

Psalm 41

Assurance of God's Help and a Plea for Healing
To the leader. A Psalm of David.

NRSV - Updated Edition

William H Ellison

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, all in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. They contain rests for the first five measures. The Organ part is in the fifth staff, with a treble and bass clef, playing a melody in the right hand and accompaniment in the left hand. The Trumpet in Bb is in the sixth staff, Trombone in the seventh, and Tuba in the eighth. The organ and brass parts play a rhythmic pattern of eighth and quarter notes. The organ part includes a trill in the final measure. The tempo is marked as quarter note = 80. Dynamic markings include *mf* for the organ and *mp* for the brass instruments.

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Scripture quotations are taken from the New Revised Standard Version Updated Edition.

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6

S. *f* are those

A. *f* Hap-py

T. *f*

B. *f*

Org. *mp*

Tpt. in Bb *p*

Tbn. *p*

Tba. *p*

1

1

Detailed description: This page of a musical score contains staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Tuba (Tba.). The vocal parts (S., A., T., B.) are in treble clef with a key signature of one flat. The organ part is in grand staff. The brass parts (Tpt. in Bb, Tbn., Tba.) are in bass clef with a key signature of one flat. The score is divided into two systems. The first system (measures 6-9) features vocal entries with lyrics 'are those' and 'Hap-py'. The second system (measures 10-13) features instrumental accompaniment for the organ and brass. Dynamics include *f* (forte) for the vocalists and *mp* (mezzo-piano) and *p* (piano) for the instruments. First endings are marked with a '1' in a box.

10

S.  are those who con - si-der the poor;

A.  who con - si-der the poor; the poor;

T.  *f* Hap-py are those who con - si - der the poor;

B.  *f* Hap-py are those who con - si - der the poor;

Org. 

Tpt. in Bb 

Tbn. 

Tba. 

14

S. *mp*
the poor; the Lord de - liv -

A. *mp*
con-si-der the Lord de - liv -

T. *mp*
con-si-der and help-less; and help-less

B. *mp*
the weak the weak

Org. *p*

Tpt. in Bb *p*

Tbn. *p*

Tba. *p*

18 2

S. *f*
 ers them in the day of trou-ble. The Lord pro-TECTS

A. *f*
 ers them in the day of trou-ble.

T. *f*
 con-si-der the poor; The Lord pro-TECTS them

B. *f*
 con-si-der the poor; The Lord pro-TECTS

2

Org.


Tpt. in Bb *mp*


Tbn. *mp*


Tba. *mp*

23

S. 
them The Lord pro-TECTS them

A. 
and keeps them a - live; The Lord

T. 
and keeps them a - live; The Lord

B. 
them and keeps them a - live;


Org. 

Tpt. in Bb 


Tbn. 


Tba. 


27

S.  and keeps them a-live; they are called ha -


A.  pro-TECTS them and keeps them a-live; they are called

T.  pro-TECTS them they are called ha -

B.  and keeps them a - live; they are called

Org. 

Tpt. in Bb 

Tbn. 

Tba. 

32

S.
py in the land. You do not give them up

A.
ha - py in the land. You do not give them up

T.
py in the land. You do not give them up

B.
ha - py in the land. You do not give them up

Org.

Tpt. in Bb

Tbn.

Tba.

37

S. 
to the will of their en-e - mies.

A. 
to the will of their en-e - mies.

T. 
to the will of their en-e - mies.

B. 
to the will of their en-e - mies.

Org. 

Tpt. in Bb 

Tbn. 

Tba. 

42 **3**

S. The Lord sus - tains them on their sick-bed;

A. The Lord sus - tains them on their sick-bed;

T. in their

B. in their

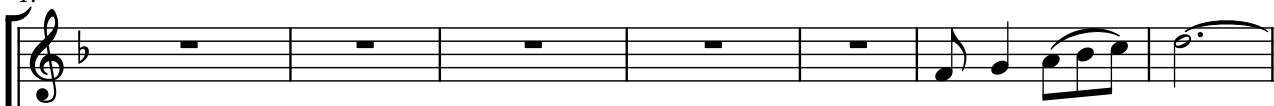
3

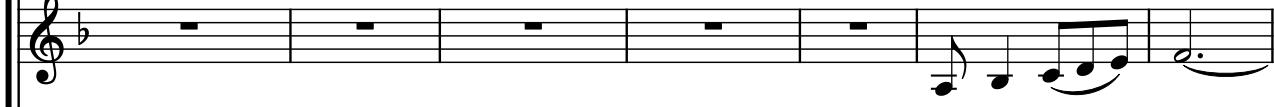
Org.


Tpt. in Bb


Tbn.


Tba.

47
S.  The Lord sus - tains,

A.  The Lord sus - tains,

T.  ill - ness you heal all their in - fir - mi - ties.

B.  ill - ness you heal all their in - fir - mi - ties.

Org. 

Tpt. in Bb 

Tbn. 

Tba. 

54

S. in their ill - ness

A. in their ill - ness

T. on their sick - bed; you heal all

B. on their sick - bed; you heal all

Org.

Tpt. in Bb

Tbn.

Tba.

4

♩ = 100

61

S. in - fir - mi - ties. As for me,

A. in - fir - mi - ties. I said,

T. in - fir - mi - ties. "O Lord,

B. in - fir - mi - ties. "O Lord,

4

♩ = 100

Org.

Tpt. in Bb

Tbn.

Tba.

67

S. heal me, for I have

A. heal me, for I have

T. be gra-cious to me; heal me, for I have

B. be gra-cious to me; heal me, for I have

Org.

Tpt. in Bb

Tbn.

Tba.

Detailed description: This page of a musical score, numbered 14, contains measures 67 through 70. The score is for a choir and instrumental ensemble. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Organ (Org.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Tuba (Tba.). The music is in a key with one flat (Bb) and a 7/8 time signature. The lyrics are: "be gra-cious to me; heal me, for I have". The vocal parts have a melodic line that begins in measure 69. The instrumental parts provide harmonic support, with the Organ playing chords and moving lines, and the brass instruments playing rhythmic patterns and sustained notes.

73

S. 

sinned a-against you." heal me, heal me,

A. 

sinned a-against you." heal me, heal me,

T. 

sinned a-against you." heal me, heal me,

B. 

sinned a-against you." heal me, heal me,

Org. 

Tpt. in Bb 

Tbn. 

Tba. 

79

S.
heal me, *mf* O gra - cious Lord, *mp* for I have sinned

A.
heal me, *mf* O gra - cious Lord, *mp* for I have sinned

T.
heal me, *mf* O gra - cious Lord, *mp* for I

B.
heal me, *mf* O gra - cious Lord, *mp* for I

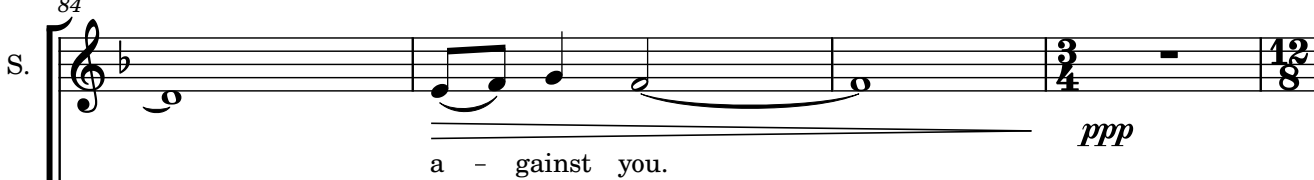
Org.
mp *p*

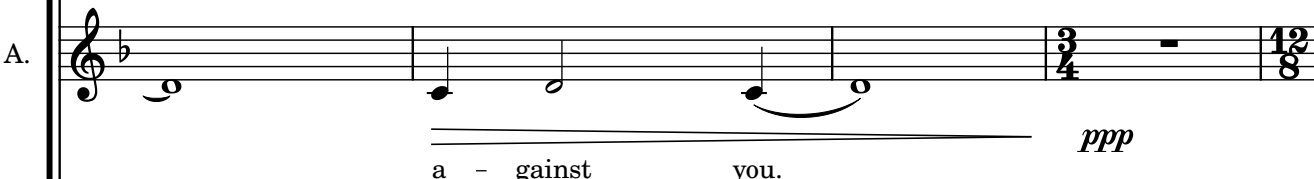
Tpt. in Bb
mp *p*

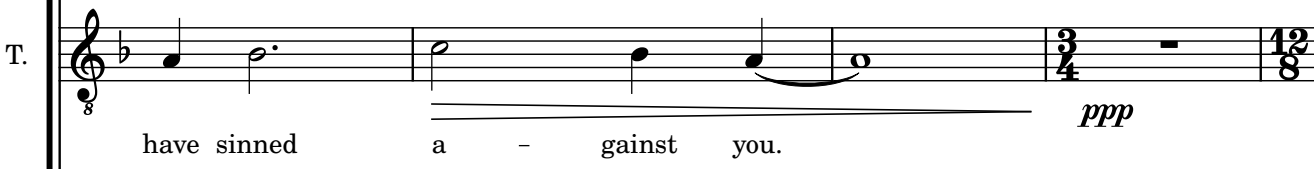
Tbn.
mp *p*


Tba.
mp *p*

84

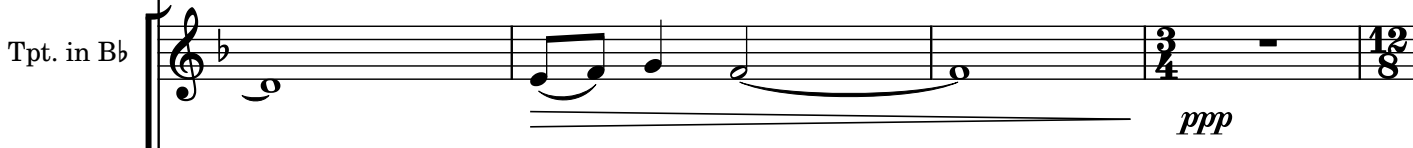
S. 
a - gainst you. *ppp*

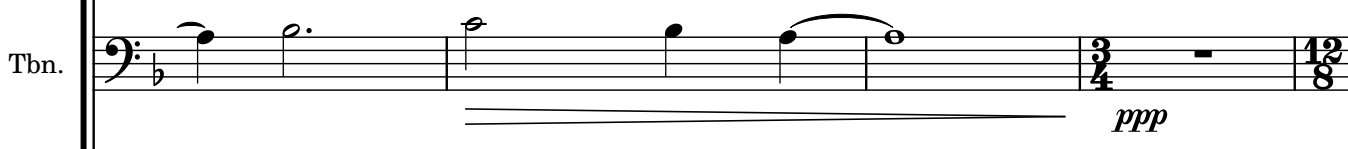
A. 
a - gainst you. *ppp*

T. 
have sinned a - gainst you. *ppp*

B. 
have sinned a - gainst you. *ppp*

Org. 
ppp

Tpt. in Bb 
ppp

Tbn. 
ppp

Tba. 
ppp

88 5

S. *mf*
My en-em-ies won-der in ma-lice

A. *mf*
My en-em-ies won-der in ma-lice

T. *mf*
My en-em-ies won-

B. *mf*
My en-em-ies won-der in ma-lice

Org. 5
mp

Tpt. in Bb

Tbn.

Tba.

90

S. when I will die and my name per - ish

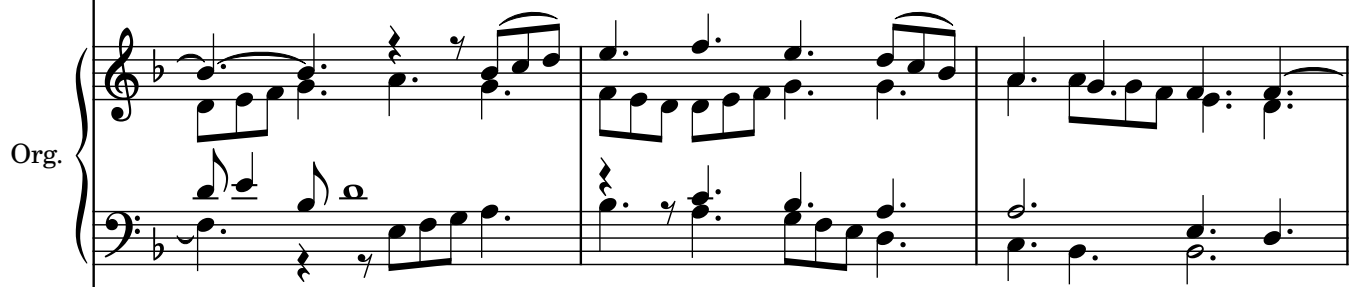
A. when I will die and my name per - ish

T. der in ma-lice when I will die and my name

B. when I will die and my name per - ish



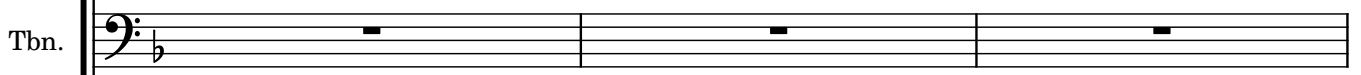
Org.



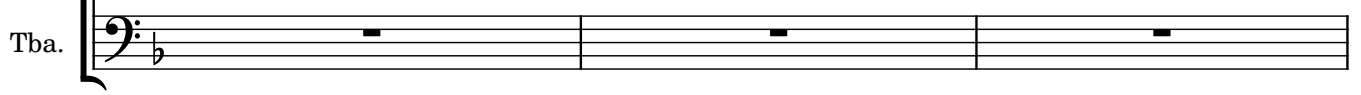
Tpt. in Bb



Tbn.



Tba.



6

93

S. per - ish. they ut-ter

A. My name per - ish. And when they come to see me,

T. per - ish. And when they come to see me,

B. My name per - ish. they ut-ter



Detailed description: This block contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is written on a single staff with a treble clef (except for Bass which has a bass clef). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: S. per - ish. they ut-ter; A. My name per - ish. And when they come to see me,; T. per - ish. And when they come to see me,; B. My name per - ish. they ut-ter. The Soprano part has a fermata over the first measure. The Alto and Tenor parts have a fermata over the second measure. The Bass part has a fermata over the first measure.

6

Org.

Tpt. in Bb

Tbn.

Tba.

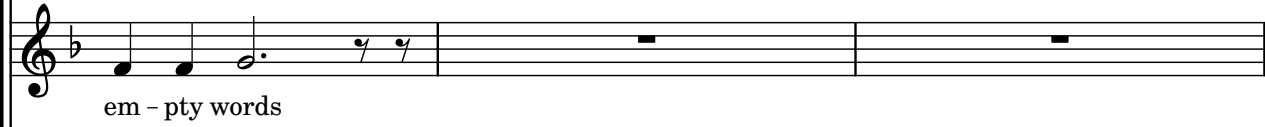
p

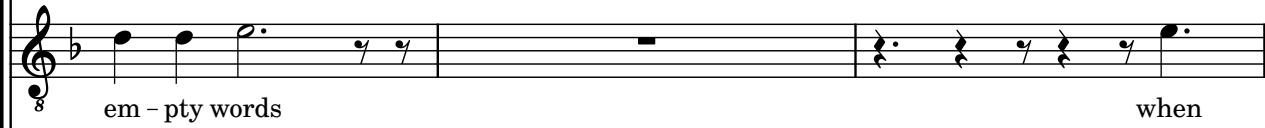


Detailed description: This block contains the instrumental parts for Organ (Org.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Tuba (Tba.). The Organ part is written on two staves (treble and bass clefs). The Trumpet in Bb, Trombone, and Tuba parts are each written on a single staff with their respective clefs. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Organ part has a fermata over the first measure. The Trumpet in Bb and Trombone parts have a fermata over the first measure and a dynamic marking of *p* (piano) at the end of the phrase. The Tuba part has a fermata over the first measure.

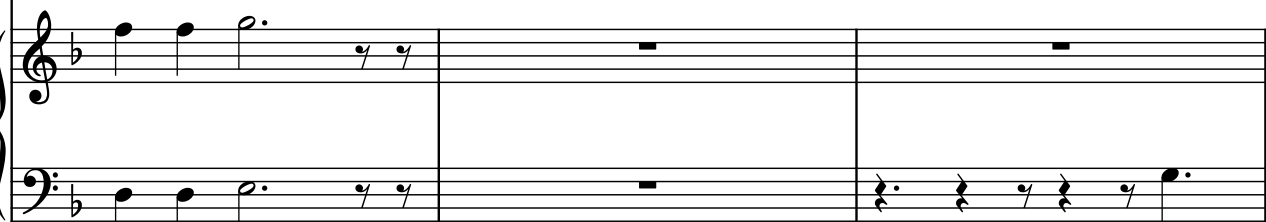
96

S.  while their hearts gather mischief;

A.  em - pty words


T.  em - pty words when

B.  while their hearts gather mischief;

Org. 

Tpt. in Bb 

Tbn. 

Tba. 

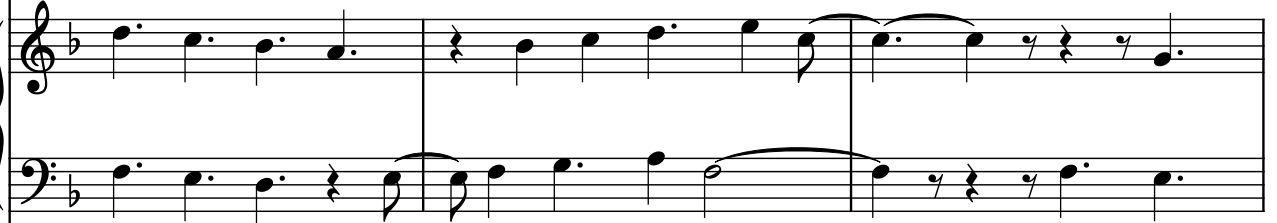
99

S.  when they go out, they


A.  when they go out, they tell it a-broad. when

T.  they go out, they tell it a-broad. when they

B.  when they go out, they tell it a-broad.

Org. 

Tpt. in Bb 

Tbn. 

Tba.  *p*

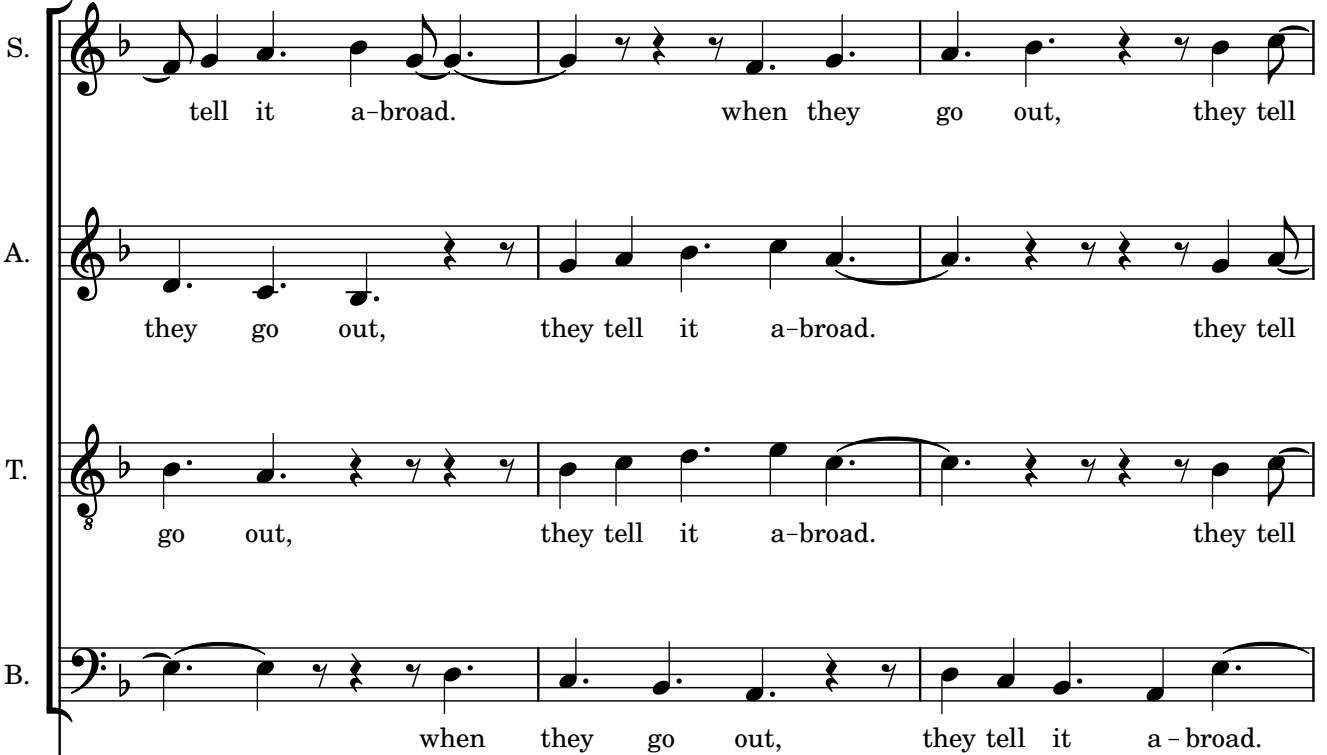
102

S. tell it a-broad. when they go out, they tell

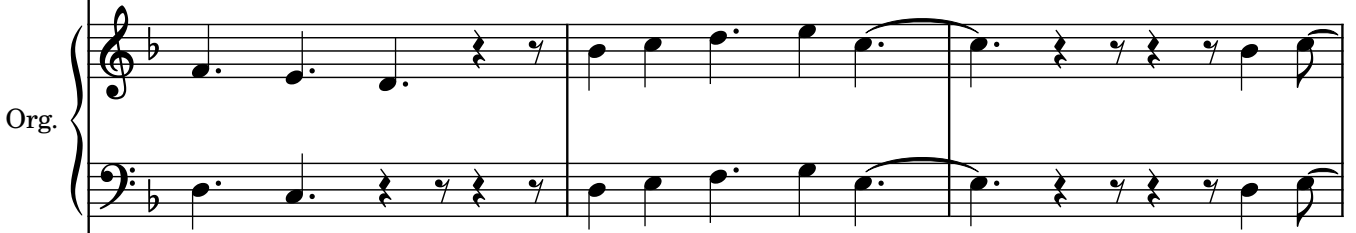
A. they go out, they tell it a-broad. they tell

T. go out, they tell it a-broad. they tell

B. when they go out, they tell it a-broad.



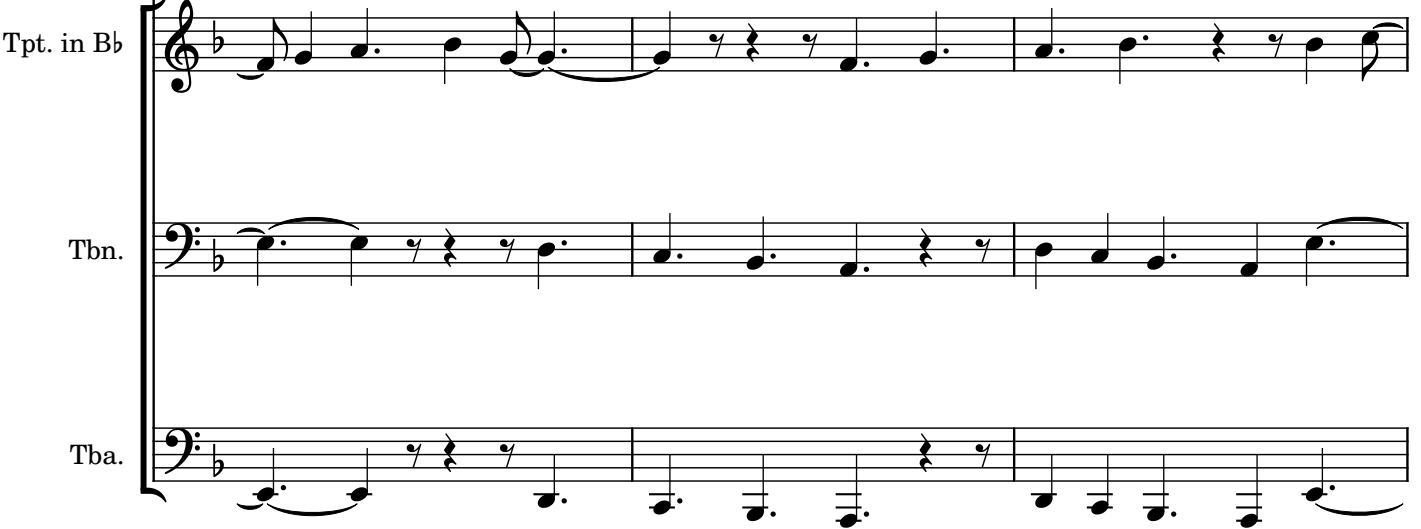
Org.



Tpt. in Bb

Tbn.

Tba.



7

105

S. it a-broad. All who hate me

A. it a-broad. All who hate me

T. it a-broad. All who hate me

B. a-broad. All who hate me

7

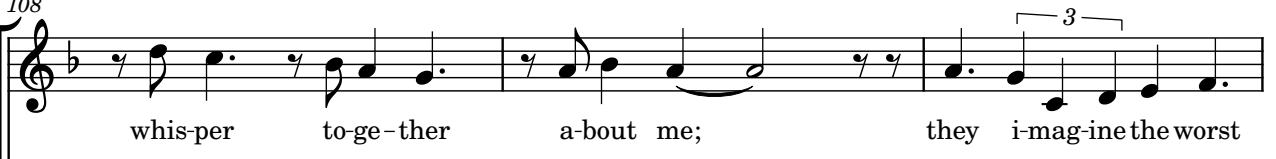
Org.

Tpt. in Bb

Tbn.

Tba.

108

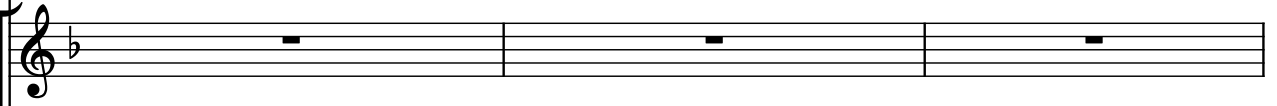
S.  *whis-per to-ge-ther a-bout me; they i-mag-ine the worst*

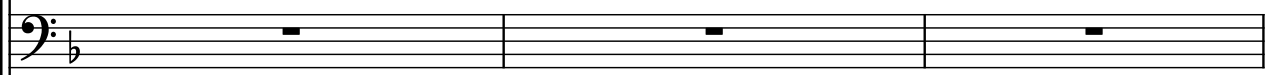
A.  *whis-per to-ge-ther a-bout me; they i-mag-ine the worst*

T.  *whis-per to-ge-ther a-bout me;*

B.  *whis-per to-ge-ther a-bout me;*

Org. 


Tpt. in Bb 

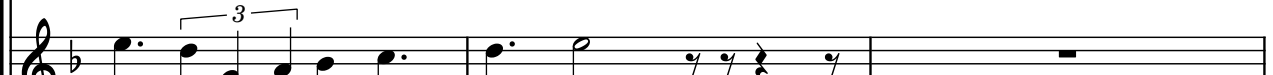
Tbn. 

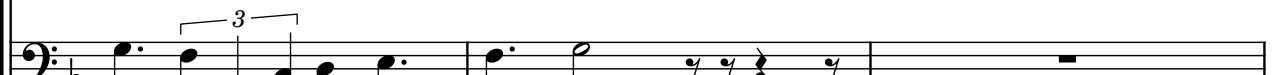
Tba. 

111

S. 
 for me. They think that a dead-ly

A. 
 for me. They think that a dead-ly

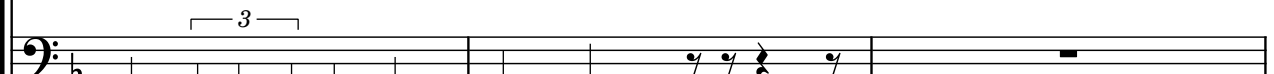
T. 
 they i-mag-ine the worst for me.

B. 
 they i-mag-ine the worst for me.

Org. 
 8

Tpt. in Bb 

Tbn. 

Tba. 

114

S.

thing has fast-ened on me, that I will not rise a - gain from where

A.

thing has fast-ened on me, that I will not rise a - gain from where

T.

B.

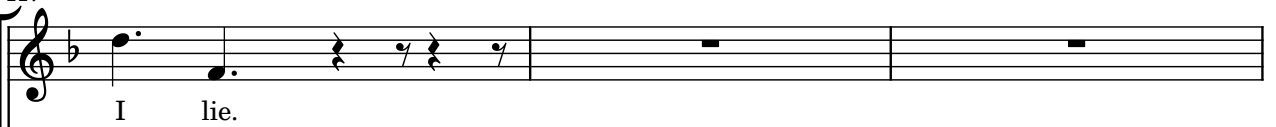
Org.

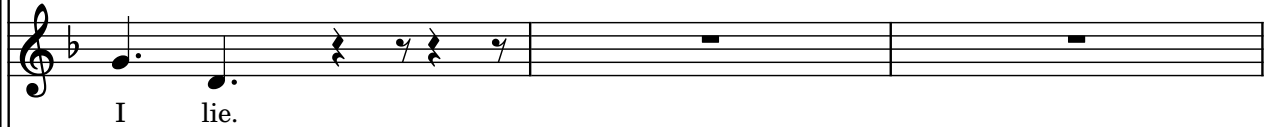
Tpt. in Bb

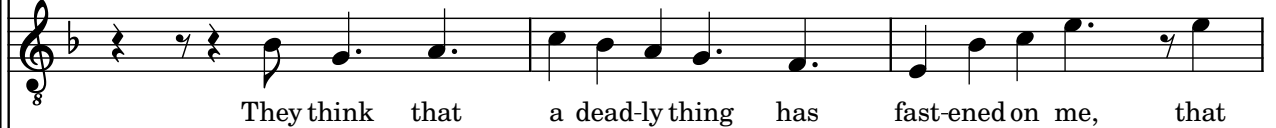
Tbn.

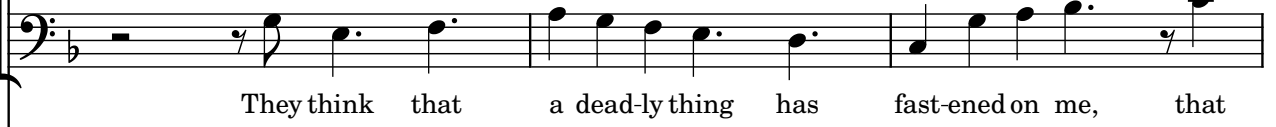
Tba.

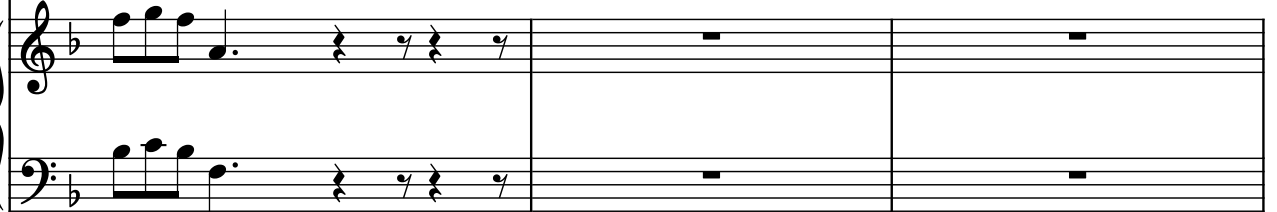
117

S.  I lie.

A.  I lie.

T.  They think that a dead-ly thing has fast-ened on me, that

B.  They think that a dead-ly thing has fast-ened on me, that

Org. 

Tpt. in Bb 

Tbn. 

Tba. 

9

120

S.

A.

T.

B.

I will not rise a - gain from where I lie. Ev-en my close friend

I will not rise a - gain from where I lie. Ev-en my close friend

9

Org.

Tpt. in Bb

Tbn.

Tba.

123

S.

A.

T.

B.

in whom I trust-ed, who ate of my bread, has lift - ed the heel

in whom I trust-ed, who ate of my bread, has lift - ed the heel

Org.


Tpt. in Bb

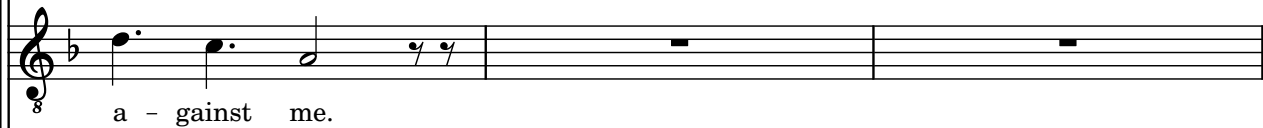
Tbn.


Tba.

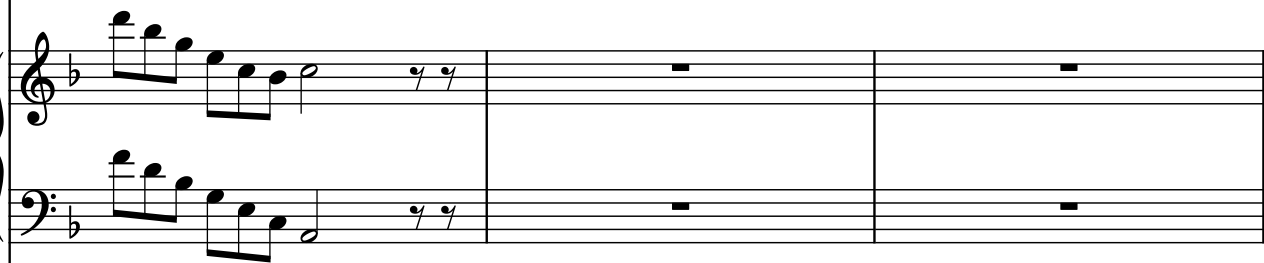
126

S.  Ev - en my close friend in whom I trus-ed, who

A.  Ev - en my close friend in whom I trus-ed, who


T.  a - gainst me.

B.  a - gainst me.


Org. 


Tpt. in Bb 

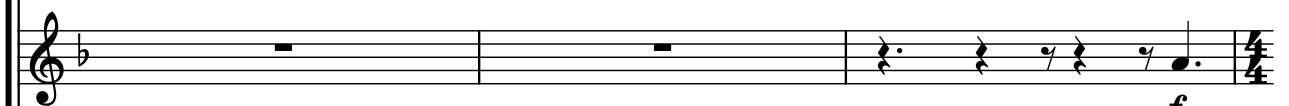
Tbn. 

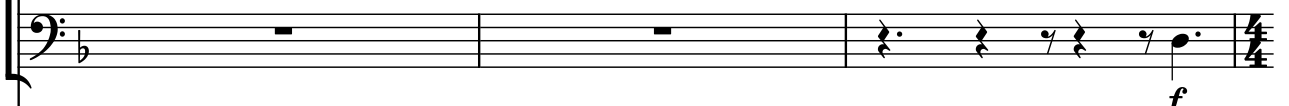
Tba. 

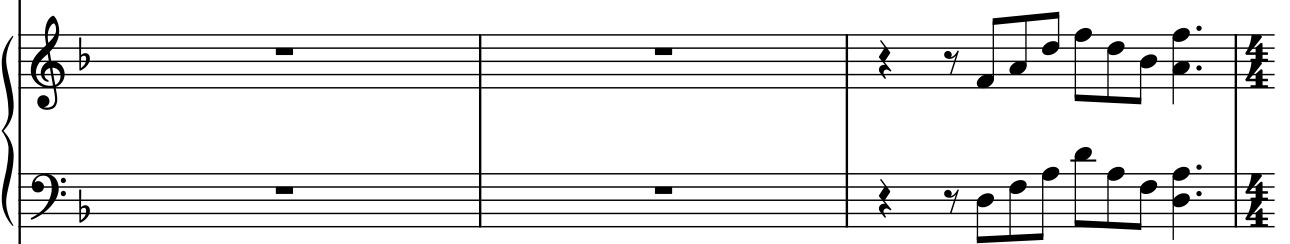
129

S.  ate of my bread, has lift - ed the heel a - gainst me. *f* But

A.  ate of my bread, has lift - ed the heel a - gainst me. *f* But

T.  *f* But

B.  *f* But

Org. 

Tpt. in Bb 

Tbn. 

Tba. 

132 **10**

S. you, O Lord, be gra - cious to me, and raise me up,

A. you, O Lord, be gra - cious to me, and raise me

T. you, O Lord, be gra - cious to me,

B. you, O Lord, be gra - cious to me,

10

Org.

Tpt. in Bb

Tbn.

Tba.

137

S.  that I may re-pay them. By this

A.  up, that I may re-pay them. By this

T.  and raise me up, that I may re-pay them. By this

B.  and raise me up, that I may re-pay them. By this

Org. 

Tpt. in Bb 

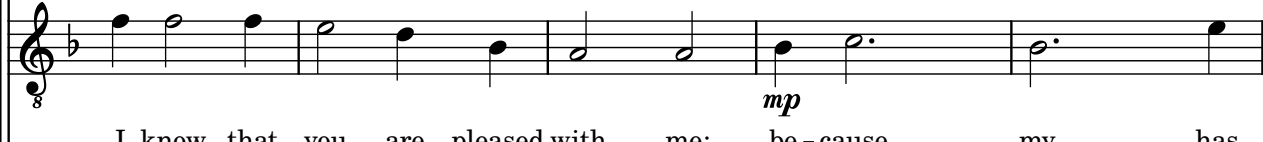
Tbn. 

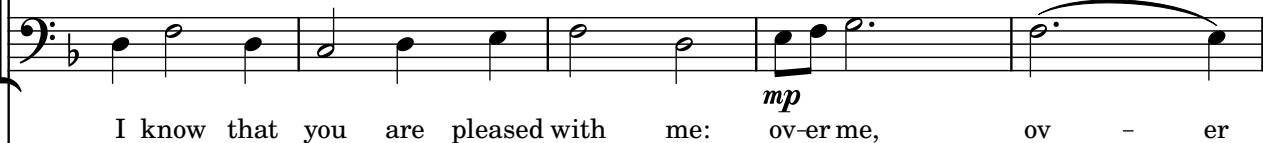
Tba. 

142 **11**

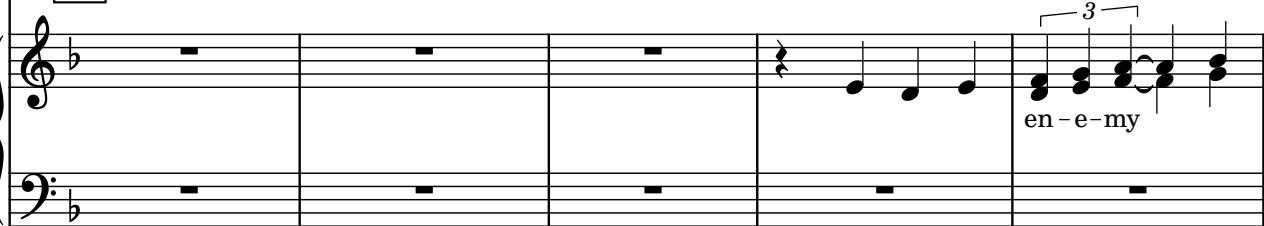
S.  I know that you are pleased with me: be-cause my en-e-my has

A.  I know that you are pleased with me: be-cause my en-e-my has

T.  I know that you are pleased with me: *mp* be-cause my has

B.  I know that you are pleased with me: *mp* ov-er me, ov - er

11

Org.  en-e-my

Tpt. in Bb 

Tbn. 

Tba. 

147

S. *fp* < *mf*
not tri-umphed ov-er me. ov-er me, I know you are

A. *fp* — *mf*
not tri-umphed ov-er me. ov-er me, I know you are

T. *fp* — *mp*
not ov-er me. ov-er me, I know

B. *fp* — *mp*
me, ov-er me, I know

Org. *fp* — *mp*

Tpt. in Bb *fp* *fp* < *p*
I

Tbn. *fp*

Tba. *fp* — *p*

152

S. pleased with me, be-cause my en - em - y has not tri-umphed ov - ver me.

A. pleased with me, my en - em - y not me.

T. pleased be-cause my en - em - y has not tri-umphed ov - ver me.

B. pleased my en - em - y not me.


Org.


Tpt. in Bb


Tbn.


Tba.

157 **12**

S. 
But you have up-held me be-cause of my in-teg-ri-ty and set

A. 
But you have up-held me be-cause of my in-teg-ri-ty

T. 
But you have up-held me be-cause of my in-teg-ri-ty and set

B. 
But you have up-held me be-cause of my in-teg-ri-ty

12

Org. 

Tpt. in Bb 

Tbn. 

Tba. 

162

S.

me in your pres-ense for-ev-er.

A.

andset me in your pres-ense

T.

me in your pres-ence for-ev-er.

B.

andset me in your pres-ense

Org.

Tpt. in Bb

Tbn.

Tba.

13

167

S. *f* Bles-sed be the Lord, the God of Is-ra-

A. for - ev - er. *f* Bles-sed be the Lord, the God of Is-ra-

T. *f* Bles-sed be the Lord, the God of Is-ra-

B. for - ev - er. *f* Bles-sed be the Lord, the God of Is-ra-

13

Org. *mf*


Tpt. in Bb *mf*

Tbn. *mf*

Tba. *mf*

172

S.  el, from ev - er-last-ing to ev-er-last-ing. A - men

A.  el, from ev - er-last - ing to ev-er-last - ing. A - men

T.  el, from ev - er-last-ing to ev-er-last - ing. A - men and

B.  el, from ev - er-last - ing to ev-er-last - ing. A - men and

Org. 

Tpt. in Bb 

Tbn. 

Tba. 

177

S. and A - men.

A. and A - men.

T. A - men.

B. A - men.

Org.

Tpt. in Bb

Tbn.

Tba.