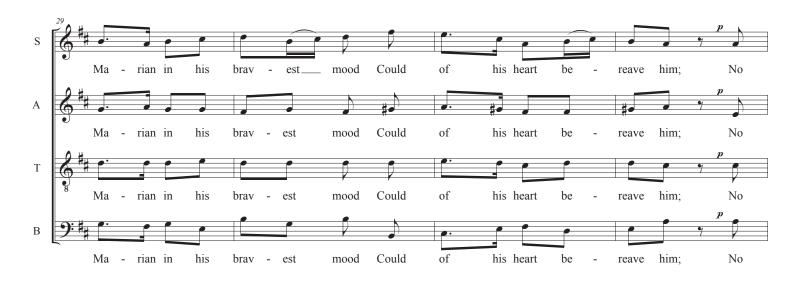


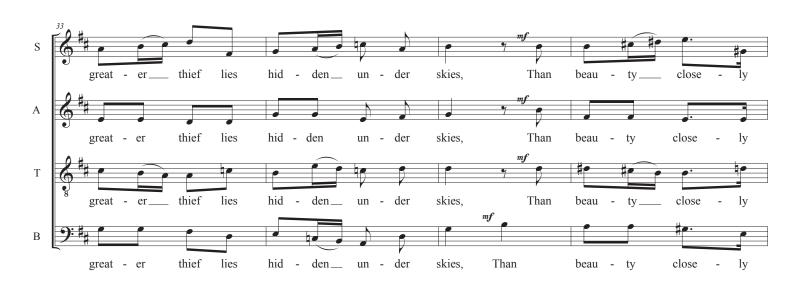


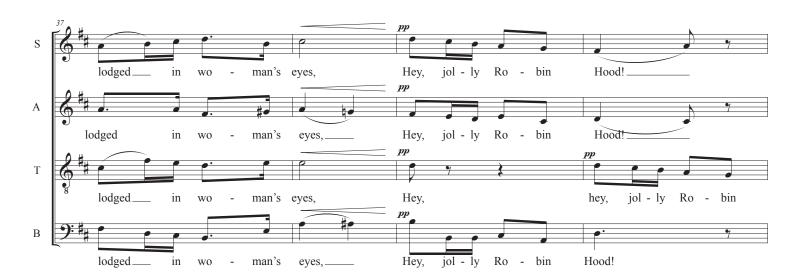


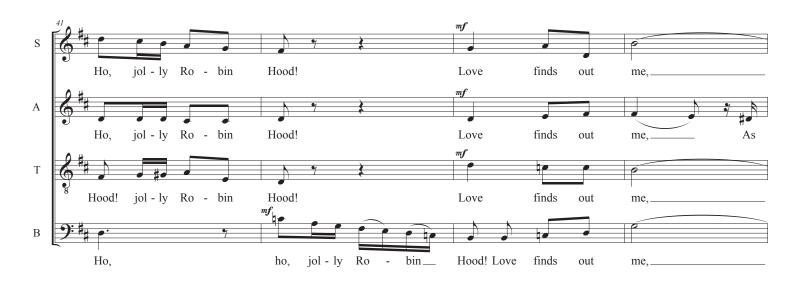


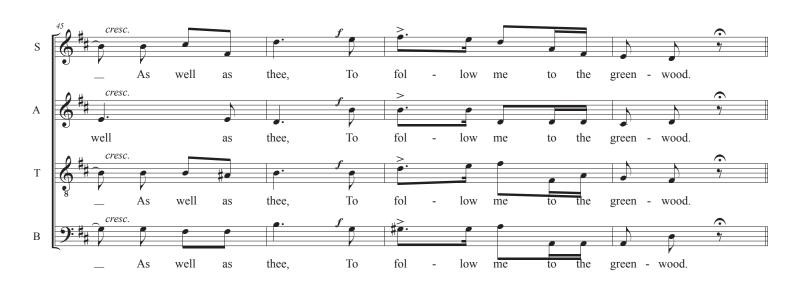


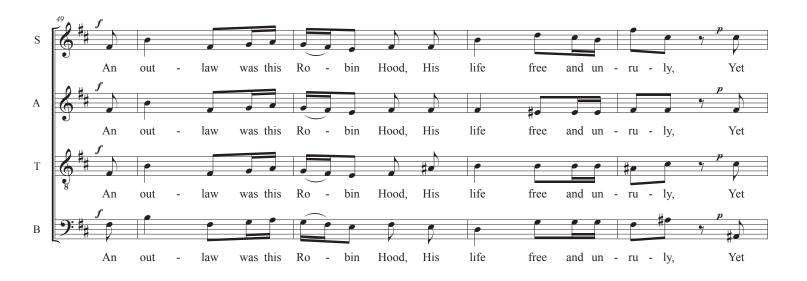


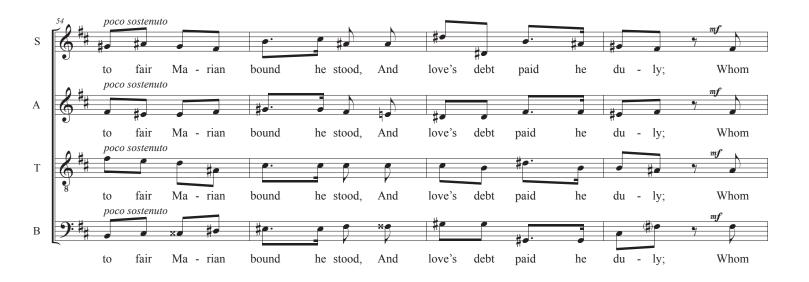


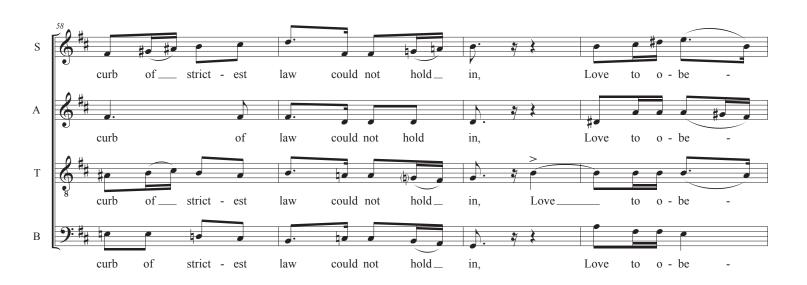


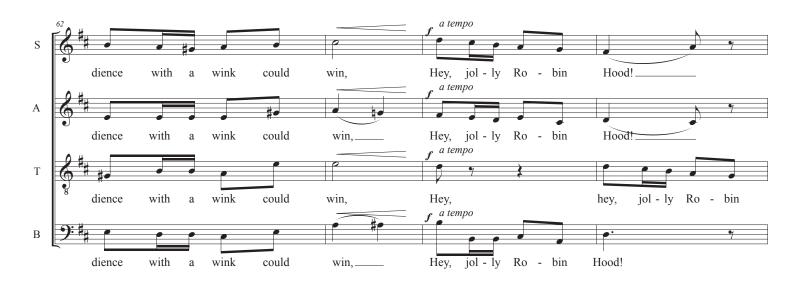


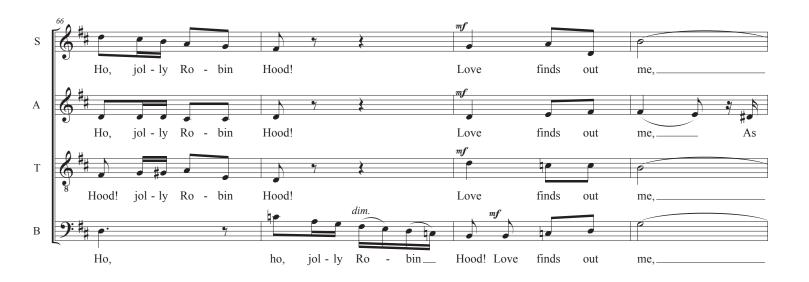


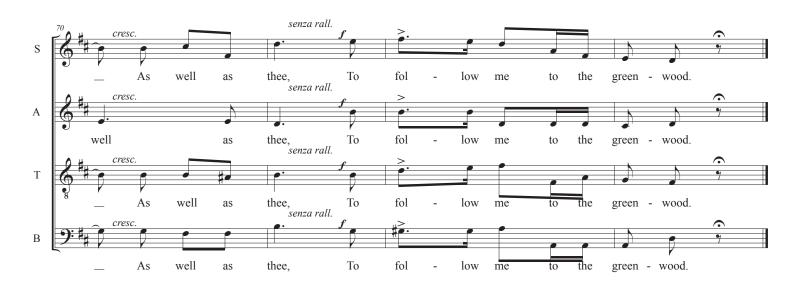












Novello, Ewer and Co. (1897)

Charles Harford Lloyd (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

In Sherwood lived stout Robin Hood,
An archer great, none greater,
His bow and shafts were sure and good,
Yet Cupid's were much better;
Robin could shoot at many a hart and miss,
Cupid at first could hit a heart of his.
Hey, jolly Robin Hood!
Ho, jolly Robin Hood!
Love finds out me,
As well as thee,
To follow me to the greenwood.

A noble thief was Robin Hood,
Wise was he could deceive him;
Yet Marian in his bravest mood
Could of his heart bereave him;
No greater thief lies hidden under skies,
Than beauty closely lodged in woman's eyes,
Hey, jolly Robin Hood!
Ho, jolly Robin Hood!
Love finds out me,
As well as thee,
To follow me to the greenwood.

An outlaw was this Robin Hood,
His life free and unruly,
Yet to fair Marian bound he stood,
And love's debt paid he duly;
Whom curb of strictest law could not hold in,
Love to obedience with a wink could win,
Hey, jolly Robin Hood!
Ho, jolly Robin Hood!
Love finds out me,
As well as thee,
To follow me to the greenwood.

Anon. (ca. 1600)

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