

Cantate Domino

Allegretto

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Sopran *mf*
Can - ta - te Do - mi - no can - ti - cum no - vum, can -

Alt *mf*
Can - ta - te Do - mi - no can - ti - cum no - vum, can -

Bass *mf*
Can - ta - te Do - mi - no can - ti - cum no - vum, can -

Orgel *mf*

S *f*
5 ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in ec -

A *f*
ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in ec -

B *f*
ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in ec -

Org. *f*
5

10

S
cle - si - a sanc - to - - - rum, in ec - cle - si - a sanc - to - - -

A
cle - si - a sanc - to - - - rum, in ec - cle - si - a sanc - to - - -

B
cle - si - a sanc - to - - - rum, in ec - cle - si - a sanc - to - - -

Org.

15

S
rum. Can - ta - te Do - mi - no *p* can - ti - cum no - vum, *f* can - ta - te

A
rum. Can - ta - te Do - mi - no *p* can - ti - cum no - vum, *f* can - ta - te

B
rum. Can - ta - te Do - mi - no *f* can - ta - te

Org.

21

S
Do - mi - no can - ti - cum no - vum, laus e - jus in ec - cle - si - a sanc -

A
Do - mi - no can - ti - cum no - vum, laus e - jus in ec - cle - si - a sanc -

B
Do - mi - no laus e - jus in ec - cle - si - a sanc -

Org.

Detailed description: This block contains the first system of the musical score, measures 21 through 25. It features four staves: Soprano (S), Alto (A), Bass (B), and Organ (Org.). The vocal parts have lyrics: 'Do - mi - no can - ti - cum no - vum, laus e - jus in ec - cle - si - a sanc -'. The organ part provides accompaniment. Dynamics are marked as *p* (piano) and *f* (forte). The organ part has a *p* dynamic in measure 22 and an *f* dynamic in measure 23.

26

S
to - - - rum, in ec - cle - si - a sanc - to - - - rum, can -

A
to - - - rum, in ec - cle - si - a sanc - to - - - rum, can -

B
to - - - rum, in ec - cle - si - a sanc - to - - - rum, can -

Org.

Detailed description: This block contains the second system of the musical score, measures 26 through 30. It features four staves: Soprano (S), Alto (A), Bass (B), and Organ (Org.). The vocal parts have lyrics: 'to - - - rum, in ec - cle - si - a sanc - to - - - rum, can -'. The organ part provides accompaniment. Dynamics are marked as *ff* (fortissimo) and *f* (forte). The organ part has an *f* dynamic in measure 30.

31

S
ta - te Do - mi - no can - ti - cum no - - - - - vum.

A
ta - te Do - mi - no can - ti - cum no - - - - - vum.

B
ta - te Do - mi - no can - ti - cum no - - - - - vum.

31

Org.