

# Contentez vous

Pierre Certon

Cantus

Altus

Con - ten - tez vous a-my de la pen-se-

Con - ten - tez vous a-my de la pen - se-

6

- e, a - my de la pen - se - e, Jus-que à

12

- e, a - my de la pen - se e, Jus-que à tant

tant que la pei - ne im - por - tu - ne

18

que la pei-ne im - por - tu - ne Se-

18

Se - ra don - ne par l'heu-reu - se for-tu-

- ra don - ne par l'heu-reu - se for - tu-

23

- ne, par l'heu-reu - se for - tu - ne. Le

23

- ne, par l'heu-reu-se for - tu - ne. Le temps et

28

temps et lieu de - stre re-com-pen - se - e, de-stre re - com-pen-

28

lieu de - stre re-com-pen - se - e, re - com-

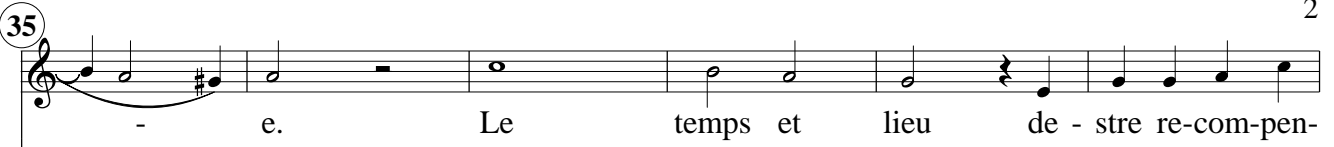
34

- se-

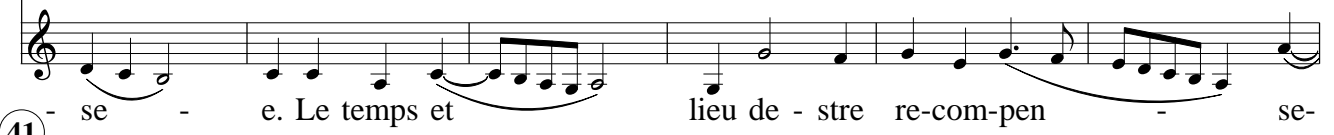
pen-

The breves in the final measure are here shown as two semibreves (whole-notes) bound (tied).

35  
- e. Le temps et lieu de - stre re-com-pen-

Musical notation for measures 35-40. The vocal line starts with a half note 'e' on a G4, followed by a whole note rest, then a half note 'Le' on a G4, a quarter note 'temps' on a G4, a quarter note 'et' on a G4, a quarter note 'lieu' on a G4, a quarter note 'de - stre' on a G4, and a quarter note 're-com-pen-' on a G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

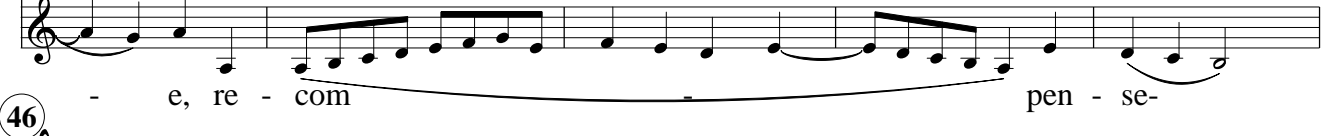
- se - e. Le temps et lieu de - stre re-com-pen - se-

Musical notation for measures 40-45. The vocal line continues with a half note 'se' on a G4, a half note 'e.' on a G4, a half note 'Le' on a G4, a quarter note 'temps' on a G4, a quarter note 'et' on a G4, a quarter note 'lieu' on a G4, a quarter note 'de - stre' on a G4, a quarter note 're-com-pen' on a G4, and a half note 'se-' on a G4. The piano accompaniment continues with the eighth-note pattern.

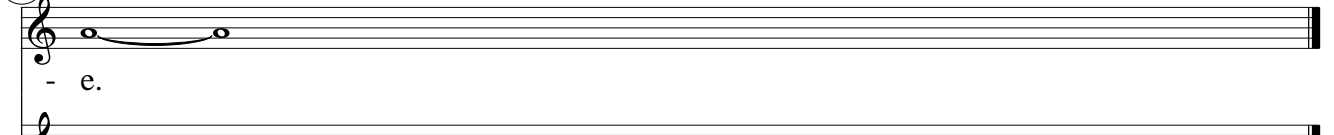
41  
- se - e, de - stre re - com - pen - se-

Musical notation for measures 45-50. The vocal line starts with a half note 'se' on a G4, a half note 'e,' on a G4, a half note 'de - stre' on a G4, a quarter note 're - com - pen' on a G4, and a half note 'se-' on a G4. The piano accompaniment continues with the eighth-note pattern.

- e, re - com pen - se-

Musical notation for measures 50-55. The vocal line continues with a half note 'e,' on a G4, a half note 're - com' on a G4, and a half note 'pen - se-' on a G4. The piano accompaniment continues with the eighth-note pattern.

46  
- e.

Musical notation for measures 55-60. The vocal line consists of a single half note 'e.' on a G4. The piano accompaniment continues with the eighth-note pattern.

- e.

Musical notation for measures 60-65. The vocal line consists of a single half note 'e.' on a G4. The piano accompaniment continues with the eighth-note pattern.