

Psalm 42

Longing for God and His Help in Distress
To the leader. A Maskil of the Korahites.

New Revised Standard Version Updated Edition

William H Ellison

♩ = 100

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano

Alto

Tenor

Bass

pp

pp

pp

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5

1

Fl.

Ob.

Cl. in Bb

Bsn.

pp

S.

A.

T.

B.

p
so my soul longs for

Detailed description: This is a page of a musical score, page 2. It features six staves for woodwinds and three staves for voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bsn.). The vocal section includes Soprano (S.), Alto (A.), and Tenor (T.). The Bass (B.) staff is present but contains no notes. The Flute part begins with a fermata and a '5' above the staff, followed by a melodic line with a slur and a circled '1' above it. The Oboe part has a melodic line with a slur. The Clarinet in B-flat part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Soprano part is silent. The Alto part has a melodic line with a slur and the lyrics 'so my soul longs for' below it. The Tenor part is silent. The Bass part is silent. The dynamic marking *pp* is placed below the Bassoon staff, and *p* is placed below the Alto staff.

8

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

p
As a deer longs for flow -

you, so my soul longs for you, so my soul

Detailed description: This is a page of a musical score, page 3, starting at measure 8. It features eight staves. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has melodic lines with slurs and accents. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a piano (*p*) dynamic and the lyrics 'As a deer longs for flow -'. The Alto part has lyrics 'you, so my soul longs for you, so my soul'. The Tenor and Bass parts are currently silent.

11

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

ing streams, As a deer longs for flow-ing streams,

longs for you,

Detailed description: This is a page of a musical score, page 4, starting at measure 11. It features eight staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: 'ing streams, As a deer longs for flow-ing streams, longs for you,'. The Alto part has lyrics: 'longs for you,'. The Tenor and Bass parts are currently silent. The woodwind parts feature various melodic lines, including a prominent sixteenth-note run in the Flute and Oboe parts.

14

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

O God, so my soul longs fore

so my soul longs for you, O God. so my soul longs for

Detailed description: This is a page of a musical score, page 5, starting at measure 14. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The bottom four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic, accompanimental lines. The Soprano and Alto parts have vocal lines with lyrics. The Tenor and Bass parts are currently silent, indicated by rests. The lyrics for the Soprano and Alto parts are: "O God, so my soul longs fore" and "so my soul longs for you, O God. so my soul longs for".

17

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

you, O God. As a deer longs for flow-ing streams,

you, O God. As a deer longs for flow-ing streams,

pp
Ah - - - -

20

Fl. Ob. Cl. in Bb Bsn. S. A. T. B.

so my soul longs for you, O

so my soul longs for you, O

Detailed description: This is a page of a musical score, page 7, starting at measure 20. It features eight staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "so my soul longs for you, O". The Tenor and Bass parts are silent, indicated by whole rests. The woodwinds have various melodic lines, including some with slurs and grace notes. The Bass part has a long, low note with a slur.

23

2

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

God. My soul thirsts for God, for the liv-ing

Detailed description of the musical score: The score is for page 8, measures 23-25. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Measure 23: Flute, Clarinet in Bb, and Bassoon have melodic lines. Flute and Clarinet in Bb have slurs over their phrases. Bassoon has a longer note.
- Measure 24: Flute, Oboe, and Clarinet in Bb have melodic lines. Flute has a box with the number '2' above it. Oboe and Clarinet in Bb have slurs. Bassoon has a longer note.
- Measure 25: Flute, Oboe, and Clarinet in Bb have melodic lines. Flute and Oboe have slurs. Bassoon has a longer note.
- Vocal parts (Soprano, Alto, Tenor, Bass):
 - Soprano (S.): Sings 'God. My soul thirsts for God, for the liv-ing'.
 - Alto (A.): Sings 'God. My soul thirsts for God, for the liv-ing'.
 - Tenor (T.): Silent.
 - Bass (B.): Silent.

26

Fl.

Ob.

Cl. in Bb

Bsn.

S.

God. My soul thirsts for

A.

God. My soul thirsts for

T.

8 Ky-ri-e e-li-e-son

B.

mp
My soul thirsts for God,

29

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

God, for the liv-ing God.

God, for the liv-ing God.

for the liv - ing God. Ky - ri - e e - li -

32

Fl.

Ob.

Cl. in Bb

Bsn.

S.

When shall I come and be - hold the face

A.

Chant:

p When shall I come *mp* and be -

T.

When shall I come and be - hold the face of

B.

e - son

34

Fl.
Ob.
Cl. in Bb
Bsn.

Detailed description: This block contains the instrumental parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The Flute and Oboe parts begin with a melodic line starting at measure 34, marked with a slur and a fermata. The Clarinet in Bb part has a rest in the first two measures, followed by a melodic line in the third measure. The Bassoon part has a rest in the first two measures, followed by a melodic line in the third measure.

S.
A.
T.
B.

of God? When shall I come
hold the face of God? When shall I come
God? When shall I come

pp
Chant:
pp
mp

Detailed description: This block contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has the lyrics "of God?" and "When shall I come" with a *pp* dynamic marking. The Alto part has the lyrics "hold the face of God?" and "When shall I come" with a *Chant:* marking and a *pp* dynamic marking. The Tenor part has the lyrics "God?" and "When shall I come" with an *mp* dynamic marking. The Bass part has a melodic line corresponding to the lyrics below.

Ky-ri - e e - li - e - son

37

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

p

When shall I come

mp

When shall I come

Chant:

p

When shall I come

Ky-ri-e e-li - e-son Ky-ri-e e-li-

40

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

S. *mp* *mf* *f*
 When shall I come and be-hold the face of God?

A. *Chant:* *mp* *mf* *f*
 When shall I come and be-hold the face of God?

T. *Chant:* *mp* *mf* *f*
 When shall I come and be-hold the face of God?

B. *f*
 e-son Ky-ri - e the face of God?

43

3

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

mp

p

mf

My tears

Detailed description of the musical score: The score is for a woodwind and vocal ensemble. It consists of seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Soprano (S.), Alto (A.), and Bass (B.). The music is in 3/4 time. The first measure (measure 43) has a 3-measure rest indicated by a box with the number '3'. The Flute part begins with a triplet of eighth notes. The Oboe part has a triplet of eighth notes in the second measure. The Bassoon part has a triplet of eighth notes in the third measure. The Soprano part has the lyrics 'My tears' in the third measure. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

46

Fl. *mp* *p* *p*

Ob. *p*

Cl. in Bb *p*

Bsn. *p* *p*

S. have been my food

A. *mf*
My tears

T. *mf*
My tears

B. *mf*
My tears have been my food

49

Fl.
Ob.
Cl. in Bb
Bsn.

Detailed description: This block contains the woodwind parts of a musical score. It consists of four staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The Flute part has a melodic line in the second measure, starting with a quarter rest. The Oboe part has a melodic line in the first and third measures, with a quarter rest in the second. The Clarinet in Bb part has a melodic line in the first and second measures, with a quarter rest in the third. The Bassoon part has a melodic line in the second measure, with quarter rests in the first and third. All parts are in treble clef except for the Bassoon, which is in bass clef. The music is in 4/4 time.

S.
A.
T.
B.

day and night,
have been my food day and night,
have been my food day and night,
day and night,

Detailed description: This block contains the vocal parts of a musical score. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line in the third measure, with the lyrics "day and night,". The Alto part has a melodic line in the first and third measures, with the lyrics "have been my food" and "day and night,". The Tenor part has a melodic line in the first and third measures, with the lyrics "have been my food" and "day and night,". The Bass part has a melodic line in the third measure, with the lyrics "day and night,". All parts are in treble clef except for the Bass, which is in bass clef. The music is in 4/4 time.

52

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

while peo-ple say to me con-tin-u-al-ly,

while peo-ple say to me con-tin-u-al-ly,

while peo-ple say to me con-tin-u-al-

while peo-ple say to me

55

Fl.

Ob.

Cl. in Bb

Bsn.

mf

mp

mf

mp

mf

mf

4

S.

A.

T.

B.

mf

mf

mf

mf

"Where is your God?"

These things

ly,

"Where is your God?"

con-tin-u-al-ly, "Where is your God?"

59

Fl. *p* *pp*

Ob. *p* *pp*

Cl. in Bb *mp* *pp*

Bsn. *mp* *pp*

S. I re-mem-ber,

A. I re-mem-ber,

T. *mf* *p*
 These things I re-mem-ber, as I pour out my soul:

B. *mf* *p*
 These things I re-mem-ber, as I pour out my soul:

63

Fl.

mf

Ob.

mf

Cl. in Bb

mf

Bsn.

mf

S.

f

as I pour out my soul: how I went with

A.

f

as I pour out my soul: how I went with the

T.

f

how I went with the

B.

f

how I went with

66

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

the mul-ti-tude and led them in pro-ces-sion to the house of God,

mul-ti-tude and led them in pro-ces-sion to the house of God,

mul-ti-tude and led them in pro-ces-sion to the house of God,

the mul-ti-tude and led them in pro-ces-sion to the house of God,

70

Fl.

Ob.

Cl. in Bb

Bsn.

S.

with glad shouts and songs of thanks-giv - ing, a

A.

with glad shouts and songs of thanks-giv - ing, a

T.

with glad shouts and songs of thanks-giv-ing, a mul-ti-tude

B.

with glad shouts and songs of thanks-giv-ing, a mul-ti-tude

74

Fl.

Ob.

Cl. in B \flat

Bsn.

S.

A.

T.

B.

5

p

p

mul - ti - tude keep - ing fes - ti - val.

mul - ti - tude keep - ing fes - ti - val.

keep - ing fes - ti - val.

keep - ing fes - ti - val.

77

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

p

mp

mp

mp

mp

Why are you cast down, O my soul,

Why are you cast down, O my soul,

Why are you cast down,

Why are you cast down,

Why are you cast down,

80

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

O my soul, and why are you dis-qui-et-ed with-in me?

O my soul,

O my soul,

83

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

Detailed description: This page of a musical score, numbered 83, features a woodwind section and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bsn.), all playing a melodic line with a long slur. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), which are mostly silent with rests. The Alto and Tenor parts have a few notes at the beginning of the first measure. The score is written in a key with three flats and a common time signature.

85

Fl.

Ob.

Cl. in Bb

Bsn.

Detailed description: This block contains the woodwind parts of the score. The Flute (Fl.) part begins with a rest in measure 85, followed by a melodic line starting in measure 86. The Oboe (Ob.) part has a long note in measure 85 and a melodic line in measure 86. The Clarinet in Bb (Cl. in Bb) part has a melodic line starting in measure 85. The Bassoon (Bsn.) part has a melodic line starting in measure 86. All parts conclude in measure 88.

S.

A.

T.

B.

Hope in God, for I shall

Hope in God, for I shall

Hope in God, for I shall

Hope in God, for I shall

Detailed description: This block contains the vocal parts of the score. The Soprano (S.) part has a melodic line with the lyrics 'Hope in God, for I shall'. The Alto (A.) part has a melodic line with the lyrics 'Hope in God, for I shall'. The Tenor (T.) part has a melodic line with the lyrics 'Hope in God, for I shall'. The Bass (B.) part has a melodic line with the lyrics 'Hope in God, for I shall'. All parts conclude in measure 88.

88

Fl.

Ob.

Cl. in Bb

Bsn.

S.

a - gain praise him, my help and my God.

A.

a - gain praise him, my help and my God.

T.

a - gain praise him, my help and my God.

B.

a gain praise him, my help and my God.

91 **6**

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

Ky - ri - e e - li - e - son

My soul is cast down

My soul is cast down with-in me;

Detailed description: This page of a musical score, numbered 30, contains measures 91 through 93. A rehearsal mark '6' is placed above measure 91. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The bottom four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics written below them. The Soprano part is mostly silent. The Alto part has the lyrics 'My soul is cast down' starting in measure 93. The Tenor part has the lyrics 'My soul is cast down with-in me;' starting in measure 92. The Bass part has the lyrics 'Ky - ri - e e - li - e - son' starting in measure 91. The instrumental parts feature various rhythmic patterns and melodic lines, with some notes beamed together and others held as long notes.

94

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

My soul is cast down with-in me; Ah - -

with-in me; My soul is cast down with-in me;

My soul is cast down with-in me; Ky - ri - e e - li -

Ky - ri - e e - li - e - son My soul is cast down

97

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

- My soul is cast down with-in me;

My soul My soul is cast down with-in me;

e - son My soul is cast down with-in

with-in me; My soul is cast down with-in

101

Fl.

Ob.

Cl. in Bb

Bsn.

S.
there-fore I re - mem-ber you

A.
there-fore I re - mem-ber you

T.
there-fore I re-mem-ber

B.

104

Fl.

Ob.

Cl. in B \flat

Bsn.

S.

A.

T.

B.

there-fore I re-mem-ber you

there-fore I re-mem-ber

you

there-fore I re-mem-ber you

107

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

I re-mem-ber you from the land of the

you I re-mem-ber you from the land of the

110

Fl.

Ob.

Cl. in Bb

Bsn.

S.

Jor - dan and of Her-mon, from Mount Mi - zar.

A.

Jor - dan and of Her-mon, from Mount Mi - zar.

T.

I re-mem-ber you

B.

I re-mem-ber you

114

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

from Mount Mi - zar.

from Mount Mi - zar.

8 from the land of the Jor-dan and of Her - mon, from Mount Mi - zar.

from the land of the Jor-dan and of Her - mon, from Mount Mi - zar.

7

118

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

Deep calls to deep at the thun - der of your

Deep calls to deep at the thun - der of your

Deep calls to deep at the thun - der of your

Deep calls to deep at the thun - der of your

121

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

tor - rents; all your waves and your

tor - rents; all your waves and your

tor - rents; all your waves and your

tor - rents;

123

Fl.

Ob.

Cl. in Bb

Bsn.

S.
bil-lows have gone ov - er me.

A.
bil-lows have gone ov - er me.

T.
bil-lows have gone ov - er me. Deep calls to deep

B.
Deep calls to deep all your

126

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

Deep calls to deep

Deep calls to deep

waves and your bil - lows have gone ov - er

waves and your bil - lows have gone ov - er

8

128

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp*

Bsn. *pp*

S.

A.

T. *mp*
me. By day the Lord com-mands his stead-fast love,

B. *mp*
me. By day the Lord com-mands

131

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

mp
By day the Lord com-mands

mp
By day the Lord com-mands his stead-fast love,

and at night his song is with me, a prayer

his stead-fast love, and at night his song is with me,

134

Fl.

Ob.

Cl. in B \flat

Bsn.

S.

A.

T.

B.

his stead-fast love, and at night his song is with me,

and at night his song is with me, a prayer

to the God of my life. A prayer

a prayer to the God of my life.

137

Fl.
Ob.
Cl. in Bb
Bsn.

This block contains the instrumental parts for the woodwinds. The Flute part begins with a measure marked '137' and features a melodic line with a long note in the final measure. The Oboe part follows a similar pattern. The Clarinet in Bb and Bassoon parts provide harmonic support with sustained notes and a melodic line in the final measure.

S.
A.
T.
B.

a prayer to the God of my life.
to the God of my life.
to the God of my life.

This block contains the vocal parts for Soprano, Alto, Tenor, and Bass. Each part has lyrics that correspond to the instrumental parts above. The Soprano part starts with a rest followed by the lyrics 'a prayer to the God of my life.' The Alto part begins with a melodic phrase 'to the God of my life.' The Tenor and Bass parts also have lyrics 'to the God of my life.' The Tenor part includes a small '8' below the first note.

9

141

Fl.

Ob.

Cl. in Bb

Bsn.

S.

mf
I say to God, my rock, "Why have you for - got - ten me?"

A.

mf
I say to God, my rock, "Why have you for - got - ten me?"

T.

mf
I say to God, my rock, "Why have you for - got - ten me?"

B.

mf
I say to God, my rock, "Why have you for - got - ten me?"

145

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

Why must I walk a-bout mourn-ful-ly be - cause the en-em-

Why must I walk a-bout mourn-ful-ly be - cause the en-em-

Why must I walk a-bout mourn-ful-ly be - cause the en-em-

Why must I walk a-bout mourn-ful-ly be - cause the en-em-

149 10

Fl.

Ob.

Cl. in B \flat

Bsn.

S.

A.

T.

B.

y op-pres-ses me?" As with a dead-ly wound in my bo-dy, my

y op-pres-ses me?" As with a dead - ly wound, my

y op-pres-ses me?" As a dead-ly wound, my

y op-pres-ses me?" As a wound, my

153

Fl.

Ob.

Cl. in Bb

Bsn.

S.

ad - ver - sar - ies taunt me, while they say to me con-tin-u-al -

A.

ad - ver - sar - ies taunt me, while they say to me con-tin-u-al -

T.

ad - ver - sar - ies taunt me, "Where is your God?"

B.

ad - ver - sar - ies taunt me, "Where is your God?" "Where is your

Musical score for woodwinds and bassoon. The score is divided into four measures. The first measure is marked with the number 157. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts begin with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part begins with a quarter note G2, a quarter note A2, and a quarter note B2. In the third measure, all instruments have a whole rest. In the fourth measure, the Flute, Oboe, and Clarinet parts play a quarter note Bb4, a quarter note C5, and a quarter note D5. The Bassoon part plays a half note G2, a half note A2, and a whole note B2. The Flute, Oboe, and Clarinet parts are marked with *pp* and *rit.* with a dashed line.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "ly, 'Where is your God?'". The Soprano part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor part begins with a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3. The Bass part begins with a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: "ly, 'Where is your God?'", "Where is your God?", "God?" "Where is your God?"

11 ♩ = 100
A tempo

161

Fl. *ppp* *pp*

Ob. *ppp* *pp*

Cl. in Bb *ppp* *pp*

Bsn. *ppp* *pp*

S. *p*
Why are you cast down, O my soul,

A. *p*
Why are you cast down, O my soul,

T. *p*
Why are you cast down, O my soul,

B. *p*
Why are you cast down, O my

164

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

Cl. in Bb *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

S. *mf* *f*
and why are you dis-qui-et - ed with-in me? Hope in

A. *mf* *f*
and why are you dis-qui-et - ed with - in me? Hope in

T. *mf* *f*
and why are you dis-qui-et - ed with - in me? Hope in

B. *mf* *f*
soul, and why are you dis-qui-et - ed with - in me? Hope in

168

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

S. *mf*
God, for I shall a-gain praise him,

A. *mf*
God, for I shall a-gain praise him,

T. *mf*
God, Ky-ri-e E-le-i-son for I shall a-gain praise him,

B. *mf*
God, Ky-ri-e E-le-i-son for I shall a-gain praise him,

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Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

S. *f*
my help and my God.

A. *f*
my help and my God.

T. *f*
my help and my God.

B. *f*
my help and my God.