

Bass Solo

Domine Dominus noster

Offertorium de Dominica

Matthäus Nagiller

Majestoso

Viol. *ff* *p*

Org.

9

14

ff *p*

4 6 5 6 5 3 #
2 3 3 4 4 3 6

19

p

Tasto solo

27

pp *ff*

34 *f* *ff*

Do - mi-ne, Do - mi-ne Do - mi - nus no - ster,

38

quam ad - mi - ra - bi-le

p

Tasto solo

42

est no - men. tu - um in u - ni - ver - sa

46

ter - ra.

ff *p*

50

Quo-ni-am e - le - va - ta est ma - gni-fi-cen - ti - a tu - a su-per

54

cœ - los, quo - ni-am e - le -

ff *p* 8

Organo

58

va - ta est ma - gni-fi-cen - ti - a tu-a su - - per

63

cœ - - - los,

su - per cœ - los,

su - per cœ - los, su - per

f *p*

6 5 2 6 6 5 3 8 6 4

cœ - los.

ff

5 # 5 3

Ex o - re in -

p

88

fan - ti - um et lac - - -

This system contains measures 88 and 89. The vocal line in the bass clef begins with a quarter note G4, followed by a quarter rest, a quarter note B3, and a quarter note D4. A slur covers the final two notes of measure 89: a quarter note G4 and a quarter note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

90

ten - ti - um per - fe - ci - sti

This system contains measures 90 and 91. The vocal line continues with a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

92

lau - dem pro - pter i - ni - mi - cos tu - -

This system contains measures 92 and 93. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two notes of measure 93: a quarter note B4 and a quarter note A4. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

94

os, ex o - re in - fan - ti - um et

This system contains measures 94 and 95. The vocal line begins with a quarter note G4, a quarter rest, and a quarter note A4. A slur covers the final two notes of measure 95: a quarter note G4 and a quarter note F4. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

97

lac - - ten-tium per - fe-ci - sti lau - dem pro-pter

f

3 6 2 6 3 6 8 $\flat 7$ 5 4 3

101 **ritard.** **a tempo**

i - ni - mi - cos tu - os,

p

6 4

103

al - le - lu - ja,
su - per cœ - los,

105 **ff** *p*

al - le - lu - ja.
su - per cœ - los.

ff

7

Organo

Domine Dominus noster

(wie im Manuscript)

Offertorium de Dominica

Matthäus Nagiller

Majestoso

Musical score for measures 1-9. The piece is in G major and common time. It begins with a forte (*ff*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. The right hand features a melodic line with a fermata over the first measure, while the left hand provides a steady bass accompaniment.

10

Musical score for measures 10-15. The right hand has a rest, while the left hand continues with a bass line. A forte (*ff*) dynamic is marked in the left hand starting at measure 11. The piece concludes with a triplet of eighth notes in the left hand.

4 6 5
2 3 3 6

16

Musical score for measures 16-24. The right hand plays a melodic line with a piano (*p*) dynamic, while the left hand provides a bass line. The piece ends with a fermata over the final measure.

6 5 3
4 4 3 #

Tasto solo

25

Musical score for measures 25-33. The right hand has a rest, while the left hand plays a bass line with a pianissimo (*pp*) dynamic. A forte (*ff*) dynamic is marked in the left hand starting at measure 29. The piece concludes with a triplet of eighth notes in the left hand.

34

Musical score for measures 34-40. The right hand plays a melodic line with a forte (*ff*) dynamic, while the left hand provides a bass line with a piano (*p*) dynamic. The piece concludes with a fermata over the final measure.

Tasto solo

41

Musical score for measures 41-47. The right hand has a rest, while the left hand plays a bass line with a forte (*ff*) dynamic. The piece concludes with a melodic flourish in the left hand.

48

Musical score for measures 48-54. The right hand plays a melodic line with a piano (*p*) dynamic, while the left hand provides a bass line. The piece concludes with a melodic flourish in the right hand.

55

ff p

Organo

65

ff p Solo

70

6 2 6
5

78

f p ff

8 5 3 8 6 4 5 #

84

ff p

5 3

94

f ritard.

3 6 5 2 6 3 6 8 b7 3 6 4

102

a tempo p ff

7