

Missa Salvator Mundi
Sanctus

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$\text{♩} = 90$

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time. Lyrics: Sanc-tus Sanc-tus Sanc - tus Do-mi-nus De-us
- Alto:** Treble clef, 4/4 time. Lyrics: Sanc-tus Sanc-tus Sanc - tus Do-mi-nus De-us
- Tenor:** Treble clef, 4/4 time. (Empty staff)
- Bass:** Bass clef, 4/4 time. (Empty staff)
- Organ:** Treble and Bass clefs, 4/4 time. (Complex accompaniment)
- Flute:** Treble clef, 4/4 time. (Simple accompaniment)
- Violin 1:** Treble clef, 4/4 time.
- Violin 2:** Treble clef, 4/4 time.
- Viola:** Alto clef, 4/4 time.
- Cello:** Bass clef, 4/4 time.
- Double Bass:** Bass clef, 4/4 time.

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6

S
Sa - ba - oth.

A
Sa - ba - oth.

T
8
Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a tu - a, glo - ri - a tu a.

B
Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a tu - a, glo - ri - a tu a.

6

Org.

6

Fl.

6

Vln. 1

Vln.

Vla.

Vc.

D.B.

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ff

S
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

A
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

T

B

ff

Org.

ff

Fl.

ff

Vln. 1

Vln.

Vla.

Vc.

D.B.

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16

S Ho-

A Ho-

T Be ne dic tus qui ve nit in no - mi-ne Do - mi - ni.

B Be ne dic tus qui ve nit in no - mi-ne Do - mi - ni.

Org.

16

Fl.

Vln. 1

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score is for the Sanctus of a Mass for Salvator Mundi. It features a SATB choir and a full instrumental ensemble. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 16 with the word 'Ho-'. The instrumental parts, including Organ, Flute, Violins I and II, Viola, Violoncello, and Double Bass, begin at measure 16 with a melodic line. The lyrics for the vocal parts are 'Be ne dic tus qui ve nit in no - mi-ne Do - mi - ni.' The organ part features a complex texture with chords and moving lines in both hands. The string ensemble provides harmonic support with sustained notes and rhythmic patterns.

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20 *rit.*

S
san - na in ex - cel - sis, Ho-san - na in ex - cel - sis.

A
san - na in ex - cel - sis, Ho-san - na in ex - cel - sis.

T

B

Org.

Fl.

Vln. 1

Vln.

Vla.

Vc.

D.B.