

Brahms' *A German Requiem*
English setting by Traquair
and Benson, 1871

63

VI

Andante *p*

Here on earth have we no con -

Here on earth have we no con -

Here on earth have we no con -

Andante (♩ = 92) *sotto voce*
Viol.

pp Wind.

p Viol.

tin - u - ing place, how - beit, we seek one to come, seek

tin - u - ing place, how - beit, we seek one to come, seek

tin - u - ing place, how - beit, we seek one to come, seek

tin - u - ing place, how - beit, we seek one to come, seek

one to come.

one to come. Here on earth have we no

one, seek one to come.

one, seek one to come.

p *mf* *p*

p Here on earth have we no con - tin - u - ing *dim.*

place, no con - tin - u - ing place, on earth have we no con - tin - u - ing place, no con -

Here on earth have we no place, no con - tin - u - ing, no con - tin - u - ing *dim.*

Here on earth have we no place, no con - tin - u - ing *dim.*

Baritone Solo A Lo, I un - fold un - to you a mys - - - te

place.

tin - - u - ing place.

place.

place.

Viol. A *p*

ry. We shall not all sleep when He

pp *pp*

eth, but

pp We shall not all sleep when He com - - -

pp We shall not all sleep when He com - - -

pp We shall not all sleep when He com - - -

pp We shall not all sleep when He com - - -

pp Viol.

we, shall all be chang - ed, all be

eth,

eth,

eth,

eth,

chang - ed, shall all be

Ob Clar.

chang - ed,

But we shall all be chang - ed, shall

But we shall all be chang - ed, shall

But we shall all be chang - ed, shall

But we shall all be chang - ed, shall

B

pp Viol.

in a

all be chang - ed,

all be chang - ed,

all be chang - ed,

all be chang - ed,

Winds

p

14

mo - ment, a mo - ment, in the twink - ling of an eye, at the

cresc.

accel. e cresc. poco a poco

sound, the sound of the trumpet.

at the sound, the sound of the trum - pet, the sound of the

at the sound, the sound of the trum - pet, the sound of the

at the sound, the sound of the trum - pet, the sound of the

at the sound, the sound of the trum - pet, the sound of the

cresc.

cresc.

cresc.

f cresc.

accel. e cresc. poco a poco

C Tromb.

at the sound, the sound of the

f cresc.

ff

ff

trum - pet.

ff

trum - pet.

ff

trum - pet.

ff

trum - pet.

ff

trum - pet.

ff

ff

Vivace

For the trum - pet, the trum - pet shall sound,

For the trum - pet, the trum - pet shall sound,

For the trum - pet, the trum - pet shall sound,

For the trum - pet, the trum - pet shall sound,

Vivace (♩ = 112)

and the dead, the dead shall be

and the dead, the dead shall be

and the dead, the dead shall be

and the dead, the dead shall be

rais - ed, be rais - ed in - cor -

rais - ed, be rais - ed in - cor -

rais - ed, be rais - ed in - cor -

rais - ed, be rais - ed in - cor -

rup - - - ti - ble, in - cor - rup -

rup - - - ti - ble, in - cor - rup -

rup - - - ti - ble, in - cor - rup -

rup - - - ti - ble, in - cor - rup -

- ti - ble, and all we shall be chang - ed, chang - ed.

- ti - ble, and all we shall be changed, we shall be chang - ed.

ti - ble, and all we shall be changed, we shall be chang - ed.

- ti - ble, and all we shall be changed, we shall be chang - ed.

D

Baritone Solo

Then, then, what of old — was Viol.

col 8va ad lib.

col 8va ad lib.

wri - - - ten, the same shall be brought

Winds *pp* Viol.

— to pass.

cresc.

For death shall be swal - lowed, swal - lowed in

For death shall be swal - lowed, swal - lowed in

For death shall be swal - lowed, swal - lowed in

For death shall be swal - lowed, swal - lowed in

ff *sf*

vic - - - to - ry, for death shall be

vic - - - to - ry, for death shall be

vic - - - to - ry, for death shall be

vic - - - to - ry, for death shall be



swal - lowed, swal - lowed in vic - to -

swal - lowed, swal - lowed in vic - to -

swal - lowed, swal - lowed in vic - to -

swal - lowed, swal - lowed in vic - to -





ry, yea, in vic - to - ry, yea, in vic -

ry, yea, in vic - to - ry, yea, in vic -

ry, yea, in vic - to - ry, yea, in vic -

ry, yea, in vic - to - ry, yea, in vic -

- to - ry, shall be swallowed, be swallowed in vic - to -

- to - ry, shall be swallowed, be swallowed, be swallowed in vic - to -

- to - ry, shall be swallowed, be swallowed in vic - to -

- to - ry, shall be swallowed, be swallowed, be swallowed in vic - to -



E

ry! Grave, where is thy tri-umph? Grave,

ry! Grave, where is thy tri-umph? Grave,

ry! Grave, where is thy tri-umph? Grave,

ry! Grave, where is thy tri-umph? Grave,

E

col. Squ ad lib.

grave, where is thy tri-umph? Death, O where is thy sting,

grave, where is thy tri-umph? Death, O where is thy sting,

grave, where is thy tri-umph? Death, O where _____ is thy

grave, where is thy tri-umph? Death, O where _____ is thy

thy sting, _____ thy sting, death, O where is thy

thy sting, _____ thy sting, death, O where is thy

sting, _____ thy sting, death, O where is thy

sting, _____ thy sting, death, O where is thy

sting? Death, O where is thy sting, thy

sting? Death, O where is thy sting, thy

sting? Death, O where is thy sting, thy

sting? Death, O where is thy sting, thy

col. S^{qu} ad lib.

thy sting, death, O where is thy sting? Grave,

thy sting, death, O where is thy sting? Grave,

sting, death, O death, O where is thy sting? Grave,

sting, death, O death, O where is thy sting? Grave,

col. S^{qu} ad lib.

where is thy tri-umph? Death,

where is thy tri-umph? Death,

where is thy tri-umph? Death,

where is thy tri-umph? Death,

col. S^{qu} ad lib.

where, where— is thy sting? where,
death, O where is thy sting? where,
death, O where is thy sting? where,
death,— O where is thy sting? where,—

col sra ad lib...

This system contains the first four vocal staves and the beginning of the piano accompaniment. The vocal parts enter with the lyrics 'where, where— is thy sting?'. The piano accompaniment begins with a complex, arpeggiated figure in the right hand and a more rhythmic pattern in the left hand. The key signature has two flats, and the time signature is 4/4.

where, where,
where, where,
where, where, where,
where, where, where,

This system continues the vocal and piano parts. The vocal staves have long, sustained notes with the lyrics 'where, where,'. The piano accompaniment continues with similar arpeggiated figures, marked with a forte (*ff*) dynamic. The system ends with a double bar line.

where is thy sting?
where is thy sting?
where is thy sting?
where is thy sting?

This system concludes the vocal and piano parts. The vocal staves have long, sustained notes with the lyrics 'where is thy sting?'. The piano accompaniment continues with similar arpeggiated figures, marked with a forte (*ff*) dynamic. The system ends with a double bar line.

Wor - thy art Thou to be prais-ed, Lord of hon - our and

Allegro (♩ = 100)

f

Wor - thy art Thou to be prais-ed, Lord of hon - our and
might, for Thou hast earth and heav - en cre - a -

f

might, for Thou hast earth and heav - en cre - a -
ted, and for Thy good pleasure all things have their be-ing, and were cre - a -

Wor - thy art Thou to be prais-ed, Lord of hon - our and

ted, and for Thy good pleasure all things have their be - ing, and were cre - a -
 ted, and were cre - a - ted, cre - a - ted.
 Wor - thy art Thou to be prais - ed, Lord of hon - our and
 might, for Thou hast earth and heav - en cre - a -

ted. Wor - thy art
 Wor - thy art Thou to be prais - ed, Lord of
 might, and for Thy good
 ted, and for Thy good pleas - ure all things have their be -

Thou to be prais - ed, Lord of hon - our and
 hon - our and might; Wor - thy art
 pleas - ure all things have their be - ing.
 ing. Wor - thy art Thou to be

might. Wor - thy art Thou, ———

Thou to be prais - ed, Lord, Lord of hon - our

Wor - thy art Thou to be prais - - ed,

prais - ed, Lord of hon - our, of hon - our, of

Lord, art worthy to — be — prais - ed,

art worthy to — be — prais - ed,

Lord of hon - our and might, for Thou hast earth —

hon - our and might, for Thou hast earth — and —

and for Thy good plea-sure all things have their

— and heav-en cre-a - - ted,

heav - en cre - a - - ted,

and are_ and_were_cre - a - ted. Wor - thy art
be - ing. and_were_cre - a - ted,
and were cre-a - ted, for Thy good plea- sure

Thou to be prais-ed, Lord of hon - our and might,
for Thou hast earth_and heav - en cre a - ted. Wor - thy art
all_ things have their_ be - ing, and were cre-a - ted.
and were cre - a - ted. Wor - thy art

art wor - thy to be prais-ed, to be
Thou, Lord, art wor - thy, art wor - thy to be prais-ed, to be
art wor - thy, art wor - thy to be prais-ed, to be
Thou, Lord, art wor - thy, art wor - thy to be prais-ed, to be

prais-ed, Lord of hon-our and might, and might, art wor-ty to be

prais-ed, Lord of hon-our and might, and might, art wor-ty to be

prais-ed, Lord of hon-our, hon-our and might, art wor-ty to be

prais-ed, Lord of hon-our, of hon-our and might, wor-ty art

prais-ed, Lord of might, art wor-ty to be prais-ed, art

prais-ed, Lord of might, art wor-ty to be prais-ed, art

prais-ed, Lord of might, art wor-ty to be prais-ed, art

Thou to be prais-ed, Lord of hon-our, art wor-ty to be prais-ed, art

wor-ty, Lord of hon-our and might, and might, art

wor-ty, Lord of hon-our and might, and might,

wor-ty, Lord of hon-our, of hon-our and might,

wor-ty, Lord of hon-our, of hon-our and might, art wor-ty to be

wor - thy to be prais - ed. *f* Wor - thy art
p cresc. art wor - thy, Lord of hon - our and might.
p art wor - thy to be prais - ed, *f* for Thy good plea - sure -
 prais - ed.

Thou to be prais - ed, Lord of hon - our and might,
 Wor - thy art Thou to be prais - ed, Lord of — hon - our and might,
 all things have their be - ing. *f* Wor - thy art Thou to be
 Wor - thy art Thou, Lord, wor - thy art

art wor - thy to be prais - ed, art
 art wor - thy to be prais - ed, art
 prais - ed, Lord of hon - our, art wor - thy to be prais - ed, art
 Thou to be prais - ed, Lord of hon - our, art wor - thy to be

f *f* *f*

col 8

wor-thy to be prais-ed, Lord of hon -
 wor-thy to be prais-ed, Lord of hon -
 wor-thy to be prais-ed, Lord of hon - our,
 prais-ed, be prais-ed, Lord of hon - our, art

f marc.

- our, art wor - thy, Lord of hon - our and
 our, art wor - thy, Lord, art wor - thy, Lord of hon - our and
 art wor - thy, Lord, art wor - thy, Lord of hon - our and
 wor - thy, Lord, art wor - thy, Lord of hon - our and

might;
 might;
 might; *p espress.*
 might; for Thou hast earth and heav - en cre -
 might.

ff

p
for Thou hast earth and heav - en cre -
p
for Thou hast earth and heav - en cre - a -
a - ted, earth and heav - en cre - a - ted,

p

cresc.
a - ted, and for Thy good plea - sure all things have their
cresc.
ted, and for Thy good plea - sure all things have their
cresc.
and for Thy good plea - sure all things have their be - ing, their

cresc.

be - ing, and were cre - a - ted.
be - ing, and were cre - a - ted.
be - ing, and were cre - a - ted. Wor - thy art
Wor - thy art Thou to be

f

Wor - thy art Thou to be prais - ed,
 Wor - thy art Thou to be prais - ed, be prais - ed,
 Thou to be prais - ed, Lord of hon - our and
 prais - ed, Lord of hon - our, hon - our and might,

marc.

Lord of hon - our, art wor - thy, Lord, of
 Lord of hon - our, art wor - thy, Lord, Lord, of hon -
 might, art wor - thy, Lord, Lord, Lord, of
 art wor - thy, Lord, art wor - thy, Lord, of

M
 hon - our and might; *ff*
 our and might; *ff* *press.* for Thou hast
 hon - our and might; *ff*
 hon - our and might; *ff*

M
ff *p*

p

for Thou hast

earth and heav - en, earth and heav -

press.

for Thou hast heav - en, earth and

p

for Thou hast

cresc.

earth and heav - en cre - a - ted, and for Thy good

cresc.

en cre - a - ted, and for Thy good

cresc.

heav - en cre - a - ted, and for Thy good plea - sure

cresc.

earth and heav - en cre - a - ted, and for

plea - sure all things have their be - ing, and were cre -

plea - sure all things have their be - ing, and were cre -

all things have their be - ing, their be - ing, and were cre -

Thy good plea - sure all things have their be - ing.

N

a - ted. Lord, Thou art wor - thy, Lord, Thou art wor -

a - ted. Lord, Thou art wor - thy, Lord, Thou art wor - thy, Lord,

a - ted. Lord, Thou art wor - thy, art wor - thy, Lord, Thou art wor - thy,

Lord, Thou art wor - thy, Lord, Thou art wor - thy, Lord, Thou art

thy, Lord, Thou art wor - thy, art wor - thy to be prais - ed, Thou

Thou art wor - thy, art wor - thy, art wor - thy to be prais - ed, Thou

Lord, Thou art wor - thy, wor - thy, art wor - thy to be prais - ed, Thou

wor - thy, Lord, Thou art wor - thy, art wor - thy to be prais - ed, Thou

Lord, art wor - thy, Lord of hon - our and might!

Lord, art wor - thy, Lord of hon - our and might!

Lord, art wor - thy, Lord of hon - our and might!

Lord, art wor - thy, Lord of hon - our and might!