


Cum processit factura

Antiphon for the Virgin

Transcribed by Allison Mondel

Hildegard von Bingen (1098-1179)

R f. 467r



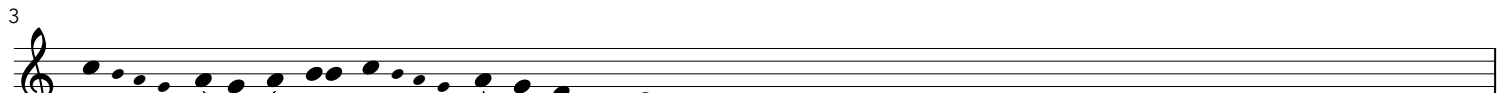
Cum proces_sit fac - tu - ra di - gi - ti De - i,

2



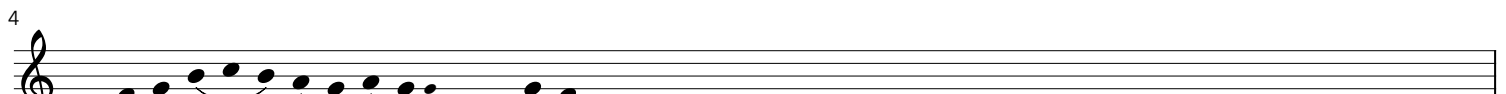
for - ma - ta ad i - ma_ginem

3




De - - - i

4



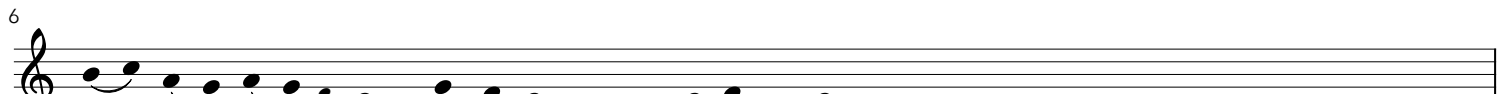
in or - ta mix - ti - san_gui - nis

5



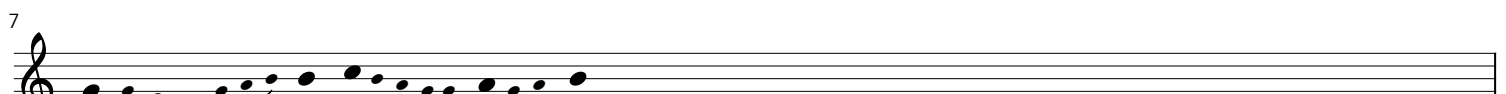
per pe - re - gri - na - ti - o - nem ca - sus - A - de

6



e - le - me - (n)-ta su - sce - pe - runt

7



ga - (u)-di - a in - te

8

o la - (u) - da - bi - lis Ma - ri - a

Musical staff 8: Treble clef, melody for 'o la(u)-da - bi - lis Ma - ri - a'. The melody consists of a series of eighth notes with some slurs, starting on a G4 and ending on a G4.

9

ce - lo - ru - ti - la - (n) - te

Musical staff 9: Treble clef, melody for 'ce - lo - ru - ti - la - (n) - te'. The melody continues with eighth notes, ending on a G4.

10

et in la(u)-di-bus so - na - (n) - te

Musical staff 10: Treble clef, melody for 'et in la(u)-di-bus so - na - (n) - te'. The melody continues with eighth notes, ending on a G4.

11

Musical staff 11: Treble clef, melody for 'et in la(u)-di-bus so - na - (n) - te'. The melody continues with eighth notes, ending on a G4.

*Cum processit factura digiti Dei,
formata ad imaginem Dei
in ortu mixti sanguinis
per peregrinationem casus Ade,
elementa susceperunt
gaudia in te,
o laudabilis Maria,
celo rutilante
et in laudibus sonante.*

When the issue of God's fingers
went forth shaped in God's likeness
in a birth of commingled blood
through the wanderings of Adam's fall,
the elements
took delight in you,
o praiseworthy Mary,
with the sky trilling
and resounding with your praise.

Latin translation by Hugh McElroy

For notation guide, resources, community, and more, visit: eyamedievalmusic.org

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