

## O sacrum convivium

Andrea Gabrieli

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o sa - crum con - vi - vi - um in quo Christus su - mi -  
 o sacrum con - vi - vi - um in quo Chri - stus su - mi -  
 o sa - crum con - vi - vi - um in quo Christus su - mi -tur, in  
 sa - crum con - vi - vi - um in quo Chri - stus su - mi -  
 sa - crum con - vi - vi - um in quo Chri - stus su - mi -

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tur, in quo Chri - stus su - mi - tur,  
 tur, in quo Christus su - mi - tur, re -  
 quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur, re -  
 tur, in quo Chri - stus su - mi - tur, in quo Christus su - mi - tur, re -  
 tur, in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur, re -

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re - co - li - tur me - mo - ri - a,  
co - li - tur me-mo - ri - a pas - si - o - nis e - - - jus, re -  
co - li - tur me-mo - ri - a pas - si - o - nis e - jus, re - co - li - tur  
re - co - li - tur me - mo - ri - a pas - si - o - nis e - jus, re - co -  
co - li - tur me - mo - ri - a pas - si - o - nis e - jus,

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mens im - ple - tur gra - ti - a,  
 o - nis e - jus, mens im - ple - tur gra - ti - a, mens im - ple -  
 e - jus, mens im - ple - tur gra - ti - a, mens im -  
 si - o-nis e - jus, mens im - ple -  
 pas - si - o - nis e - jus, mens im - ple -

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et fu - tu - rae glo - ri - ae  
 - tur gra - ti - a, et fu - tu - rae glo - ri - ae, et fu - tu -  
 ple - tur gra - ti - a, et fu - tu - et fu - tu -  
 tur gra - ti - a, et fu - tu - rae glo - ri - ae, et fu - tu -  
 tur gra - ti - a, et fu - tu -

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no - bis pi - gnus da - tur. Al - le - lu - ja,  
 - rae glo - ri - ae no - bis pi - gnus da - tur. Al - le - lu - ja,  
 rae glo - ri - ae no - bis pi - gnus da - tur. Al - le - lu - ja,  
 tu-rae glo - ri - ae no - bis pi - gnus da - tur. Al - le - lu - ja,  
 - rae glo - ri - ae no - bis pi - gnus da - tur.

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The musical score consists of five staves, each representing a different voice. The voices are arranged in two groups: three voices on top (Soprano, Alto, Tenor) and two voices on the bottom (Bass, Bass). Each staff has a treble clef, a key signature of one sharp (G major), and a common time signature. The music is divided into measures by vertical bar lines. The lyrics "al - le - lu - ja," are repeated in a rhythmic pattern across all voices. The first measure shows a rest followed by a dotted half note. The second measure shows a dotted half note followed by a dotted half note. The third measure shows a dotted half note followed by a dotted half note. The fourth measure shows a dotted half note followed by a dotted half note. The fifth measure shows a dotted half note followed by a dotted half note. The sixth measure shows a dotted half note followed by a dotted half note. The seventh measure shows a dotted half note followed by a dotted half note. The eighth measure shows a dotted half note followed by a dotted half note. The ninth measure shows a dotted half note followed by a dotted half note. The tenth measure shows a dotted half note followed by a dotted half note. The eleventh measure shows a dotted half note followed by a dotted half note. The twelfth measure shows a dotted half note followed by a dotted half note. The thirteenth measure shows a dotted half note followed by a dotted half note. The fourteenth measure shows a dotted half note followed by a dotted half note. The fifteenth measure shows a dotted half note followed by a dotted half note. The sixteenth measure shows a dotted half note followed by a dotted half note. The seventeenth measure shows a dotted half note followed by a dotted half note. The eighteenth measure shows a dotted half note followed by a dotted half note. The nineteenth measure shows a dotted half note followed by a dotted half note. The twentieth measure shows a dotted half note followed by a dotted half note. The twenty-first measure shows a dotted half note followed by a dotted half note. The twenty-second measure shows a dotted half note followed by a dotted half note. The twenty-third measure shows a dotted half note followed by a dotted half note. The twenty-fourth measure shows a dotted half note followed by a dotted half note. The twenty-fifth measure shows a dotted half note followed by a dotted half note. The twenty-sixth measure shows a dotted half note followed by a dotted half note. The twenty-seventh measure shows a dotted half note followed by a dotted half note. The twenty-eighth measure shows a dotted half note followed by a dotted half note. The twenty-ninth measure shows a dotted half note followed by a dotted half note. The thirtieth measure shows a dotted half note followed by a dotted half note. The thirty-first measure shows a dotted half note followed by a dotted half note. The thirty-second measure shows a dotted half note followed by a dotted half note. The thirty-third measure shows a dotted half note followed by a dotted half note. The thirty-fourth measure shows a dotted half note followed by a dotted half note. The thirty-fifth measure shows a dotted half note followed by a dotted half note. The thirty-sixth measure shows a dotted half note followed by a dotted half note. The thirty-seventh measure shows a dotted half note followed by a dotted half note. The thirty-eighth measure shows a dotted half note followed by a dotted half note. The thirty-ninth measure shows a dotted half note followed by a dotted half note. The forty-first measure shows a dotted half note followed by a dotted half note. The forty-second measure shows a dotted half note followed by a dotted half note. The forty-third measure shows a dotted half note followed by a dotted half note. The forty-fourth measure shows a dotted half note followed by a dotted half note. The forty-fifth measure shows a dotted half note followed by a dotted half note. The forty-sixth measure shows a dotted half note followed by a dotted half note. The forty-seventh measure shows a dotted half note followed by a dotted half note. The forty-eighth measure shows a dotted half note followed by a dotted half note. The forty-ninth measure shows a dotted half note followed by a dotted half note. The五十th measure shows a dotted half note followed by a dotted half note.

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al - le - lu - ja,  
al - le - lu - ja,  
al - le - lu -  
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
al - le - lu - ja,

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ja, al - le - lu - ja.  
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
ja, al - le - lu - ja.  
ja, al - le - lu - ja.  
ja, al - le - lu - ja.